

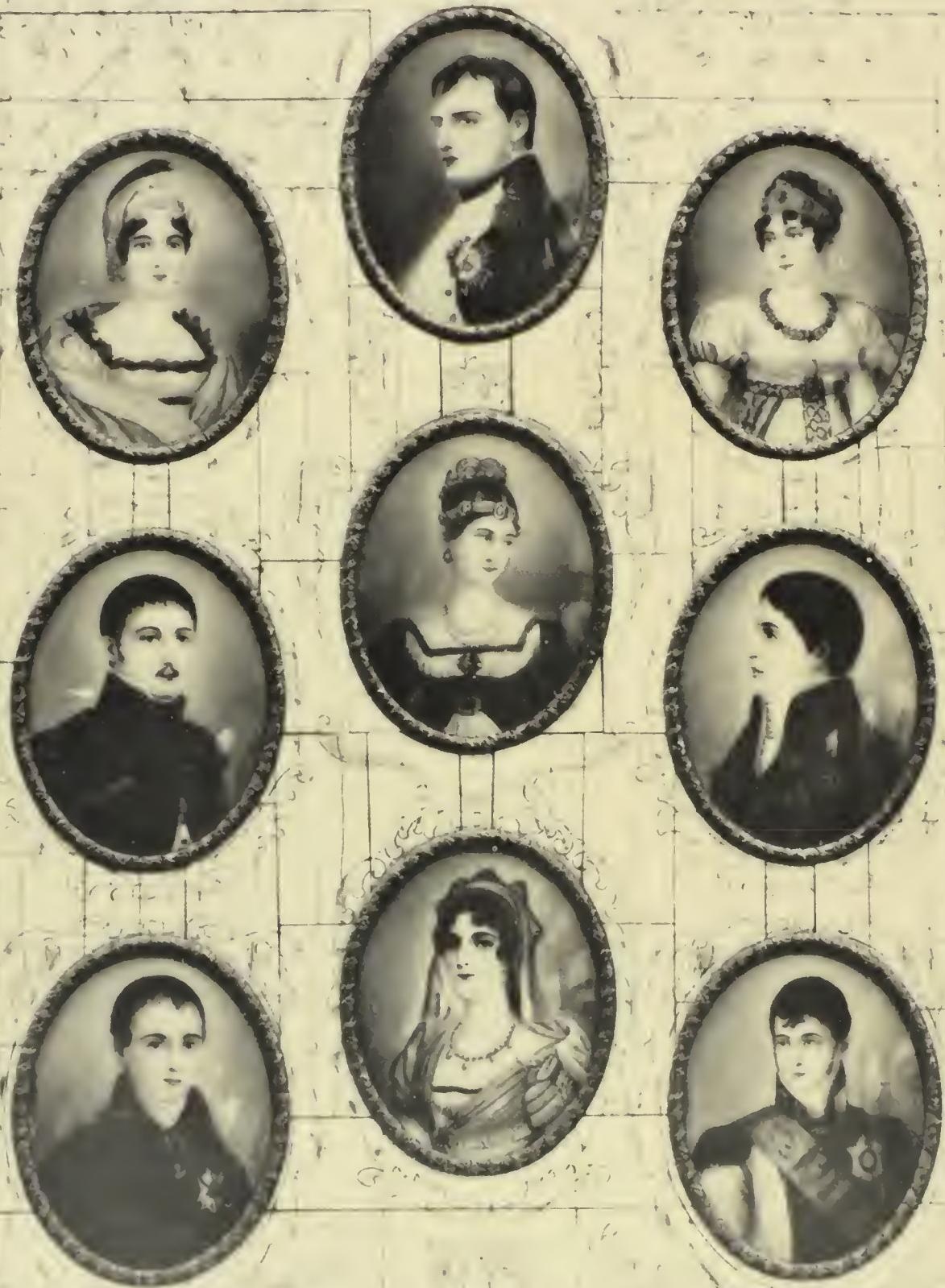
3 East 57th St.  
N.Y.C., N.Y. 10022

minimum bid  
AUCTION VIII



251A

Closing Date December 3, 1980



## HRN MINIMUM BID AUCTION VIII CONDITIONS OF SALE

1. Each lot in this sale has both a current retail value and a minimum bid price. The retail value is intended as a guide to assist you in your bidding, while the minimum bid is the **lowest acceptable bid for the lot**.
2. Bids below the stated minimum will **not** be honored.
3. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
4. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception honorable to this is in the case of percentage increase as per bid sheet.
5. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of a resale number, please send us a copy of your certificate, unless it is already on file with us.
6. Shipping and packing charges will be added to your bill unless the lots are picked up in person.
7. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
8. Bidder will forfeit all claims on lots left unpaid after a period of one month.
9. Lots will be on view in the gallery starting 3 weeks prior to the closing date.
10. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
11. Closing date for this sale is 5:30 P.M., December 3, 1980. Phone bids will be accepted up to that time. Mail bids received after the close of the auction cannot be honored, so be sure to mail your bids in plenty of time.
12. If convenient, you may bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900 collect. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.

SALE CATALOGUED BY HOWARD S. ROSE, CHARLES G. MOORE AND NANCY L. McGLASHAN. PHOTOGRAPHS BY HOWARD S. ROSE AND CHARLES G. MOORE. COORDINATION BY CARRIE POMERANTZ.

**CLASSICAL ANTIQUITIES**

Retail      Min. Bid

1. Egyptian Cartonnage Cover. Fragment of convex profile depicting the deity Horus banded by vertical and horizontal zones of red, green and ochre color. Horus is rendered in profile and wears the sun disc and Uraeus headdress; Egypt, XXI-XXVI dynasties, Ca. 1085-525 B.C., excellent condition, slight evidence of surface wear. The fabric is linen and gesso enhanced by natural pigments.  
1,200.00      525.00
2. Egyptian Terracotta Ampulla. Large flask exhibiting a convex profile, straight neck and two intact handles. Probably intended for use as a saddle flask and discovered in the Tel El Amarna area; Egypt, 18th Dynasty, Ca. 1375-1350 B.C., 7¾" tall, 5¾" wide, intact, excellent surface condition and rare!  
450.00      225.00
3. Egyptian Wooden Mallet. Carved wooden tool with intact handle used by artisans in construction. From Deir el Bari, mallets of this type were used in the construction of Hatshepsut's tomb. Egypt, 18th Dynasty, Ca. 1500 B.C., 11" tall, excellent condition for an item of delicate fabric.  
500.00      275.00
4. Limestone Canopic Lid. Carved limestone stopper depicting the baboon-headed Hapy, the protector of the small intestines. Each of the vital organs of the deceased was placed in an appropriate container whose lid was decorated with a representation of one of the four sons of Ra. Egypt, 26th Dynasty, Ca. 600 B.C., 3" tall, 2¾" wide, intact, very good surface condition.  
500.00      225.00
5. Egyptian Gold Fragments. Lot of thin 22K gold textured bands probably part of a ceremonial headdress. Egypt, 26th Dynasty, Ca. 600 B.C., approx. 6¾" long, fragile, approximately 25 grains. 3 pieces.  
300.00      150.00
6. Egyptian Stone Palette. Oval shaped carved stone palette exhibiting a lovely grain pattern on the surface. Pre-Dynastic Egypt, Ca. 3200 B.C., 1¼" tall, 5¾ x 7¼" wide, intact, excellent surface condition.  
250.00      95.00
- 6A. Egyptian Erotic Sculpture. Limestone statuette depicting a nude woman lying on a plinth and engaged in sexual intercourse with a tiny man dwarfed by an exaggerated phallus. Remnants of black pigment can be discerned on the woman's ridged wig, while red pigment is evident on the dwarf. Surface erosion has affected the facial features of the couple, the woman's left leg is partially missing, the man's legs have been restored and the phallus is partially cracked. Egypt, Ca. Hellenistic period, Ca. 300 B.C., 5½" long, 3¼" tall. Extremely rare.  
1,750.00      1,000.00
7. Egyptian Steatite Mold. Double-faced holed jewelry mold with intaglio representations on both obverse and reverse. An archer in chariot is depicted on the obverse, while on the reverse are corn flowers, a lioness goddess and a male deity. Egypt, 3rd Intermediary Period, Ca. 800 B.C., 2½" tall, 2¼" wide, ½" deep, excellent condition and extremely rare!  
950.00      475.00

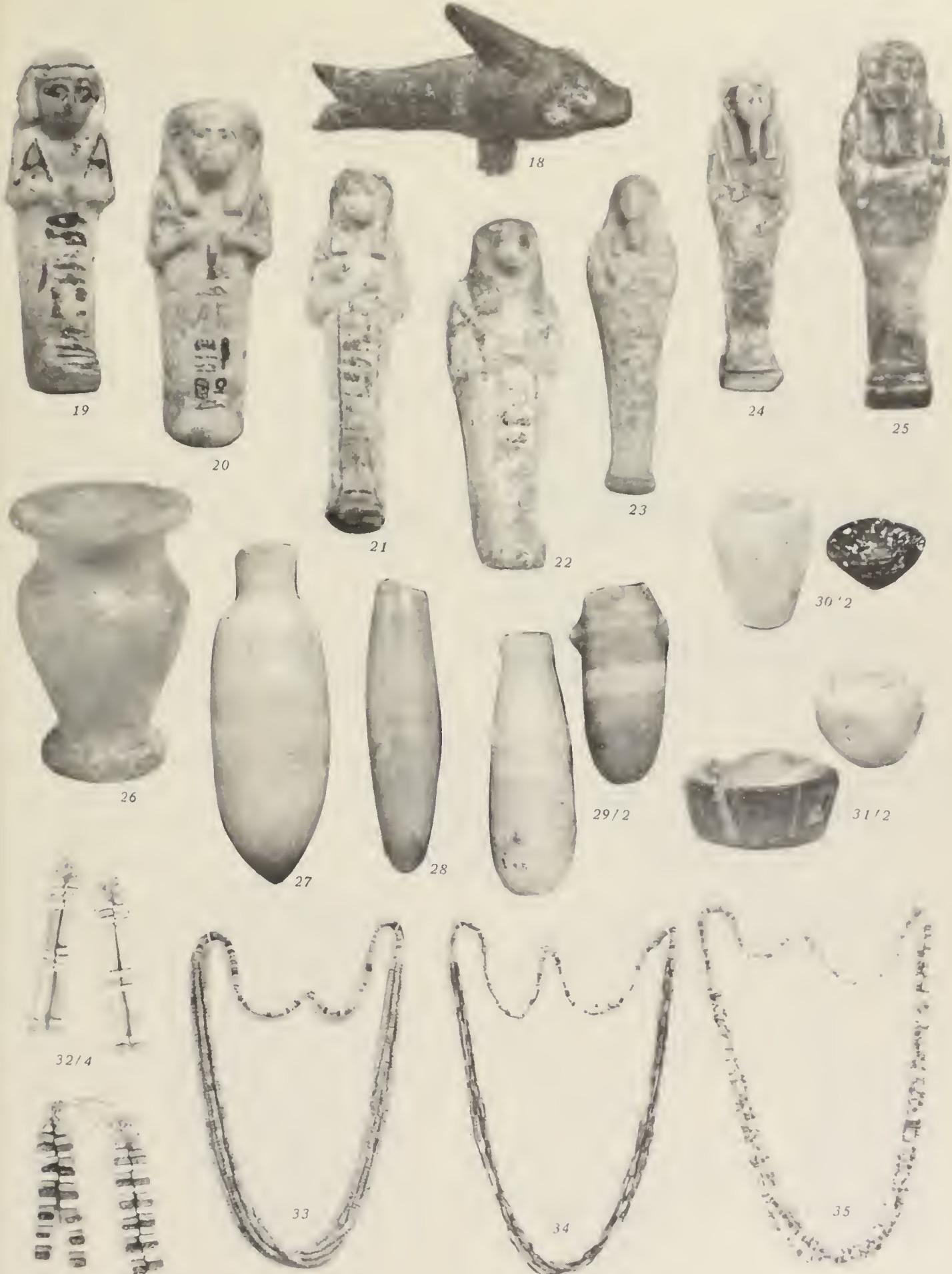
**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**



8. Faience Amulet of Bes. Beautifully detailed, green glazed terracotta depiction of the deity Bes, the god of children, dance and games. The squat Bes is represented nude with an animal-like face, tail and headdress. Egypt, 26th Dynasty, Ca. 600 B.C., 2 $\frac{1}{4}$ " tall, top of headdress has been ground down, otherwise excellent condition and extremely sharp surface detail. Amulets of this quality are becoming increasingly scarce and expensive.
- 800.00 400.00
9. Bronze Amulet of Bes. Representation of Bes, wearing a high headdress and an animal tail engaged at the base. Egypt, Ptolemaic period, Ca. 3rd-1st century B.C., 2 $\frac{3}{4}$ " tall, intact, surface shows good age and wear.
- 400.00 200.00
10. Terracotta Amulet of Ptah-Seker. Representation of the god Ptah-Seker, the patron of pregnant women, shown with a scarab on his head. The youthful nude deity is depicted in high relief, his back engaged to a pillar on which a sunken relief of the goddess Isis appears. On either side are relief depictions of Isis wearing a sun disc headdress surmounted by the falcon Horus. Egypt, 26th Dynasty, Ca. 600 B.C., feet broken off and chipped, surface wear indicated, but general condition very good. 3" tall. In spite of the surface wear, an overall highly unusual and finely executed faience.
- 800.00 400.00
11. Terracotta Amulet of Ptah. Greenish-glazed faience terracotta depiction of the deity Ptah, god of the dynastic race at Memphis. Egypt, 26th Dynasty, Ca. 600 B.C., 2 $\frac{1}{2}$ " tall, holed for wearing, broken at the thighs, but good surface condition.
- 450.00 225.00
12. Terracotta Amulet of the Triad. Light green faience glazed terracotta amulet of the deities Isis and Nebhat flanking the youthful Horus and symbolizing the goddesses as protectresses. The deities are depicted in relief and are standing on a platform. Egypt, 26th Dynasty, Ca. 600 B.C., 1 $\frac{1}{2}$ " wide, 1 $\frac{1}{2}$ " tall, intact, excellent surface condition, holed for wearing.
- 550.00 275.00
13. Another Terracotta Amulet of the Triad. Dark green faience glazed terracotta amulet of the deities, Isis, Horus and Nebhat depicted in relief. Egypt, 26th Dynasty, Ca. 600 B.C., 1 $\frac{1}{4}$ " tall, 3/4" wide, holed for wearing, intact, excellent surface condition.
- 400.00 200.00
14. Terracotta Amulet of the Apis Bull. Green glazed faience terracotta amulet depicting an Apis bull rendered in relief and wearing a sun disc headdress. Egypt, 26th Dynasty, Ca. 600 B.C., 1 $\frac{1}{2}$ " tall, 1 $\frac{1}{2}$ " wide, 1/2" deep, holed for wearing, faience chipped at side, good surface condition.
- 250.00 125.00
15. Terracotta Amulet of Amset. Light green glazed faience terracotta amulet depicting Amset, the human-headed son of Ra, protector of the stomach and large intestines. Egypt, 26th Dynasty, Ca. 600 B.C., 2 $\frac{1}{4}$ " tall, several small cracks on reverse, intact, excellent surface preservation on the obverse.
- 450.00 225.00
16. Terracotta Amulet of Kebhsenuf. Green glazed faience relief depicting Kebhsenuf the jackal-headed son of Ra and protector of the liver and gall of the deceased. Egypt, 26th Dynasty, Ca. 600 B.C., 1 $\frac{5}{8}$ " tall, holed for wearing, intact, very good surface condition.
- 300.00 150.00

17. Carnelian Uzat Eye of Horus. Amulet representing one of the "Eyes of Horus," protection against the Evil Eye. Rendered in profile with details depicted in bas relief and incision. Egypt, 26th Dynasty, Ca. 600 B.C., holed for wearing,  $\frac{7}{8}$ " x  $\frac{7}{8}$ ". Excellent condition, rare and desirable in this fabric. 400.00 200.00
18. Egyptian Bronze Fish. Patinated bronze fish executed in the round and considered to be a symbolic tomb offering. Egypt, 26th Dynasty to Ptolemaic period, Ca. 600-30 B.C.,  $3\frac{1}{4}$ " x 2", mounted on clear lucite base, intact, good surface condition. 450.00 200.00
19. Egyptian Ushabti. Bright blue faience glazed terracotta statuette of the servant or messenger intended to perform servile labor for the deceased in the underworld. The facial features, crook and flail and hieroglyphic inscription on the front pillar are rendered in a darker glaze. Egypt, 22nd Dynasty, Ca. 1000 B.C.,  $4\frac{1}{2}$ " tall, chip on wig area, excellent surface condition. 500.00 250.00
20. Egyptian Ushabti. Lovely light blue faience glazed terracotta statuette of an Ushabti or Underworld servant. Of the Osiris form, the figure wears a ceremonial wig and carries a crook and flail depicted in a darker glaze as are the facial features and frontal hieroglyphic inscription. Egypt, 22nd Dynasty, Ca. 1000 B.C.,  $4\frac{1}{2}$ " tall, intact and excellent surface preservation. 600.00 325.00
21. Egyptian Ushabti. Deep blue faience glazed terracotta statuette representing an Ushabti or servant of the Osiris type. The ceremonial wig, crook and flail and hieroglyphic inscription are rendered in a dark blue glaze against the lighter background. Egypt, 22nd Dynasty, Ca. 1000 B.C.,  $4\frac{3}{4}$ " tall, intact and excellent surface condition. 750.00 375.00
22. Egyptian Ushabti. Green glazed terracotta Ushabti or Underworld servant displaying a hieroglyphic inscription on the obverse pillar. The inscription, crook and flail, facial features and ceremonial wig are described by a dark glaze. Egypt, 22nd Dynasty, Ca. 1000 B.C.,  $4\frac{1}{2}$ " tall, intact, faience chipped on right elbow, good surface condition. 450.00 200.00
23. Egyptian Ushabti. Green faience glazed terracotta representation of an Underworld servant or "messenger" wearing both the ceremonial wig and beard and carrying the symbolic crook and flail. A hieroglyphic inscription from Chapter V of the *Book of the Dead* is depicted in bas relief in the obverse pillar. Egypt, 26th Dynasty, Ca. 600 B.C.,  $4\frac{1}{2}$ " tall, intact, evidence of surface wear. 300.00 150.00
24. Terracotta Ushabti. Depiction of an Underworld "messenger" holding a crook and flail and wearing the ceremonial wig and beard. Egypt, 26th Dynasty, Ca. 600 B.C., 4" tall, mounted on 1" high lucite cube, several repaired breaks on lower portion. 250.00 95.00
25. Terracotta Ushabti. Green faience glazed terracotta Ushabti wearing wig and beard and holding ceremonial crook and flail in either hand. Egypt, 26th Dynasty, Ca. 600 B.C.,  $4\frac{1}{2}$ " tall, repaired break across chest, evidence of surface wear. 300.00 100.00
26. Egyptian Alabaster Cosmetic Jar. Nicely carved stone vessel displaying an undulating profile and flat lip. Intended to serve as a container for cosmetics. Egypt, Middle Kingdom, Ca. 2000 B.C., 3" tall, intact. 225.00 90.00

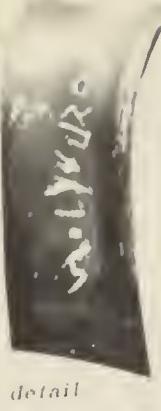
27. Egyptian Alabaster Vessel. Carved stone storage vessel with slender body, pointed foot and straight neck. Egypt, 26 Dynasty, Ca. 600 B.C., 4" tall, neck partially broken, excellent surface condition. 300.00 125.00
28. Another Egyptian Alabaster Vessel. Slender shaped carved stone perfume or oil container exhibiting a tapering foot and broken at the neck area. Egypt, 26th Dynasty, Ca. 600 B.C., good condition, neck broken. 200.00 75.00
29. Lot of Two Alabaster Vessels. Two slender carved stone vials probably used to contain cosmetic oils in antiquity. Both exhibit lug handles and striations in the stone and are each chipped at the neck area. Egypt, 26th Dynasty, Ca. 600 B.C., 2½" tall, 2" tall, good surface condition, two pieces. 200.00 90.00
30. Lot of Miniature Stone Vessels. Two miniature carved stone vessels probably intended for grave use and imitative of contemporary pottery. The 1¼" tall white vessel resembles a vase, while the black and white stone bowl stands ½" tall and has a 1" diameter. Egypt, Pre-Dynastic, Ca. 3500 B.C., excellent condition. Two pieces. 250.00 125.00
31. Lot of Miniature Stone Vessels. Two miniature carved stone vessels, the first a black and white striped bowl, the second a white storage vessel with raised lip and handles. Egypt, Pre-Dynastic, Ca. 3500 B.C., bowl ¾" tall and 1½" diameter, storage vessel stands 1" tall, slight chipping, two pieces. 250.00 110.00
32. Egyptian Mummy Bead Earrings. Lot of four pairs of attractive earrings fashioned from faience glazed terracotta beads, mostly of earthen hues. Designed for pierced ears, each earring is surmounted by a 14K gold ball and hangs approximately 1½". Faience beads date Ca. 600 B.C., 26th Dynasty, Egypt and are in excellent condition. Alternate lot available to second highest bidder. Four pairs per lot. 100.00 50.00
33. Egyptian Multiple Strand Mummy Bead Necklace. Five-strand necklace of faience glazed terracotta mummy beads of a sea-green hue. Beads of this type were used by the ancients to adorn the deceased. Egypt, 26th Dynasty, Ca. 600 B.C., 12" long, excellent condition, modern restrung. Similar alternate lot available to second highest bidder. 150.00 65.00
34. Egyptian Multiple Strand Mummy Bead Necklace. Dramatic six-strand necklace of faience glazed terracotta mummy beads of dark green, light blue and light green hues. Egypt, 26th Dynasty, Ca. 600 B.C., 13½" long excellent condition, modern restrung. Similar alternate lot available to second highest bidder. 150.00 65.00
35. Egyptian Multiple Strand Mummy Bead Necklace. Four-strand necklace of tiny faience glazed terracotta mummy beads of dark brown, yellow, green and neutral hues. Egypt, 26th Dynasty, Ca. 600 B.C., 12½" long, excellent condition, modern restrung. Similar alternate lot available to second highest bidder. 125.00 55.00
36. Egyptian Multiple Strand Mummy Bead Necklaces. Four strands of tiny faience glazed terracotta mummy beads of dark blue, ochre and dark green hues, 9½" long. Three-strand necklace of small earthen toned mummy beads punctuated by large beads of a lighter hue, 9½" long. Egypt, 26th Dynasty, Ca. 600 B.C., excellent condition, modern restrung. Two pieces. Alternate lot available. 150.00 65.00



37. Lot of Egyptian Mummy Beads. Five single strands of patterned mummy beads comprised of large beads punctuated by smaller ones and mostly of earthen hues. Once were contained in a shroud to cover the deceased. Egypt, 26th Dynasty, Ca. 600 B.C., approximately 14½" long, all in excellent condition, modern restringing. Five necklaces. Alternate lot available to second highest bidder.
- 200.00      75.00
38. Babylonian Clay Tablet. Small terracotta tablet whose wedge-shaped cuneiform script describes reed mats and cross-pieces for a boat on both the obverse and reverse. Umma, southern Iraq, Ur III, Ca. 2100-2000 B.C., tablet inscribed during the fifth year of Amar-Sin. Tablet measures 3.5 x 3.4 x 1.4 cm., contained on lucite stand with mirror to display the reverse and translation certificate, excellent condition.
- 500.00      275.00
39. Babylonian Clay Tablet. Larger terracotta tablet with cuneiform script recording a receipt for one copper pipe on both obverse and reverse. Umma, southern Iraq, Ur III, Ca 2100-2000 B.C., inscribed during the third year of Amar-Suen. Tablet measures 4.1 x 4.2 x 1.5 cm, contained on lucite stand with mirror to display the reverse and translation certificate, excellent condition.
- 500.00      275.00
40. Terracotta statuette of Astarte. Stylized representation of the Near Eastern fertility goddess depicted with crossed arms between her breasts and wide frontal eyes. Near East, Iron Age, Ca. 900 B.C., 3½" tall, mounted on ½" tall white lucite base, intact, excellent surface condition.
- 150.00      75.00
41. Another Terracotta Depiction of Astarte. Large statuette of the Near Eastern fertility goddess Astarte rendered in a stylized manner. The goddess wears a chignon and displays prominent frontal eyes and folded arms across midriff. Her slender body terminates into a circular base. Near East, Iron Age, Ca. 900 B.C., 7¾" tall, neck reglued, otherwise intact, excellent surface preservation.
- 350.00      175.00
42. Anatolian Bronze Bull. Well-patinated statuette of a bull rendered with incised lines around the neck and an engaged tail. Anatolia, Ca. 500 B.C., 2¼" long, 1¼" tall, legs and horns broken, evidence of surface wear.
- 250.00      125.00
43. Anatolian Bronze Statuette. Depiction of a stylized horned animal, possibly a goat, mounted on a wooden base. Anatolia, Ca. 5th-1st centuries B.C., 2¾" tall, 1¾" long, mounted on ¾" high base, several surface cracks, horns broken.
- 300.00      150.00
44. Luristan Bronze Bracelet. Well-patinated bracelet enhanced by a geometric pattern of incised circles. Luristan, Ca. 800 B.C., 1⅛" diameter, ½" tall, excellent condition and remarkably modernistic for an artifact of such antiquity.
- 125.00      65.00
45. Luristan Bronze Fibula Pin. Lovely pin exhibiting a tear-drop shaped head and finely twisted shank. Luristan, Ca. 800 B.C., 3¾" long; an excellent example of ancient jewelry displaying a rich green patina and a delicate, sophisticated form.
- 125.00      65.00
46. Terracotta Storage Vessel. Large storage pot exhibiting a bulbous body, indented neck and flared lip. The neck and upper body are decorated by broad bands of various geometric patterns. Iran, Ca. 2nd Millenium B.C., 7" tall, 6" wide diameter, expertly repaired, good surface condition.
- 375.00      175.00



47. Persian Bronze Statuette. Patinated representation of a running animal, probably a deer, mounted on a wooden stand. Evidence of horns, front legs partially broken, as are tail and hind legs mounted to base. Persia, Ca. 5th-1st centuries B.C., 2" tall, 2 $\frac{3}{4}$ " long, 1" tall base, evidence of surface wear.
- 500.00 200.00
48. Bronze Incense Ladle. Deep bowled altar incense ladle with long handle which terminates in a stylized duck's head. Holy Land, Persian period, Ca. 800-586 B.C., 19" long, intact, evidence of surface wear.
- 400.00 200.00
49. Bronze Judaean Piton. Patinated bronze weapon at one time attached to a wooden handle. Holy Land, Ca. Second Millennium B.C., 1 $\frac{3}{4}$ " tall, 3" wide, very good condition.
- 150.00 75.00
- 49A. The "Widow's Mites" of the Bible. A wonderful collection of these most historic, legendary little nondescript bronze coins used during the lifetime of Jesus and after. Eleven different including Jannaeus (103-76 BC) the 1st Ruler, Hyrcanus (67-40 BC) the High Priest, Herod the Great (37-4 BC) whose harsh decrees indirectly forced Mary to give birth in the Manger, Herod Archelaus (4 BC - 6 AD) king during Jesus' early childhood, the infamous Pontius Pilate who ordered the Crucifixion (26-36 AD), the cruel procurators who ruled under Rome Coponius (6-9 AD), Ambibulus (9-12 AD), Gratus (15-26 AD), Herod Agrippa, a later ruler (37-44 AD), Antonius Felix (52-60 AD) and finally, the 1st Revolt of the Jews under Nero (60-70 AD). Recently unearthed in the Holy land, each fully identified, fine condition, a fascinating lot. Eleven pieces.
- 225.00 100.00
50. Cypriot Terracotta Kylix. Double handled drinking cup exhibiting a deep bowl and footed base. The interior is enhanced by a series of concentric circles rendered in red glaze against the natural buff background. Cyprus, Ca. 6th century B.C., 2 $\frac{1}{4}$ " tall, 6 $\frac{1}{4}$ " diameter handle to handle, intact and excellent surface condition.
- 250.00 125.00
51. Sigilatta Amphora. Black glazed terracotta vessel with a footed base, flat rim, double handles and emphasizing a lovely undulating profile. The body is rendered in a black glazed rib pattern reminiscent of contemporary metal vessels and termed "sigilatta." A horizontal register between the neck and body is enhanced by a red glazed vine pattern emphasized by white pigment details. A pattern of similarly depicted stylized grapes encircles the neck. Two intact handles with side terminations attach the neck to the body. Eastern Mediterranean, Hellenistic period, 2nd century, B.C., 10" tall, 6 $\frac{3}{4}$ " diameter, portion of foot reglued, slight chipping on lip and foot, very good surface condition.
- 750.00 450.00
52. Boeotian Kantharos. Personal wine cup exhibiting a deep body and two vertically placed intact handles decorated with projections on either side. Black glazed terracotta cup is enhanced by presence of graffiti on one handle. Boeotia, Greece, Ca. 600 B.C., 7" tall, 5" mouth diameter, repaired break on the foot, good surface condition.
- 750.00 325.00
53. Greek Bronze Statuette. Well-patinated depiction of a stylized horse, one foreleg missing, mounted on a tall wooden base. Eastern Greece, Ca. 6th century B.C., 1 $\frac{1}{2}$ " tall, 1 $\frac{3}{4}$ " tall base, evidence of surface wear.
- 400.00 200.00
54. Terracotta Pyxis. Footed black-glazed terracotta bowl with fitted lid and raised handle. A series of stylized palmettes and ladies of fashion are reserved in red glaze against the black background. Details on the profiled ladies' heads are rendered in relief ochre glaze. Apulia, Southern Italy, Ca. 350 B.C., 4" tall, 3 $\frac{1}{8}$ " diameter.
- 600.00 250.00

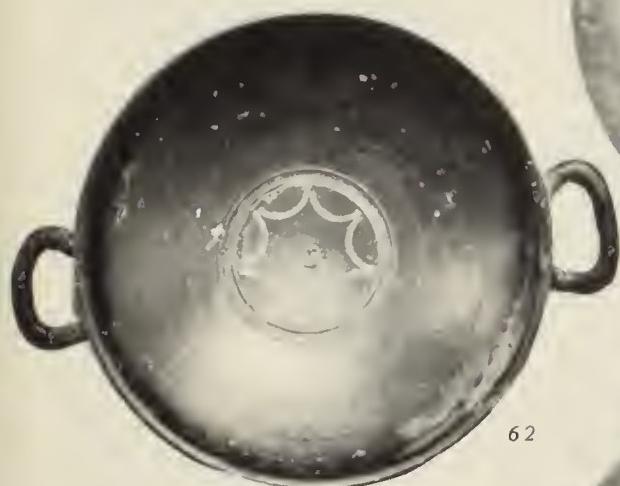


- 55 Terracotta Fish Plate. Black-glazed plate with three perch reserved in red glaze against the dark background and encircling the indentation for containing the sauce served with ancient seafood dishes. A black-glaze stylized wave pattern is reserved against the natural red terracotta of the rim. The plate stands on a raised foot and details on the fish are defined with relief white pigment. Campanian, Southern Italy, Ca. 300 B.C., 2" tall, 7" diameter, intact with excellent surface preservation.
- 800.00 400.00
- 55A. Large South Italian Fish Plate. Wheel-made pedestaled dish with obverse depiction of three red glazed fish against the black background. The perch and carp are realistically and individually portrayed swimming around a shallow central indentation meant to contain the spicy fish sauce. The outer rim is decorated by a stylized wave pattern reserved in red against the dark ground. The medallion is enhanced by a spoke-like representation encircled by a stylized wave pattern. The once detached red and black foot has been expertly rejoined to the plate. Campanian area of Southern Italy, Ca. 4th century, B.C., 2 $\frac{3}{4}$ " tall, 9" diameter. A beautiful antiquity with emphasis placed on the fine painting of the fish whose details are noted by white glaze.
- 4,000.00 2,300.00
56. South Italian Terracotta Vessel. Large two-handled storage or table vessel exhibiting a flat lip, bulbous body and intact handles attaching the neck to the body. South Italy, Ca. 5th century B.C., 8" tall, 5" mouth diameter, intact, excellent condition, but with several minor age cracks and chips.
- 350.00 175.00
57. South Italian Terracotta Oinochoe. Large single-handled pouring vessel intended for table use. The pinched lip, handle, neck and foot areas are covered by a black glaze. The body was once covered by a similar glaze and traces of the incised decoration of several figures are visible but not identifiable. South Italy, Ca. 450 B.C., 8 $\frac{3}{4}$ " tall, intact, surface preservation of body area as described.
- 450.00 225.00
- 57A. South Italian Oinochoe. Intact example of a single handled terracotta table vessel used to contain wine. A profile head of a "lady of fashion" is reserved in red glaze against the black background and is banded by two horizontal lines enhanced by a zig-zag pattern, Apulian, Southern Italy, Ca. 350 B.C., 5 $\frac{3}{4}$ " tall, slight age chipping and evidence of encrustation.
- 600.00 375.00
58. South Italian Terracotta Oinochoe. Small single-handled table pitcher exhibiting a wide mouth contained by a trefoil lip. The unglazed bulbous body terminates in a narrow foot. South Italy, Ca. 450 B.C., 7 $\frac{1}{4}$ " tall, intact, excellent condition, several minor chips.
- 250.00 125.00
59. South Italian Terracotta Bowl. Double-handled deep bowl whose exterior, intact handles and flat lip are enhanced by bands rendered in red glaze. Probably intended for table use. South Italy, Ca. 450 B.C., 2 $\frac{3}{4}$ " tall, 8 $\frac{3}{4}$ " diameter handle to handle, intact, very good surface preservation.
- 375.00 200.00
60. Another South Italian Terracotta Bowl. Similar to the preceding, this bowl is enhanced by a series of bands rendered in dark glaze on the lip and body. South Italy, Ca. 450 B.C., 2 $\frac{1}{2}$ " tall, 8 $\frac{1}{4}$ " diameter handle to handle, intact, good surface preservation.
- 325.00 175.00

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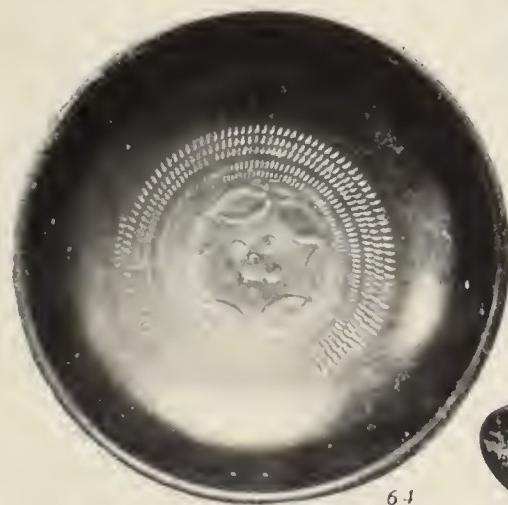


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58



63



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61



65



66/2



68/2



67/2



70



69/2



	Retail	Min. Bid
61. South Italian Terracotta Oinochae. Small table vessel enhanced by a black glaze and a series of vertically placed incised lines defining the neck area. South Italy, Ca. 400 B.C., 4" tall, intact, excellent surface preservation, large chip on trefoil lip.	200.00	80.00
62. South Italian Terracotta Bowl. Double-handled black-glazed terracotta bowl resting on a flared foot. The interior central medallion consists of a series of concentric circles, a pattern of half circles and a bas relief depiction reminiscent of contemporary metal work and provided an opportunity for the less affluent to afford a fashionable plate. South Italian, Ca. 350 B.C., 2" tall, 8½" diameter handle to handle (one restored) very good surface preservation.	450.00	200.00
63. South Italian Terracotta Bowl. Rich black glaze covers the entire surface of this deep terracotta bowl. A large portion of the interior is decorated by a bas relief pattern of self-contained meanders and palmettes, imitative of contemporary metal work. South Italian, Ca. 350 B.C., 2½" tall, 6¾" diameter, intact, excellent surface condition.	500.00	250.00
64. Another South Italian Terracotta Bowl. Deep terracotta bowl covered by a rich black glaze and exhibiting a center medallion pattern reminiscent of contemporary metal work. A bas relief depiction of a humanized Gorgon, probably Medusa is surrounded by a series of palmettes and an elliptical-shaped border. South Italian, Ca. 350 B.C., 2½" tall, 6¾" diameter, intact, excellent surface.	500.00	200.00
65. South Italian Skyphos. Large black glazed terracotta double-handled communal wine cup utilized at drinking parties. South Italian, Ca. 350 B.C., 4¾" tall, 9" diameter handle to handle, bottom of foot decorated by black-glazed concentric circles reserved against the natural terracotta, excellent condition.	450.00	200.00
66. Lot of Miniature Terracotta Vessels. Two black-glazed vessels probably intended for votive use. The handled pitcher and footed bowl are imitative of household ware. South Italy, Ca. 300 B.C., pitcher 1¼" tall, bowl ½" tall, intact, excellent condition. Two pieces.	150.00	50.00
67. Lot of Miniature Terracotta Vessels. Two black glazed handled bowls reminiscent of contemporary table ware. South Italy, Ca. 300 B.C., both approximately ¾" tall, intact, excellent condition. Two pieces.	150.00	50.00
68. Lot of Terracotta Xenon Ware. Black-glazed miniature oinochae with trefoil lip and evidence of red glazed stylized palmette on the obverse, 3" tall, intact, painted decoration faded. Together with a two-handled black-glazed terracotta cup with raised foot and inverted lip. Obverse and reverse are enhanced by a stylized wave pattern rendered in red glaze, 2" tall, 2½" diameter, rim chip, good surface condition. South Italy, Ca. 330 B.C. Two pieces.	500.00	200.00
69. Another Lot of Terracotta Xenon Ware. Two miniature double-handled black-glazed cups. Both are enhanced by red glazed registers depicting geometric patterns. 2" tall, 2½" diameter and 1¾" tall, 2¼" diameter, both intact with very good surface condition, South Italy, Ca. 330 B.C. Two pieces.	450.00	185.00
70. Terracotta Mug. Black glazed personal size mug with single handle, straight neck and flat rim. Traces of the red glazed floral pattern are evident on the body. Campania, Southern Italy, Ca. 350 B.C., 3¼" tall, 2¾" mouth diameter, intact, very good surface condition.	250.00	125.00



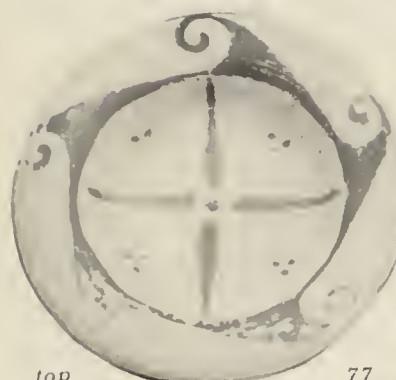
71



side



72



top

77



front

73



side

74



80



75



76/2



78



79

71. Another Terracotta Mug. Larger black-glazed handled mug whose rib-incised body is reminiscent of contemporary metal vessels. Campania, Southern Italy, Ca. 350 B.C., 5" tall, 4" diameter at mouth, expertly repaired, chipping at handle and rim, generally good surface condition. 300.00 150.00

72. Daunian Terracotta Vessel. Large three-handled vessel, exhibiting a bulbous body and steep-edge neck encircling the mouth. The body is enhanced by two registers containing a vine pattern, while the interior of the neck is decorated by a series of semicircles. Apulian, Southern Italy, Ca. 6-5th centuries B.C., 9" tall, 7 $\frac{3}{4}$ " neck diameter, intact, excellent surface condition. 800.00 400.00

73. Gnathian Ware Oinochoe. Black glazed terracotta pouring vessel with intact handle and trefoil lip. The body is decorated with a vine pattern consisting of leaves and tendrils rendered in white and ochre pigment. The neck is enhanced by an egg and dart pattern depicted in similar glazes. Apulia, Southern Italy, Ca. 350 B.C., 7 $\frac{1}{2}$ " tall, intact, excellent surface preservation. 650.00 350.00

74. Gnathian Ware Skyphos. Double-handled personal drinking cup of black glazed terracotta. White and ochre glazed vine pattern and stylized wave series are depicted on the obverse. Apulia, Southern Italy, Ca. 350 B.C., 2 $\frac{1}{2}$ " tall, 5" diameter handle to handle, intact, excellent surface condition. 400.00 175.00

75. Etruscan Votive Head. Terracotta sculpture in the round depicting a woman wearing a chignon and himation or mantle. Northern Italy, Ca. 300 B.C., 4 $\frac{1}{4}$ " tall, portion missing at neck area, several age cracks and indication of surface wear but decent facial definition. 150.00 75.00

76. Terracotta Lot. Large votive hand intended for devotional display. Etruscan, Northern Italy, Ca. 300 B.C., 6 $\frac{1}{4}$ " tall, 3 $\frac{1}{2}$ " wide, fingers mostly broken off. Together with a mold-made head of a curly-haired youth wearing a helmet. Southern Italy, Ca. 350 B.C., 2 $\frac{1}{2}$ " tall, very good surface definition. Two pieces. 100.00 50.00

77. Etruscan Terracotta Faliscan Patera. Footed "star plate," shallow body, flat rim and short neck. A stylized star on the bowl and rim is reserved in red glaze against the natural terracotta background. Etruscan, Ca. 300 B.C., 2" tall, 6" diameter, several chips on the rim, good surface condition. 200.00 100.00

78. Terracotta Temple Relief. Relief depiction of the Gorgon Medusa executed in terracotta and forming part of the decoration of an ancient temple. The Gorgon's face has been humanized and the stylized hair emanates as rays from her head. Sicily, Ca. 350 B.C., 8" high, 8" wide, intact, very good surface condition. 950.00 475.00

79. Sicilian Lekythos. Terracotta handled vessel meant to contain oils with bulbous body, flat rim and narrow neck. The profile head of a woman is in light glaze against the black glaze background. Gela, Sicily, Ca. 300 B.C., 3" tall, reattached neck and handle are from a vessel of similar type, good surface condition. 175.00 65.00

80. Terracotta Drinking Cup. Single-handled buff colored drinking cup exhibiting a deep body and a broad mouth. Northern Italian, excavated at Lucca, Italy, Ca. 3rd century B.C., 1 $\frac{1}{2}$ " tall, 4" diameter, handle reattached, otherwise excellent condition. 175.00 75.00



82



81/2



83



83B/3



83C/2



83A



83D/2

11



83E/2



84



86



85

81. Coptic Cloth. Two pieces of linen and wool earthen-hued cloth fragments inset within a clear lucite frame. The first is a hunting scene including two humans and two animals rendered in light brown against the dark background of the medallion which is surrounded by a stylized wave pattern. The other depicts an underworld scene of fish and a swimmer between two stylized wave borders. Coptic period, Egypt, Ca. 600 A.D. 4" x 4¼" and 3¾" x 4", frame measures 11" x 7", very good condition for delicate fabric.

300.00      150.00

82. Coptic Cloth. Rectangular woolen and linen fragment with central medallion depicting fish, birds, humans and stylized flowers executed in purple hues against the ochre background. The scene is additionally contained within a rectangular frame bordered by a stylized wave pattern. Coptic period, Egypt, Ca. 600 A.D., cloth measures 6" x 5½", good condition for delicate fabric.

300.00      150.00

83. Coptic Textile. Linen and wool circular fragment enhanced by a light hued geometric pattern contrasted against the dark brown background. Ethiopia, Coptic period, Ca. 600 A.D., 8" x 9", several age holes and browning as is usual with a delicate fabric. Contained within a modern wooden frame, 13½" x 13½".

300.00      150.00

83A. Roman Glass Pilgrim Flask. Completely intact glass ampulla probably of Syrian manufacture and discovered in Egypt. The walls of the body are straight as is the short neck which terminates in a flat lip. The original green color of the glass is greatly enhanced by a lovely display of purple, blue and green iridescence. Roman Empire, Ca. 1st century, B.C., intact with excellent patination, 7" tall, 5¼" wide, rare shape.

3,000.00      1,450.00

83B. Lot of Ancient Glass. Green glass tear vial with a flat rim, long and slender neck, bulbous body and iridescence. Roman Empire, from Syria, Ca. 3rd century A.D., 6¾" tall, rim chip, tiny hole near base, several stable age cracks. Miniature flask-like vessel, Syrian manufacture, Ca. 3rd century, A.D., 2¼" long, lip bears evidence of file marks. Two pieces.

150.00      75.00

83C. Lot of Ancient Syrian Glass. Green glass tear vessel with slender pinched neck, round bottom and flat rim. Roman Empire, Ca. 3rd century A.D., interior encrustation at upper neck, 4" tall; and flat-bottomed glass vial with bulbous body and flat lip; evidence of both internal and external encrustation and slight patination. Roman Empire, Ca. 3rd century A.D., 3½" tall. Two pieces.

200.00      100.00

83D. Lot of Glass. Clear glass vessel with flat rim and bulbous body, heavily encrusted with earth on the interior. Roman Empire, Syrian, Ca. 3rd century A.D., 3¾" tall, slight evidence of exterior encrustation. Plus green glass vessel exhibiting a squat body, long slender neck and filed lip and rainbow coloration on the lower portion and base. 3¼" tall and reminiscent of ancient glass, but probably of more recent manufacture. Two pieces.

150.00      60.00

83E. Lot of Ancient Syrian Glass. Slender-necked green glass vessel with bulbous body, slender neck and flared lip; encrustation on interior and slight traces of iridescence. Roman Empire, Ca. 3rd century A.D., 4¼" tall, one stable age crack. And slender green glass tear vial exhibiting slight iridescence, lip chip and round bottom. Roman Empire, Ca. 3rd century A.D., 4½" tall. Two pieces.

150.00      75.00

83F. Final Lot of Ancient Syrian Glass. Green glass round-bottomed vessel with straight neck and flared lip. Roman Empire, Ca. 3rd century A.D., 3" tall, circular crack and small chip affecting large portion of the body. Green glass vial of lentil shape and with flat lap, Roman Empire, Ca. 3rd century A.D., 3½" tall, heavily encrusted on the interior. Plus miniature green glass tear vial with round bottom, pinched neck and wide flaring lip. Roman Empire, Ca. 3rd century, A.D., 3¾" tall, lip chipped and several stable age cracks. Three pieces.	200.00	100.00
84. Terracotta Oil Lamp. Mold made oil lamp with a bas relief geometric floral pattern and a cross. Provincial Roman, El Djem, Tunisia, Ca. 4-5th Century A.D., 5½" long, 1¼" tall, excellent condition.	300.00	150.00
85. Roman Terracotta Oil Lamp. Buff colored oil lamp, obverse has bas relief depiction of a chariot scene contained in a medallion and surrounded by a pattern of relief oblique lines. A woman holding a peplos and a veil above her head is shown driving a biga. The prancing horses and the motion implied by the flowing garments are well executed. Roman Empire, Ca. 1st century A.D., 1¼" tall, 4" x 3" wide, intact, excellent surface condition.	250.00	125.00
86. Carved Stone Head. Marble head of a solemn youth mounted on a black wood stand. Late Roman Empire, Ca. 4-5th century A.D., head 3" tall, base 2½" tall, intact, surface is worn, but features are discernible.	350.00	175.00
87. Roman Weights. Lot of two bronze scale loom weights, holed at loop, the former of polygonal shape, the latter exhibiting a bulbous profile. Roman Empire, Ca. 1-3rd century A.D., 1½" tall and 1¼". Both are in excellent condition, well patinated and are interesting relics of everyday life. Two pieces.	150.00	75.00
88. Roman Style Glass Bead. Lentil-shaped red glass bead, a white, red and yellow floral design rendered in relief. Ca. 18-19th century, but in the classical style, ¾" long, excellent condition.	60.00	25.00
89. Celtic Bronze Brooch. Bronze fibula consisting of a straight pin and curved area joined at the top in antiquity. Found in Norfolk, Ca. 1st century A.D., 1¾" long, excellent condition. Antiquities from Roman Britain are desirable and scarce.	350.00	175.00
90. Terracotta Votive Head. Sensitive depiction of a curly-haired young woman whose head is covered by a himation or mantle. Hellenistic, reminiscent of round-faced sculptural style of early 2nd century B.C., 1½" tall, excellent condition.	175.00	50.00
91. Terracotta Votive Head. Delicate representation of a female head encircled by a large pointed wreath. Hellenistic, Ca. 1st century B.C., 1½" tall, excellent condition.	175.00	50.00
92. Terracotta Votive Head. Impressive representation of the Greek goddess Athena wearing a helmet as the patroness of Athens. Hellenistic, Ca. 1st century B.C., 1¾" tall, excellent condition.	175.00	65.00
93. Lot of Three Terracotta Heads. Molded votive heads including female wearing a himation and partial representations of a male and satyr-like individual. Ptolemaic Egypt, Ca. 100 B.C., all approximately 2" tall, two male heads not complete, evidence of surface wear. Three pieces.	150.00	75.00





## PRE-COLUMBIAN ANTIQUITIES

Retail      Min. Bid

98. Chavin Blackware Vessel. The earliest of stirrup spout styles rendered in Blackware pottery with smooth body topped by grated and node decoration and a wide stirrup spout. Interestingly shaped and of graceful proportion. Peru, Ca. 400-200 B.C., rare, 8½" tall. Condition is perfect.                          950.00      450.00
99. Another Chavin Blackware Vessel. Similar to preceding lot with smooth body topped by grated and node decoration. The top flares out over the body and is overall more squat than previous. Spot has been reattached, otherwise nice, and early. 8" tall, Ca. 400-200 B.C.                                  650.00      275.00
100. Mochica I Vessel. Plain terracotta stirrup spout vessel painted cream with four red concentric bands evenly distributed around the body. Spout has been off and reglued but is original. Some erosion on spout is also evident. Simple vessel but representative of early Mochica. Ca. 200 A.D., 8" tall.                                  250.00      125.00
101. Polychromed Frog Vessel. White on orange ware, hollow figure of a frog with large spout on its back. Large relief eyes and nose and painted detail. Condition is perfect and overall appearance is quite charming. Found in Trujillo, Mochica phase III-V, Peru, Circa 500-750 A.D., 5½" tall, 6" wide, nice.                                  450.00      200.00
102. Mythical Animal Vessel. Mochica III-V stirrup spouted vessel in pinkish terracotta with red painted decoration. Lizard-like appearance with fanged grin and armor-like plates and ridges on body. Condition is excellent save for one probe hole, minor surface erosion and a small chip on one foot. Nice and unusual, Ca. 500-700 A.D., 7" tall.                                  725.00      375.00
103. Mochica Leopard Vessel. Cream and red on terracotta stirrup spouted vessel depicting a crouching feline. Body painted cream with red stripes and spots. Nicely shaped face. Mochia III-V, Ca. 500-700 A.D. One ear has been reglued, one age crack in body and tip of spout chipped, otherwise nice. 9¼" long.                                  1,200.00      500.00
104. Mochica Phallic Vessel. Terracotta stirrup spouted vessel depicting a seated human figure wearing a penis glans headdress. Figure wears a jesters collar, belt tie and ear plug decorations. Two or three minor chips and some age cracking. Tip of spout restored, otherwise unusual, very interesting and amusing. Mochica III, Ca. 500-700 A.D. 8¼" tall.                                  795.00      400.00
105. Mochica IV Figural Vessel. Phase IV stirrup spout on the back of a seated cloaked figure. Figure holds mortar in left hand while right is flexed to hold copper pestle (not present). Probably representing a coca or lime grinder as a coca leaf bag is strapped on back from the neck. Deep facial lines and enlarged ears infer the figure to be an elder. Redware with white cloak and geometric design. 7½" tall, Ca. 600 A.D. Condition is excellent save for minor chips on tip of spout.                                  850.00      375.00
106. Mochica Standing Figure. 8½" standing terracotta figure with hands on stomach and wearing a bi-color collar. Hollow molded figure with holes in ears for attaching earrings. Mochica Phase IV, Ca. 600 A.D., intact.                                  150.00      80.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**



107. Lambayeque Monkey Vessel. Pinkish terracotta stirrup spouted vessel in the form of a monkey (?) on all fours with a pushed-in face and a curled tail. Some remains of black concentric circle designs on body. Minor, unnoticeable repair on one leg, otherwise perfect. Ca. 500-700 A.D., 9¾" wide. Charming piece with really cute face.
- 850.00 400.00
108. Lambayeque Whistling Avian Vessel. Double globular bridged and spouted vessel with the front globe representing the body of the bird having bas-relief feet and wings. A nicely sculptured bird-head with openwork beak and relief eyes is atop the globe and serves as an attachment for the bridge. Some red paint remains on the cream terracotta background. Bridge has been reattached and there is a small chip on the spout. Whistle in good working order. 8½" wide, Ca. 600 A.D.
- 350.00 150.00
109. Nazca Pan Pipes. Twelve barrel terracotta triangular Pan pipes painted buff-cream over deep red at the pointed base and bordered by dark brown. 15" long by 7½" wide with a reglued break. 5½" from base and some restoration across middle. As a result, only about half the notes can be played clearly. Some minor erosion on base is also evident. Ca. 400-600 A.D. Somewhat rare!
- 500.00 250.00
110. Late Nazca Polychrome Bowl. Round-bottom terracotta bowl with flaring rim and mythical animal motif.  
| Painted dark brown, cream, white, orange and deep red. Totally intact and clean. 4½" diameter. A nice and decorative miniature. Peru Ca. 600 A.D.
- 425.00 200.00
111. Another Late Nazca Polychrome Bowl. Also round-bottomed with flaring rim depicting a chieftain wearing a serpent and feline headdress. Colorfully painted in cream, orange, gray, deep red and dark brown. Intact but with one rim flake missing, otherwise nice. 5" diameter and clean. Peru Ca. 600 A.D.
- 350.00 165.00
112. Nazca Double Spout and Bridge Vessel. Round bottom, bulbous body vessel with multi color decoration depicting a human headed serpent and multiple face designs. Colors include, orange, white, deep red, brown and cream. Some minor weathering but intact and nice, 8½" tall, Circa 400 A.D.
- 1,100.00 400.00
113. Lot of Two Wooden Poles. Sections of wooden staves with carvings at the ends. One is an intricate well-detailed carving of a crocodile, while the other is a simpler carving of an animal head. 13½" each and in excellent condition except where staves end. Nazca area, Ca. 800 A.D., 2 pcs.
- 95.00 40.00
114. Lot of Nazca Bronze Implements. Six bronze spear points each containing at least one barbed edge together with two bronze shawl pins. All are well patinated and show signs of wear and age. 7"-11½" each and in excellent state of preservation. Peru, Nazca, Ca. 400-600 A.D., 8 pcs.
- 250.00 125.00
115. Vicus Copper Tool. Heavy copper implement designed to slip over a shaft with triangular blade and ovoid mid-sections. 12½" long and well-patinated in deep, rich green with evidence of sharpening on blade and impressions of a textile covering. Early period, Vicus, Ca. 100 A.D. Perfect condition, a highly unusual implement.
- 350.00 175.00



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*detail*

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*detail*  
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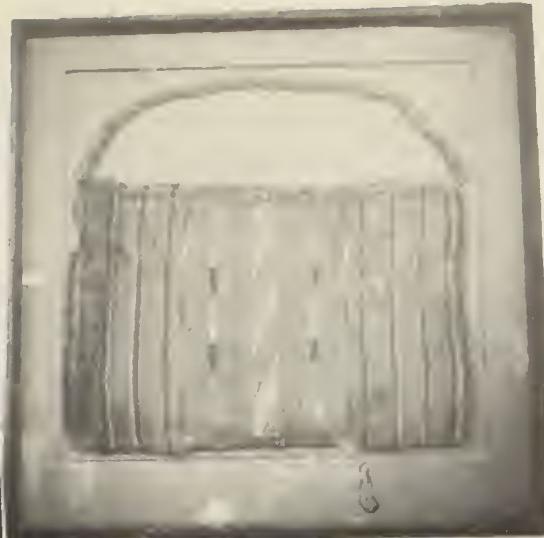


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116. Vicus Ceremonial Spear or Sceptre Head. Heavy bronze implement rounded at open-end base (for hafting) and tapering to a four sided point (flattened at tip). 12" object is decorated on virtually the entire surface by a spiraling geometric curlique effect. Well-patinated with some areas of deep green. Ca. 100 A.D. Excellent condition but shows some wear. Unusual and rare.
- 200.00 85.00
117. Vicus "Donut" Sceptre Head. Bronze circular implement with hole in center and incised with four stylized faces and triangular border decoration on obverse and four crosses with triangular border on reverse. The edge is bordered off into squares circumscribing the object by twos. This implement might possibly be a counter balance weight for a spear thrower or digging stick. Vicus, Peru, Ca. 100 A.D., 3½" diameter. Excellent condition and well patinated.
- 450.00 200.00
118. Chancay Medical Anamoly Figure. Seated terracotta figure displaying prominent hunched back and bowed chest. Lower body and facial decoration painted in "Chancay Black" on white. Upper chest is covered with nodes and facial detail is enhanced by a cross hachure design on the cheeks and eye paint. Condition is perfect except for some crazing on surface which is normal for the style. 7½" tall and rare. Circa 1200 A.D.
- 600.00 300.00
119. Chancay Llama Effigy. Large terracotta figure of a llama standing on all fours and with painted geometric decoration on the back and painted facial detail. Body is made of a hollow barrel shaped base with attached solid head, legs and tail. Bas relief male genitals are evident as well as remains of textile covering. tall, Chancay, Peru, Ca. 1200 A.D. One leg has been reglued otherwise perfect.
- 475.00 240.
120. Another Chancay Llama. Also made of a hollow body with solid legs, tail and head attached and painted harness over adorable facial detail. Male genitals in bas relief are evident as well as remains of textile covering. Legs have been reglued but are original, otherwise perfect condition. Chancay, Peru, Ca. 1200 A.D. 9" long, 8¼" tall, charming.
- 450.00 225.00
121. Chancay Wood Doll. Carved wooden humanoid figure somewhat crudely carved and without arms. Face is painted half orange, half black and there is a gauze textile turban around the head. 15" tall and excellent state of preservation. Chancay, Peru, Ca. 1200 A.D.
- 150.00 65.00
122. Wooden Figure Head. Similar to preceding lot but just the head portion and in somewhat larger proportions. Face painted half orange and half black with white almond shaped eyes and black paint over an incised mouth. Has been sawed off at the neck. One age crack down side of face, otherwise nice. Chancay, Peru, Ca. 1200 A.D., 8¼" tall.
- 100.00 50.00
123. Wood Carvings. Chancay carved figure of a man seated atop a staff. Broken off at 12" but what remains is in excellent condition. Together with a 8½" carved wood human figure and a 12" section of a staff with six beautifully carved registers of alternating animals and geometric filler. All dating Circa 1200 A.D. Central Coast Peru, 3 pcs.
- 150.00 75.00
124. Chimu Portrait Vessel. Blackware bottle depicting a portrait of a man with a multitude of facial scarification. Base of vessel is decorated with geometrics and the funnel shaped hat forms the spout. There is a fluted handle in the rear for pouring. Minor chipping on base and spout. 7¼" tall. Circa 1200 A.D. Highly unusual and desirable piece.
- 300.00 150.00



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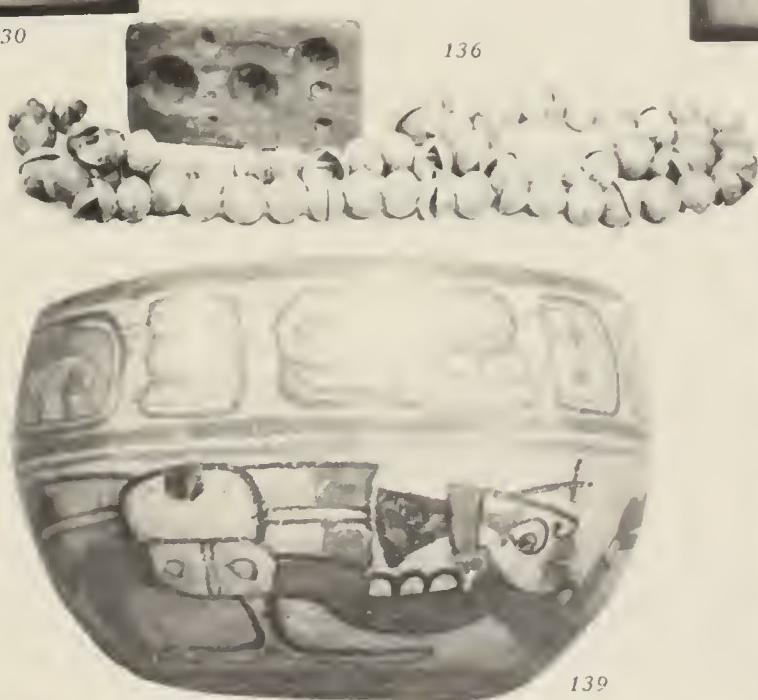
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125. Chimu Erotic Monkeys.	Blackware terracotta spouted vessel depicting two coupling monkey figures. Shown face to face they are kissing and the upper figure caresses the face of the lower. Somewhat crude but perfect condition and well covered with encrustation and root marks. 5¾" tall, Ca. 1200 A.D.	250.00	125.00
126. Chimu Bound Llama Vessel.	Blackware terracotta stirrup spouted vessel with square body and a relief figure of a llama on its side with its legs tied. Perfect condition save for an age crack, 6¾" tall. Circa 1200 A.D.	150.00	75.00
127. Bronze Phallic Amulet.	Miniature bronze effigy depicting a puma with jaws open about to eat a llama both of whom are seated upon a phallus. Nicely detailed for a miniature and well patinated with some areas of rich green and red. Condition is excellent save for usual minor bronze corrosion. Peru, Chimu, Circa 1200 A.D., 1½" tall.	175.00	75.00
128. Chimu Gold Finger Ring.	Simple strip band of yellow gold, 30 grains of 18K. Strip is unconnected so ring is adjustable. Circa 1200 A.D. Chimu, Peru.	175.00	90.00
129. Chimu Child's Shirt.	Beautifully framed woven textile garment of simple structure. Alternating stripes of brown and cream with slit neck and sleeveless. 22" x 19" framed and ready for display. Peru, Chimu, Circa 1000 A.D. Excellent condition.	350.00	175.00
130. Textile Shirt.	Child's or woman's poncho woven in dark linen with one centrl stripe and two border stripes with a fringed bottom. Simple slit neck and sleeveless. One small embroidered design. Central Coast Peru. Late intermediate period, Professionally framed, Ca. 900-1300 A.D., excellent condition. 25" x 18" framed.	400.00	200.00
131. Textile Coca Leaf Bag.	Textile sack with shoulder strap used to carry a days supply of the narcotic into the fields. Deep-red background with dark-brown and off white stripes and a central stripe of geometric facial designs. Excellent condition and professionally framed. Chimu, Peru, Ca. 1000 A.D. 21" x 21" framed.	400.00	200.00
132. Another Framed Coca Leaf Bag.	Similar to preceding in description but with horizontal stripes of black, off white, brown and red and a geometric design shoulder strap. Perfect condition and quite attractive. 25½" x 16" framed. Chimu Ca. 1000 A.D.	350.00	175.00
133. Ceremonial Wood Paddle.	Upper portion of a wooden paddle with open-work design at tip and decorated with a human face. Reverse side is identical. 13" section below which has been sawed off. Very interesting and in an excellent state of preservation. Probably Chimu, Circa 1200 A.D.	250.00	125.00
134. Ceremonial Wood Staff Head.	10" section of a wooden staff depicting two acrobats, one standing atop the shoulders of the other who holds the figure's foot. Well-patinated wood shows good age and wear and nice detail. Condition is overall very good but sawed off at the 10" mark. Probably Chimu. Ca 1200 A.D. Very interesting and highly unusual.	250.00	125.00

135.	Figural Staff. 8" section of a wooden staff depicting a human figure seated atop five tiers in a crouching position. Nice facial detail but shows age and some wear. Condition is excellent but again is sawed off. Chimu, Ca. 1200 A.D.	75.00	40.00
136.	Lot of Silver Beads and Mold. Beaded necklace composed of about 65 spheriod silver beads molded in halves and soldered together. Beads show considerable patination and oxidation, some separated into halves. Together with a wooden mold used for shaping the half beads. 14" strand and 3" x 1½" wooden mold. Chimu, Peru Ca. 1200 A.D. Interesting, 2 pcs.	250.00	125.00
137.	Inca Duck Vessel. Pinkish terracotta stirrup spout vessel, the body of which is in the form of a duck with bas relief feet and wings and sculptured head. There is a small duck figure in relief at the rear junction of the spout. Minor restoration around reattachment of spout. Late style but somewhat scarce as Inca material for the most part was surfaced at the time of the Conquest. 7¾" long, Ca. 1400 A.D.	250.00	125.00
138.	Inca Bound Prisoner. Miniature figural effigy depicting a kneeling man with a yoke around his neck and a branded rope in bas relief running across his chest. Figure has an expression of resignation and has a prominent relief phallus. Broken in half and reglued, overall quality is crude but interesting subject matter and somewhat desirable piece. Circa 1200-1400 A.D., 5" tall.	175.00	85.00
139.	Classic Mayan Bowl. Polychromed terracotta bowl with two fully painted human figures shown in a swimming position. Painted red, black and orange on cream background with upper register covered with hieroglyphics. Condition is excellent save for minor chipping, no repainting. 6½" diameter. El Salvador, Honduras Border, Circa 350-650 A.D. Nice and desirable.	1,500.00	700.00
140.	Mayan Tripod Leg Urn. Gracefully shaped urn with hieroglyphs and painted serpents. Black, red and orange on orange background. 4¾" tall, 4½" diameter. One age crack and several minor paint chips but clean and attractive. Overall an extremely nice moderately priced vase. Honduras, Ca. 350-650 A.D.	750.00	400.00
141.	Mayan Figural Head. Ulua Valley, Honduras, sculptured head of a larger figure. Cream terracotta with relief nose bearing ornaments and a molded headdress with some remains of Maya blue pigment. With encrustation and some root marks. Nice, clean and in perfect condition. 4½" tall. Classical period Ca. 350-650 A.D.	500.00	225.00
142.	Costa Rican Crocodile Ocarina. Four note terracotta instrument in the form of a grinning crocodile with humanoid features. Figure wears a necklace and an open top hat. One ear missing and chip in crown, otherwise unusual and nice. Ocarina in working condition. Circa 800-1200 A.D. 6½" tall.	250.00	125.00
143.	Costa Rican Tripod Vase. Slender legged vessel with a monkey figure atop each leg connected to a central bowl with flaring rim. One leg reglued and one ear restored, otherwise intact. 7¼" tall. Circa 800-1200 A.D. Covered with root marks.	125.00	65.00
144.	Costa Rica Seated Figurine. Seated figure with polychrome geometric design over most of body and flaring headdress. Holed in the rear for hanging. Choretga Indian tribe, Circa 1200 A.D. Excellent condition, 5¼" tall.	150.00	75.00



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detail



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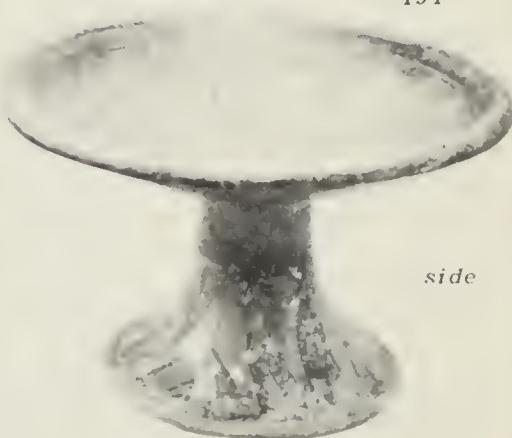
top



149



150



side

145. Footed Vase. Costa Rican chocolate ware vessel, footed at base with wide bottom tapering to a slender midsection and a flaring lip. One central band decorated with incised geometric design and bas relief human face. Excellent condition and a most unusual piece. 8¾" tall, Nicoya Peninsula, Costa Rica, Ca. 800-1000 A.D.	300.00	165.00
146. Bear Vessel. Round bottom loop handle hanging vessel with polychrome decoration. Vessel depicts a bear (?) with black facial paint, red nose, eyes and arms and red and black decoration on the chest and back. Minor chip on nose and lip, otherwise excellent. With some encrustation. 5¼" tall and really cute. Costa Rica, Ca. 800-1000 A.D.	150.00	75.00
147. Two Costa Rican Items. Miniature redware facial pot with relief facial features and ears 1¾" tall, 2" diameter. Some erosion but cute. Together with a Linea Vieja effigy head in terracotta. Head was never part of a complete figure but rather was made as just a head. With relief nose and ears and slit mouth and eyes. 3¾" tall. Both Ca. 800-1000 A.D. Interesting lot. Two pieces.	100.00	50.00
148. Costa Rican Metate. Ceremonial lavastone grinding table with carved relief of a jaguar head, legs and loop tail. These features and border edge are all decorated with incised geometric lines. A few repaired breaks but a beautiful example of a decorated metate. 14" x 7¾". Circa 800-1200 A.D.	950.00	450.00
149. Costa Rican Gold Unca. 1¾" diameter hammered 22K gold disc with a node border and one node interior concentric circle. Double hole for attachment to a chief's shirt as a decoration denoting rank. Weight 50 grains and in perfect condition. With some root marks. Ca. 800 A.D.	225.00	140.00
150. Another Gold Unca. Similar to preceding lot in every detail except for 64 grain weight and a slightly battered condition.	175.00	100.00
151. Coclé Fruitera. Terracotta. Pedestaled, with flaring base foot and a surmounted concave offering dish. Redware background with multicolor serpent design and geometrics. Dish has been broken and reglued in about four parts, as is normal for this type of pottery. 5¾" tall, 9" diameter. Panama, Coclé culture, Ca. 800 A.D. Nice and somewhat scarce.	450.00	200.00
152. Veraguas Solid Gold Nose Ring. 1" diameter high karat gold ring. "C" shaped with an incised ring around each open end. Weight - 314 grains. Circa 800 A.D., Veraguas, Panama.	750.00	400.00
153. Gold Bull's Head Charm. Panama, Coclé culture tumbaga with high gold content charm, double looped with some surface oxidation. Nicely cast with slit eyes and relief snout, horns and ears. One horn missing, otherwise excellent condition. 155 grains, 1¼" long. Unusual and quite charming. Circa 800 A.D.	900.00	475.00
154. Gold Effigy Fragment. Part of a pectoral or brooch depicting four lizards in a line. Cast in tumbaga with high gold content. Condition is fragmentary with some casting flaws and some minor breaks on the tails. 1" long, 79 grains and extremely interesting. Panama, Ca. 800 A.D.	350.00	175.00



152



side

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157/A



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155. Tlatilco Standing Figure. Redware terracotta effigy with simple stub arms and hollow cylindrical legs. Typical slit eyes and mouth and relief nose. Simple detail but early and unusually large. Minor restoration on feet. Ca. 1100-550 B.C., 12 $\frac{3}{4}$ " tall and nice. 350.00 175.00
156. Tlatilco Flat Figure. Standing female terracotta figure with stub arms, wide hips and the usual slit eyes. Grayware with slight remains of red pigment. Condition is perfect. 6" tall on custom base. Ca. 1100-550 B.C. 200.00 110.00
157. Mescala-Guerrero Phallic Stone Effigy. String-cut gray hardstone figure with simple shallow facial detail and minor differentiation of arms and legs. Condition is perfect. Ca. 300 B.C., 5" tall. 150. 65.00
- 157A. Rare Jalisco Drummer. Terracotta representation of a standing male figure with feet straddled and mouth open in a singing gesture. His hands are outstretched to a huge drum, cylindrical in shape and nearly up to the chin of the figure. Figure wears arm bands, ear decorations and headdress with long flowing hair. Condition is perfect excepting a minute area of touch up on the tip of the left hand. 10 $\frac{1}{4}$ " tall, 8" wide. Highly unusual and well executed, a good addition to any quality collection. Jalisco, Mexico, Ca. 300-600 A.D. 2,750.00 1,450.00
158. Chinesco Redware Pup. Terracotta miniature figure of a reclining pup. Simple facial detail includes pin hole eyes and incised line decoration forming a grinning snout. Executed in redware and intact, this is an unusual and charming piece. Nayarit, Mexico. Chinese sub culture. Ca. 300 A.D., 7" long. 350.00 200.00
159. Chinesco Drummer. Grayware terracotta seated figure with hands extended to a drum on the figure's lap. Facial detail includes only a nose and ears which is common for Chinesco style. Some painting of red and black geometrics. Fine, graceful figure in excellent condition, 3 $\frac{3}{4}$ " tall. Nayarit, Mexico, Ca. 300 A.D. 175.00 95.00
160. Chinesco Seated Figure. Simple figure with stub legs, arms connected to body and simple facial detail of nose and ears only. Some red paint on buff terracotta. Paint is somewhat weathered but otherwise intact. 5 $\frac{1}{2}$ " tall, Nayarit, Mexico, Ca. 300 A.D. 150.00 85.00
161. Parturient Woman Effigy. Terracotta figure of a woman shown kneeling over a bowl and holding one hand to her slightly bulging stomach and the other behind her head. Although somewhat crudely done, her facial expression is one of discomfort. This type of effigy is usually considered to be a birthing piece. Left arm has been broken off and reglued, otherwise intact. Nayarit, Mexico, Ca. 100-300 A.D., 11 $\frac{1}{2}$ " tall. Rare. 750.00 375.00
162. Nayarit Seated Figure. Seated female figure with hands on waist and legs folded underneath and to one side. Orange terracotta with white stripes on the shirt and a painted white necklace. Face has a sort of grinning expression. Some minor restoration on shirt. With a nose ring. 8 $\frac{1}{2}$ " tall and on custom base. Nayarit, Mexico, Ca. 300 A.D. 400.00 200.00



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175/2

171A



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169/A

side



front



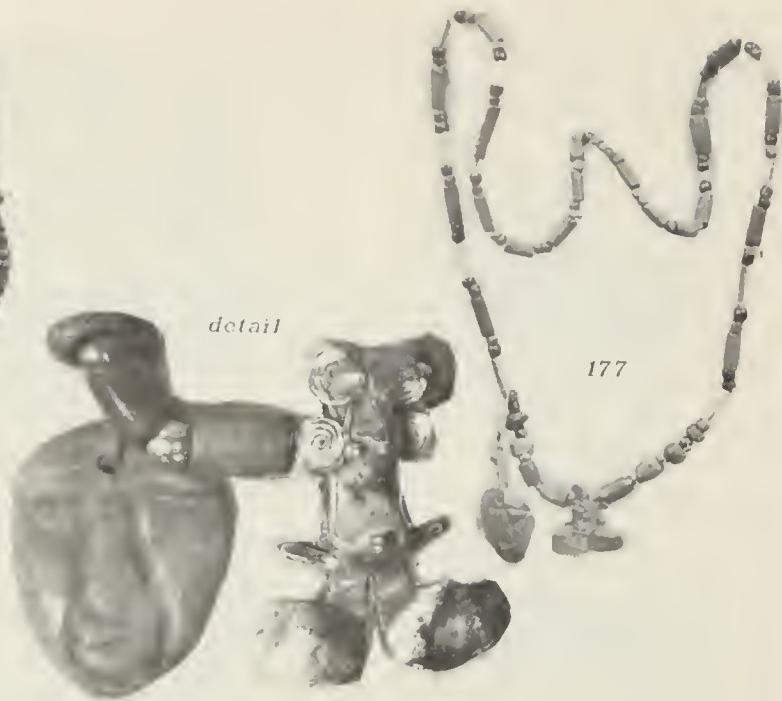
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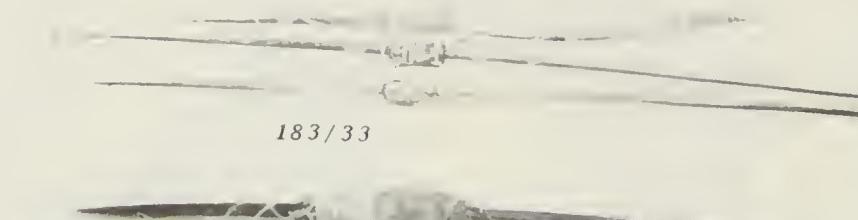
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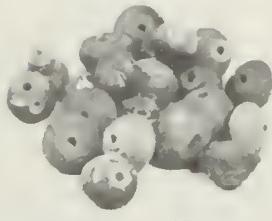
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184/20



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185



182/2

163. Nayarit Singing Figure. Seated male figure with crossed legs, left hand on knee and right outstretched in the air. Facial detail shows lips puckerred in song and some deliberate facial scarification on cheeks. Opening at top of headdress, as figure is hollow. Right arm restored, otherwise perfect. Unusual and interesting. Ca. 300 A.D., 8 $\frac{3}{4}$ " tall. 625.00 340.00
164. Seated Nayarit Woman. Seated female figure holding a bowl on her left shoulder, her right outstretched and her legs folded to one side in front. Reddish-gray background with painted white eyes, mouth, necklace, breasts and lower garment. Right arm reglued otherwise intact save for a few minor chips. 8 $\frac{1}{2}$ " tall, Nayarit, Mexico, Ca. 300 A.D. Nice. 550.00 300.00
- 164A. Colima Hunchbacked Water Carrier. Large standing terracotta figure displaying slightly mongoloidal facial features. Figure wears a skirt and holds a water jar on the right shoulder. Overall posture is somewhat bent as figure displays a prominent hunching of the back. Repaired breaks on both legs, restoration is at a minimum and only in these two areas, otherwise intact and extremely nice. Surface is deep red and covered over with manganese deposits and root marks. Protoclassic period 100 B.C.-250 A.D., 13 $\frac{1}{4}$ " tall. Overall quality is excellent, a choice piece. A similar piece sold at a 1979 Sotheby sale for an excess of \$6500.00. 4,500.00 2,400.00
165. Colima Standing Female. 8" tall female figure with nice facial detail and well formed breasts. Somewhat crude in style but an early type. Reddish orange terracotta in excellent condition save for a chip on the nose and mouth. Ca. 100 B.C.-200 A.D. 200.00 90.00
166. Ornate Colima Flat. Solid flat terracotta figure holding a pup in left hand and a bowl in the right. Applique facial details and breech clout ornaments. One leg has been broken and reglued but extremely nice for its type. Ca. 600 A.D. 4 $\frac{3}{4}$ " tall. 125.00 70.00
167. Seated Colima Figure. Grayware terracotta female figure with stub arms and outstretched legs. Node decoration on shoulders and ringlets around arms. Simple facial detail and headdress with hollowed opening at top. Both legs reglued and one repaired break on the body. 10 $\frac{3}{4}$ " tall, Ca. 300 A.D. 250.00 125.00
168. Colima Stomach-Ache Victim. Redware terracotta figure kneeling with left hand to foot and right hand on stomach and a pained expression on the face. Facial detail is somewhat non-existent save for relief nose and open mouth. Perfect condition. 9 $\frac{3}{4}$ ", Circa 300 A.D. 550.00 300.00
169. Colima Pup. Redware figure of a dog with open spout tail on a hollow figural vessel. Condition is perfect with some encrustation, dendrites and root marks. Applique button eyes and pointed ears. 9 $\frac{3}{4}$ " long. Ca. 300 A.D. 750.00 400.00
- 169A. Large Colima Dog. Redware terracotta effigy depicting a seated dog. Hollow open spout at top of head, used as a funerary vessel and representing a domesticated animal used for food. Some restoration about snout and ears as is usual for pieces of this size; the rest of the body is perfect. Charming facial expression and rather plump body. Colima, Ca. 300-600 A.D. 11" tall, 16" snout to tail. Dogs of this type are ever popular and highly sought after. 3,200.00 1,800.00

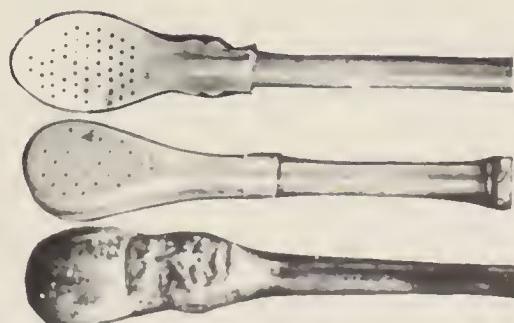
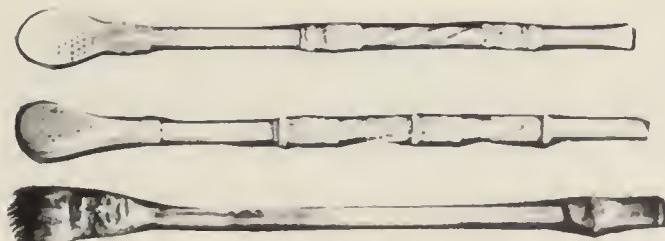
170.	Vera Cruz Effigy Bust. Remojades, Vera Cruz terracotta fragmentary figure with relief mouth, headdress and eyes decorated with bitumen and applique necklace and ear spools. Many breaks (none repaired) but an overall nice large figure. 13" tall, Circa 600-900 A.D.	550.00	250.00
171.	Laughing Boy Head. Remojades, Vera Cruz head of a sacrificial effigy figure. Molded facial detail with curlique headdress and euphoric grin. Excellent condition, Circa 600-900 A.D. 5½" tall.	450.00	250.00
171A.	Jaina Figural Effigy. Hollow molded rattle, depicting a seated chieftain holding a nude male child on his lap. The main figure is adorned with necklace, ear spools, headdress, wristlet and cloak. Executed in orange terracotta with orange-red paint and evidence of a white slip. Nicely done with excellent attention to detail. Perfect condition and with good mineral and root marks. Jaina Island off Yucatan Coast, Mexico. Ca. 600-900 A.D.	2,500.00	1,350.00
172.	Jaina Rattle. Molded terracotta hollow figure in the form of a priestess wearing necklace, and large simple headdress. Somewhat weathered but nice facial detail remains and otherwise intact. 7½" tall, rattle in working order. Jaina Burial Island off Yucatan coast. Ca. 600-900 A.D. On lucite base	250.00	125.00
173.	Rare Aztec Stone Figure. Seated stone figure whose body is of solid cylindrical stone with a jutting head and arm in front on an object; possibly a mano and metate. Features are somewhat indistinct as there is some weathering and some chipping. 7½" tall and quite rare. Mexico, Ca. 1400 A.D.	950.00	450.00
174.	Miniature Tajadera. Miniature version of the Aztec hoe money used as a medium of exchange. At the time of the conquest, four Tajaderas were worth five Spanish Reales. The conversion of these miniatures is unknown as they are somewhat scarcer. 1¾" long. Very good condition. Oaxaca Valley, Ca. 1400 A.D. Alternate lot available to second highest bidder.	15.00	7.50
175.	Two Feline Bone Anulets. Nicely carved bone heads in the form of fanged felines. Deep relief with inset carnelian bead eyes and holed in the back for wearing. Show evidence of burial and good age patina. Probably Costa Rican, Circa 800 A.D. 1¾" long. One is missing an inset eye and both have one fang missing. Unusual in bone and somewhat scarce. Two pieces.	250.00	100.00
176.	Lot of Five Miniature Items. Beautiful terracotta human effigy, 1¼" tall and intact save for minor chip. Together with 3 jadeite plain amulets of effigy decoration and a ring or bowl stand. All Costa Rican. Ca. 800-1200 A.D. Five pieces.	100.00	40.00
177.	Jade and Gold Necklace. Beaded necklace composed of tubular jadeite, gold and ceramic beads. 14" strand with a jade facial amulet center piece, and a cast gold frog effigy. Gold piece is 1½" long and well worn. Necklace contains 17 gold beads. Costa Rica, Ca. 800-1000 A.D.	350.00	175.00
178.	Four Beaded Necklaces. 18" strands of ceramic beaded necklaces composed of brown, red, black and incision-decorated carved beads. Each is adorned with a centerpiece of a terracotta animal effigy or a well aged tooth. Central American Ca. 800-1300 A.D. 4 pcs. Excellent condition. Alternate lot available to second highest bidder.	200.00	80.00



*detail*

*detail*

187/2



*detail*

179. Lot of Four Necklaces. Ceramic and stone beaded necklaces strung with jadeite, red and black terracotta, shell and a few gold beads. All different and quite attractive. Average 16" lengths. Central America, Ca. 800-1300 A.D. Four pieces.

100.00 40.00

## COLONIAL ANTIQUES

Retail Bid

180. Inca Colonial Miniature Wood Beaker. Flat bottomed vessel with flaring rim and incised decoration. Separated into two registers the upper of which is also separated into four sections. With some remains of inlaid red and yellow pigment in the incised geometric designs. Two age cracks, one rim chip missing and general weathering but overall good condition and rare as a miniature. Peru, 1400-1600 A.D., about 4" tall.

225.00 100.00

181. Lot of Ceramic Beads. 34 loose carved ceramic beads. Each is incised with decoration and many have red and yellow pigment added to fill these incised areas. Each approximately ½" diameter and all in excellent condition. Probably Colonial period, Peru, Ca. 1600 A.D.

75.00 30.00

182. Lot of Two Ceramic Beaded Necklaces. Similar to preceding lot however fully strung with about 60 beads each, one of which has a shell centerpiece. All in excellent condition and ready for immediate wear. Both strands 14". Peru. Colonial period, Ca. 1600 A.D. Unusual, Two pieces.

350.00 165.00

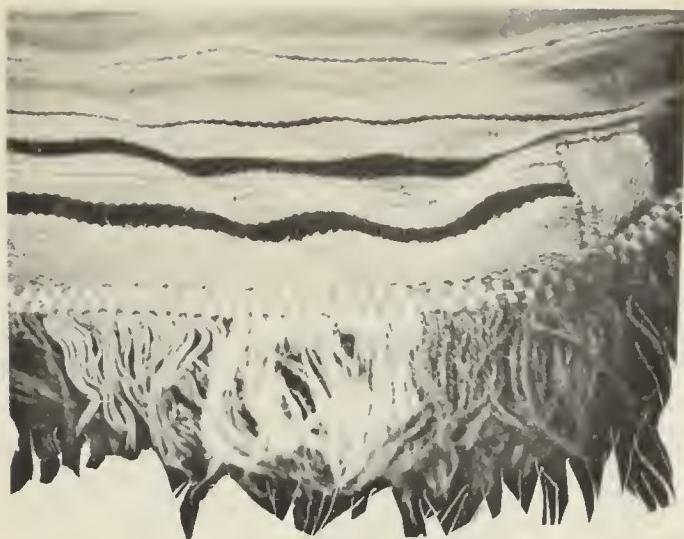
183. 33 Loom Picks or Bobbins. Lot of 33 wooden sticks used for separating linen in the weaving process. Each is painted red, white and black and some have ceramic beads with incised geometric decoration or birds head. Approximately 10"-12" long, each. Most in excellent condition, some however are missing the ceramic bead, others are cracked. Probably Colonial period. Ca. 1600 A.D. Interesting lot. 33 pieces.

150.00 75.00

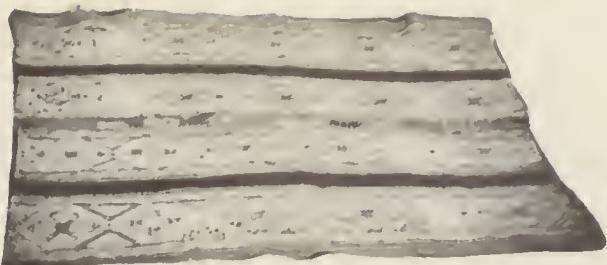
184. Another Similar Lot. This one consisting of 20 bobbins with a wooden or reed section in the center decorated with wood-burned incised lines. Some contain wound thread, others just the reed section. Approximately 10"-12" long and in excellent shape for the most part. Probably Colonial period, Ca. 1600 A.D., 20 pieces.

100.00 50.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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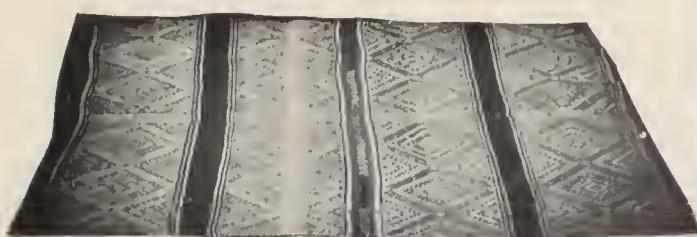
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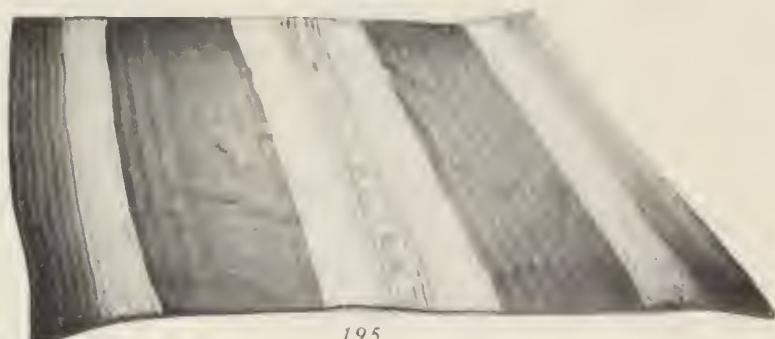
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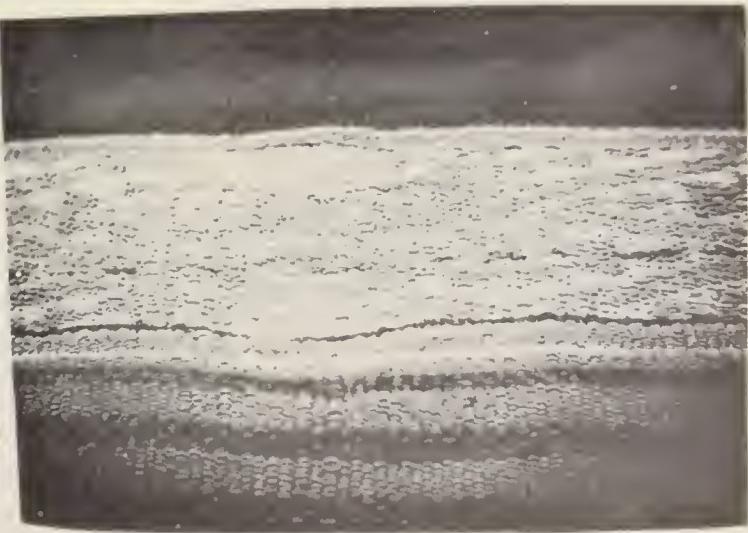
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185. Colonial Bronze Medusa Plaque. 2 $\frac{3}{8}$ " diameter, circular decoration with bas relief head of the gorgon Medusa. Deep green patina with traces of original gilding and holed on top and bottom for attachment as a decoration. Condition is excellent but shows some wear. Peruvian, Ca. 1600 but with heavy European influence. 85.00 40.00
186. Bolivian Silver Decoration. High relief repoussé probably used to adorn a chest or manuscript. Scene depicts two angelic figures holding squawking birds flanking a floral assemblage which is topped by a face surrounded by feathered wings and supported on the bottom by a bat figure. 12" x 10 $\frac{1}{2}$ " choice condition and beautifully patinated. Bolivia Ca. 1790. 1,500.00 700.00
187. Pair of Aurecanian Silver Cloak Pins. Matched pair of 9 $\frac{1}{4}$ " tall fasteners with globular handles topped by a male figure on one and a female on the other. Each has a loop on top of the head to which is fastened a cross. The female figure pin has a cross attached to the pin shaft while the male figure globe has some incised decoration. Excellent condition. Brazil, Ca. 1800. Two pieces. 700.00 350.00
188. Jivaro Shrunken Head. Human head, probably one of a mulatto as some facial hair is obvious, with mouth sewn closed and ears pierced with bamboo slivers. Head wears a feathered crown probably made at a later date but adds charm to otherwise nice facial features and an excellent specimen of the sort. Shrunken heads were considered objects of power, were revered and passed down from generation to generation as trophies. At the height of the Headhunting Jivaro civilization, the killing of an enemy and taking and shrinking his head was an act in which the victor believed he could acquire supernatural powers from the deceased soul. So important was this ritual that a young warrior was expected to take his first head before manhood. This specimen is 5 $\frac{1}{2}$ " tall and in excellent state of preservation. Peruvian Andes area. Ca. 1880. On custom mount and with showcase. 3,000.00 1,650.00
189. Jivaro Souvenir Head. Because of the European demand on shrunken heads and the modernization of the head hunting Jivaros, souvenirs made of animal heads and pressed pigskin became a steady source of income to the Indians. This specimen is the pigskin type, ornately designed with colorful feather earrings and headdress. Slivers of bamboo have been passed through the lips and hair has been attached. An interesting reproduction of the earlier head hunting culture. 6 $\frac{1}{2}$ " excluding hair. Amazon area. Ca. Post 1940's. 150.00 65.00
190. Jivaro Chiefs Crown. Head ornament made from iridescent rainbow colored feathers some of which are cut in geometric patterns and attached to a thin textile band. The crown is further adorned by bird of paradise feathers mounted under the band, which is tied in the back. The condition is excellent, overall highly attractive and colorful. Brazil or Peru, Ca. 1900. 1,500.00 650.00
191. Lot of Three Silver Mate Sippers. Decoratively ornate silver straws used to sip a tea-like drink, usually made in a gourd. 8 $\frac{1}{4}$ "-8 $\frac{3}{4}$ " each, one is clearly labeled "800," the other two are probably the same silver content. Composed of a strainer at one end, an extension of tubing and a tapered mouthpiece, each has a slight variation in decoration. From Peru, Circa 1880-1900, 3 pcs. 120.00 55.00
192. Peruvian Textile Poncho. Brightly colored handwoven garment 53 $\frac{1}{2}$ " x 57" composed of a striped pattern with four registers of geometric design spaced within. Slit holed in the center for the head and bordored by a fringe, this poncho contains all the colors of the spectrum. About 50 years old, and in excellent condition. 125.00 65.00



196



197/3



199



200/2



201/2



202/2



203/3



204A 3



204

193. Peruvian Textile. 34½" x 30½" cloth wrap made of two separate sections sewn together down a central seam and composed of striped registers filled with geometric designs, hand woven into the textile. Colorful and in excellent condition. Peru, Ca. 1920.	95.00	45.00
194. Another Peruvian Textile. Similar to preceding but 39½" x 28" also two separate pieces attached by a central seam. Composed of registers containing geometric designs. Peru, Ca. 1920, excellent condition.	95.00	45.00
195. Another Peruvian Textile. Somewhat larger than preceding logs, 46" x 46", made in two parts and sewn down a central seam. Probably was a poncho at one time but has been sewn over. Darker coloration than previous but excellent condition and Circa 1920.	125.00	65.00
196. Polychromed Santo of the Madonna. Carved wood statue of the standing Madonna whose hands are raised in prayer, with flowing hair and serene facial expression. The heavy garments are well carved and there is evidence of red, gold and blue pigment. Guatemala, Ca. 1880, 14" tall, intact, evidence of surface wear.	250.00	125.00
197. Group of Polychromed Santos. Lot of three polychromed carved wood individual saints. Standing depiction of a red-cloaked male saint, repainted, surface is worn, Guatemala, Ca. 1880, 11½" tall. Kneeling bearded santo in prayerful attitude, pigments include red, gold, blue and brown, inset eyes, reverse portion broken off, surface is chipped and there is evidence of repainting, 8½" tall, Guatemala, Ca. 1880. Standing monk dressed in hooded robe and corded belt, arms missing as is usual, nicely carved, surface slightly worn, painted with dark pigment, Goa, Ca. 1860, 6½" tall. Three pieces.	175.00	75.00
198. Polychromed Santo of St. Anthony of Padua. Nicely carved wooden monk with inset eyes, dressed in blue and gold robes and holding a Book of Scripture. Mounted on elaborate tiered base enhanced by red and green pigment. Monk stands 10½" tall, base 4½" tall, fingers missing, surface cracked and chipped, evidence of repainting, Guatemala, Ca. 1880.	150.00	75.00
199. Polychromed Santo of St. Anthony of Padua. Husky wooden representation of the blue-robed monk holding the Christ child on a Book of Scripture. The Saint stands on a wooden platform approached by four steps. El Salvador, Ca. 1880, 13" tall, base 1½" tall, presence of worm holes, repainted.	200.00	85.00
200. Lot of Polychromed Santos. Polychromed carved wooden depiction of St. Anthony of Padua holding the Christ child on a Book of Scripture. Guatemala, Ca. 1880, 8½" tall, fingers chipped, cracks and evidence of surface wear, repainted. Well carved wooden bearded priest wearing vestments. Goa, Ca. 1880, 5" tall, paint chipped in areas, arms missing as is usual. Two pieces.	200.00	100.00
201. Lot of Polychromed Santos. Carved wood depiction of St. Anthony of Padua holding a Book of Scripture. Guatemala, Ca. 1880, 9" tall, fingers missing, repainted surface. Carved male standing on a base. Goa, Ca. 1880, 8¼" tall, arms missing as is usual, evidence of polychrome, although worn. Two pieces.	150.00	75.00
202. Lot of Polychromed Santos. Carved statuette of a heavily-robed monk standing on a pedestal. Guatemala, Ca. 1890, 6" tall, arms missing, evidence of surface wear. Standing depiction of a haloed St. Anthony of Padua, 8" tall, surface polychrome, chipped. Two pieces.	100.00	50.00

203. Lot of Polychromed Santos. Wooden depiction of a man wearing a cape and flowing robe, El Salvador, Ca 1880, 7" tall, evidence of surface wear and lacking arms. Mannerized representation of St. Anthony of Padua with the Christ child, Central America, Ca. 1880, 5" tall, arms missing, surface is worn. Carving of a tonsured monk wearing a hooded robe and corded belt, Guatemala, Ca. 1880, 7 $\frac{1}{4}$ " tall, arms missing, evidence of surface wear. Three pieces. 125.00 65.00
204. Glazed Ceramic Religious Shrine. Ceramic wall shrine reminiscent of a religious painting contained between two twisted columns, whose ornate capitals support a tiled roof. The painting represents Our Lady of Guadelupe wearing a star-enhanced mantle and crown and standing on a half moon supported by a winged cherub. The plaque is rendered in brightly colored hues including ochre, pink, blue, green and yellow. Mexico, 20th century, excellent condition, 13" tall and 11" wide. 250.00 125.00
- 204A. Lot of 3 Masks. Large facial wood mask with large toothy grin, wide open eyes and large ears (one of which is broken off and reglued). Painted white with black and red detail. 13" tall, probably Guatemala and Ca. 1930's. Together with 2 miniature Guatemala dance festival masks. This type has been made for over 150 years but these are probably new vintage. 2 $\frac{1}{4}$ " ea., 3 pcs. 225.00 100.00

### AMERICAN INDIAN

205. Zoomorphic Blackware Bowl. Formed with a large central opening and a flat tail-like protrusion. The opposite side has a simple animal head with arms connected to each side of the vessel. Generally in excellent condition with just a couple of tiny areas of restoration. This very rare artifact was found in Mississippi County, Arkansas and dates, Ca. 1000-1200 A.D., Approximately 8" at widest point. 600.00 200.00
206. Anasazi Corrugated Ware. Terracotta bowl made by the coiling method with coarse temper. This is larger than most of the Anasazi ware we have seen, 6 $\frac{1}{2}$ " tall, 4 $\frac{3}{4}$ " diameter at lip. In very nice condition having only a few stress cracks on the base and the normal amount of rim chips. Rarely found in better condition. Ca. 1200 A.D. 150.00 75.00
207. Group of Three American Indian Pottery Vessels. Greyware. Cherokee N.C., two-handled jar, 5" tall, Ca. 1930, excellent condition and tan and blackware squat handled pitcher, Ca. 1930, 3 $\frac{1}{2}$ " tall, with an Iroquois redware bowl, somewhat crude, with a lug handle at each end. Eastern New York, Ca. 1930. 6 $\frac{1}{2}$ " x 1 $\frac{1}{4}$ ". Three pieces. 200.00 75.00
208. Group of Three American Indian Pottery Vessels. Hopi Indian geometric black and white design bowl, with the original Hopi Village tag on the bottom of the bowl. Excellent condition. 5" x 3", Ca. 1920. Together with a small blackware handled basket-type vase, probably S.W. Indian. 3 $\frac{1}{2}$ " x 3", Ca. 1930, excellent condition, and a Hopi Indian two-handled bowl, with black and white geometric design, top surface somewhat eroded, Ca. 1920. 5" x 3". Three pieces. 175.00 85.00

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209. American Indian leather pouch with twelve rows of porcupine quills on the face and a border of small blue glass beads running around the outer edges. The leather is somewhat tattered near the top and shows a considerable amount of wear. Plains Indian, Ca. 1890, 13" x 11". Together with a composition and leather American Indian doll whose costume is trimmed in glass beads. Ca. 1900-1930. Plains Indian, 10" tall. Two pieces.
- 200.00 85.00
210. Important Plains Indian beaded sash, probably used to lay over the back of a brave's horse, as a decoration and symbol of prestige. It is beautifully beaded in multiple colors (red, green, blue and white). The leather and fringe are in excellent condition and measures a full 6'3" x 5½". Probably Sioux tribe, Ca. 1880-1900. A fine piece of Indian art.
- 650.00 300.00
211. American Indian Beaded Pipe Bag. Unusual because of exceptionally long fringe, trimmed with dyed yellow horse hair. The hide is also dyed yellow. Probably Sioux Tribe, White River area. S. Dakota, Ca. 1880. 52" length x 8". Excellent condition.
- 600.00 200.00
212. Woodlands Indian Collar. Decorated with small glass beads in ten colors. The underside is lined with cloth for wearing. Probably Western New York State, Ca. 1900. 24" x 18", excellent state of preservation. Together with a bandoleer bag strap, with glass beaded floral and leaf pattern over trade cloth. Woodlands, Ca. 1890-1910, Western New York. 35" x 5", some tattering on the outer edges of the strap, otherwise in excellent condition.
- 500.00 175.00
213. Sioux Pipe Bag. Beaded in two squares, one on each side and showing typical Siouxan designs. Tinted yellow hide bag in excellent condition and accented by the multi-colored beadwork. Plains, Circa 1910, 32" long.
- 300.00 100.00
214. Plains Indian Horse Tooth and Glass Beaded Necklace. This rare necklace is composed of 29 horse teeth and 110 blue and black handmade glass beads. A few of the teeth are split, otherwise in excellent condition. Ex-Stach Collection, Prague Museum display. Ca. 1880. Approximately 45" long.
- 500.00 225.00
215. Plains Indian Leather and Cloth Child's Doll. The head and body are made of a cotton material while the face is painted in colors of yellow and red. Her hair is probably of human origin which is sewn on to the cloth. Ca. 1930-1940, 18" tall.
- 200.00 75.00
216. Rare Wedding Moccasins. These were very special moccasins worn by an Indian maiden on her wedding day. The entire moccasin is beaded on the tops as well as the sides, in classic Indian designs. The beads are of extremely fine quality in colors of white, green, red, yellow and two shades of blue. The leather uppers are trimmed with red velvet trade cloth and the beading is in excellent condition, except for a few small no harm areas when the moccasins were worn. An extremely fine pair seldom offered for sale. Probably Blackfoot Tribe, Ca. 1880, Ex-Stach Collection, Prague Museum. 10" length.
- 750.00 400.00
217. Very Fine Beaded Moccasins. Brightly colored tiny glass beads of white, blue and red, highlighted with a few pink beads. The tops are trimmed with trade cloth. Excellent condition, probably Sioux Tribe, Ca. 1880, 10½" length. Pair.
- 500.00 225.00



208/3



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207/3

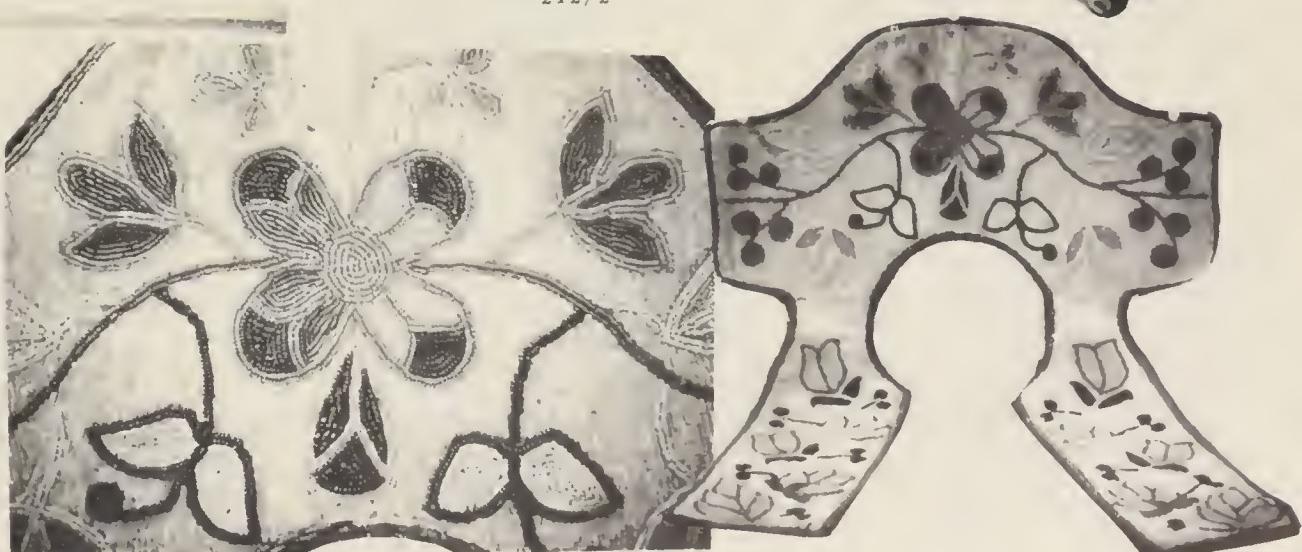


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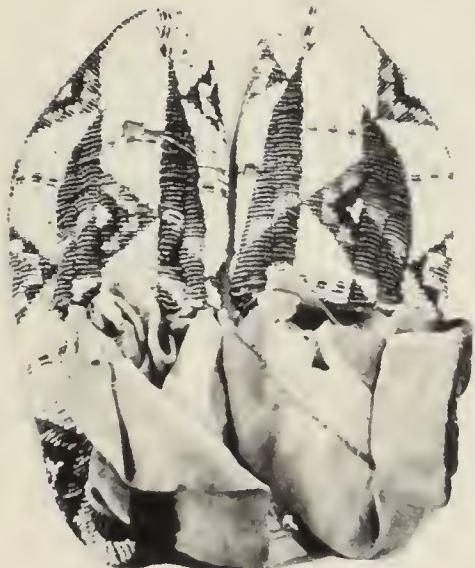
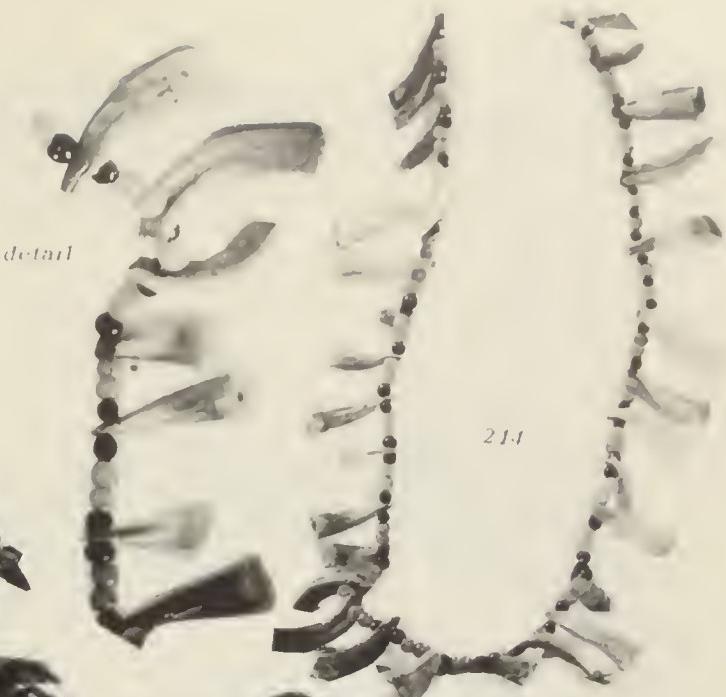
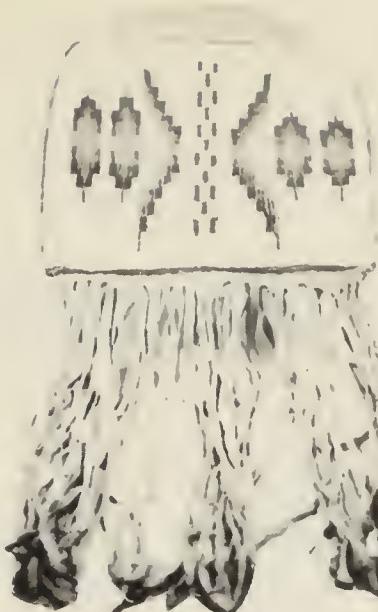


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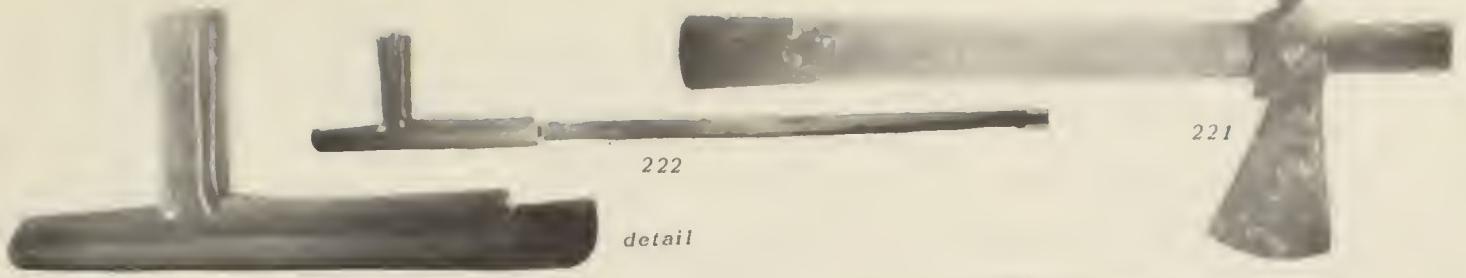


218. Early Pair of Glass Beaded Moccasins. Decorated with tiny, nice quality red, blue, green, and white beads, in a traditional Indian design. The upper feathered top which is trimmed with trade cloth is somewhat tattered but the beading is in excellent condition. Probably Sioux, Ca. 1880. 10" length. 450.00 225.00
219. Child's Mocassins. Beaded with multicolored glass beads colored red, yellow, and blue. The cuff of the moccasin is made from slightly woven cotton material, while the shoe part is made of animal hide. Plains Indians probably Sioux, Ca. 1910. 6 $\frac{1}{4}$ ". 150.00 75.00
220. Rare Plains Indian Ceremonial War Drum. Made of bent wood, with animal hide stretched over each end, and decorated with yellow and orange paint. There is a very nice primitive pencil drawing on the head of the drum showing an Indian chief and his teepee. Excellent condition, probably dating, Ca. 1880-1900. 14" x 7 $\frac{1}{2}$ ". 1,000.00 550.00
221. Plains Indian Trade Axe Pipe. The tomahawk head is made of a good quality bronze/brass material well-patinated and with a small bowl at the top for tobacco. The wooden handle is of early date but most likely is not the original. A rare and collectable artifact. Southwest Plains Indian. Ca. 1860-1880. 6 $\frac{1}{2}$ " x 15". 850.00 375.00
222. Catlinite Pipe. This one with a long carved wood stem and an elegantly carved deep, long bowl which shows signs of a great deal of use. The catlinite is of fine quality, deep orange-red in color, and highly polished. Plains Indian, probably Sioux. Ca. 1860-1880. 26 $\frac{1}{2}$ ". 650.00 325.00
223. Finely Carved Catlinite Pipe. Rare geometric design carved on bowl and catlinite stem used for smoking traditional tobacco or local grasses. Plains Indian, probably Sioux. Circa 1880, 21" long and in excellent condition. Ex-Stach Collection. Prague Museum display. 650.00 375.00
224. Three American Indian Items. The first being a Tuscarora beaded pouch, (Iroquois Tribe) with a multiple-color beading in a floral design, Ca. 1900. Together with a glass beaded pouch of multiple color floral design from the northern lakes Iroquois Tribe, Ca. 1900. Finally a carved Northwest Coast mountain goat horn spoon, with a pear shaped bowl, and double bird effigy carved handle. The birds eyes are inlaid with abalone shell (one inlay missing). The horn is somewhat dried and has the normal amount of age cracks and a few minor chips; however, it is a nice example of a carved horn spoon. A true "dealers lot." 400.00 175.00
225. Group of Three American Indian Items, the first being a S.W. (probably Sioux) horse tooth and leather necklace, Ca. 1890, (some teeth missing) with a horse hair, leather and beaded handle of a war club, also Plains Indian, and finally, an early catlinite pipe stem, carved with swirl and geometric patterns, cracked in two places. However, it is a beautiful example of American Indian craft. Ca. 1880. 15", 18", 10" respectively. Three pieces. 150.00 65.00
226. Navajo Silver and Turquoise Belt with seven oval (3" x 3 $\frac{1}{4}$ ") silver discs adorned by hammered chevrons, rosettes and node patterns; turquoise centerpiece in each. Eight separators, each 2 $\frac{1}{4}$ " x 1", with bow decorations and an oval buckle with stepped pyramid, half-moon repoussé work containing two turquoise stones. All attached to a leather belt. Overall length 38", excellent condition, Ca. 1950. 725.00 300.00
227. Hopi Kachina Doll representing TASAF Kachina, Colton #137. Nicely styled early Kachina with green mask, tube mouth, a blossom and a feather bunch for ears, yellow and light brown body paint, white kilt and red moccasins. Condition is excellent, however, it has been lacquered. 11" tall and 1920's. 425.00 210.00

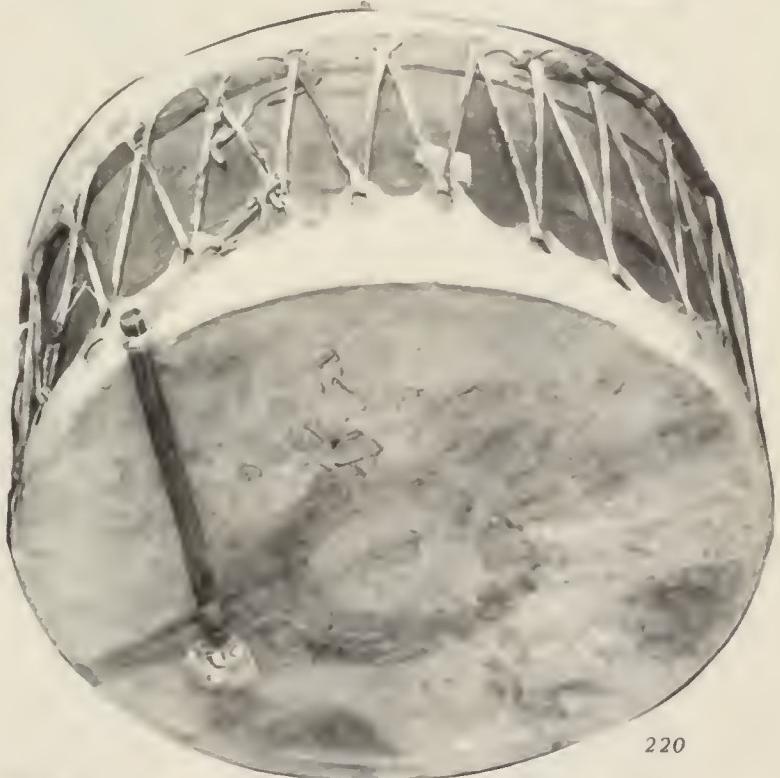


soles

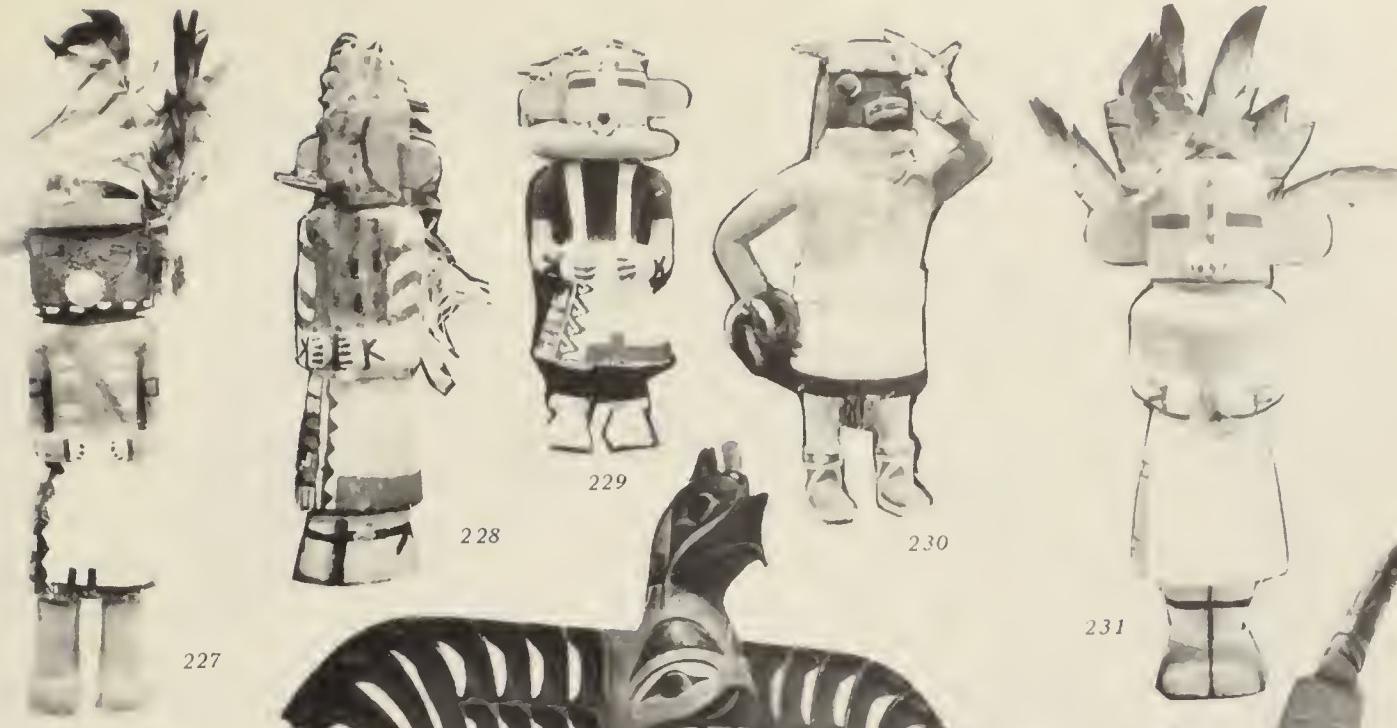
228. Hopi Kachina Doll representing Kowako or the Rooster Kachina. Colton #82, blue and red case mask, beak, red cocks-comb, white, yellow and blue body paint and red moccasins. Appears in water serpent ceremony. Also an early Kachina that unfortunately has been lacquered. 9½" tall and late 1920's. Minor paint chips on one ear and on cocks-comb, otherwise nice.
- 375.00 185.00
229. Hopi Kachina Doll. Similar to NA-UI-KUI TAKA, (Peeping-out man or Corn Kachina), Colton #235. Not an exact representation but has a multicolored case mask, tube mouth, red and a green collar. 6¾" tall and excellent condition. Circa 1930-1940.
- 300.00 150.00
230. Hopi Kachina Doll representing the Buffalo Kachina, Colton #93 shown with black mask, bison horns atop, pop eyes and red moccasins. Figure holds a rattle in one hand and lightning stick in the other, a late example, so it does not coincide exactly with Colton's example. Ca. 1950, 7¾" tall, excellent condition except for a break on one horn and a repair on one foot.
- 300.00 150.00
231. Hopi Kachina Doll. Classic style features and posture but no exact representation. Doll has case mask half blue and half orange, with bright orange ears and arms carved out of the body. 13" tall to top of the feathers and in excellent condition. Circa 1950.
- 350.00 185.00
232. Northwest Coast Mountain Goat Horn Spoon with pear-shaped bowl, tapering carved handle, and carved back. Extremely well carved with zoomorphic and geometric symbols. The major figure on the handle has large oval eyes, and a protruding tongue. Ca. 1900, 12".
- 850.00 400.00
233. Winged Totem pole. Carved wood pole with five zoomorphic figures including fish and birds. Highly decorative, multiple colors and stamped on the base "Genuine Indian made." There are a few chips on the extremities otherwise it is in excellent condition. Ca. 1940. 20" tall.
- 150.00 50.00
234. Northwest Coast Carved Wood Paint Palette, Ca. 1880, oval shaped dish with a deeply carved rectangular compartment in the center, traces of red pigment and three grooves on each side. Nicely aged and shows use. Together with an agate and turquoise bracelet, in need of repair, and a fragmented Colonial Mexican incised, red and tan colored vase. The upper part of the neck and lip are missing and there is a crack running in the body. Ca. 1600. 6 x 3½", 6¼", 8" x 7", respectively. Three pieces.
- 200.00 50.00
235. Northwest Coast Totem pole. Hand-carved wood with a large central figure seated with legs folded under and hands resting on the knees. The face is bird-like with large teeth, and wearing a beaver headdress. Painted red, white, green, and black. Skagway, Alaska area, Ca. 1950. 12" tall.
- 225.00 100.00
236. Early Handcarved Wooden Totem pole. Composed of four figures; a large winged-bird figure perched on the head of a bear with a frog extending out of his mouth, grasping the head of a human figure. Painted in traditional colors of red, yellow, green and black. In excellent condition except for minor chipping, 12". Ca. 1880-1900.
- 600.00 220.00
237. Northwest Coast Wooden Spoon hand-carved with three effigy faces carved on the length of the handle. Painted very simply in colors of red and black and appears to be quite early, Ca. 1880. Nice rich brown patina, 12" length, excellent condition.
- 325.00 125.00



221



238. Large Hand-carved Wood and Painted Totem Pole. Northwest coast area, this four figure pole is composed of a bird, bear, fish and cat. The cross member of the bird's wings and a small carved fin are missing, otherwise in excellent condition. Signed in ink on the back, "Carved by an Indian John Paul Secheut B.C. 1925." 650.00 325.00
239. Alaskan Eskimo Oval Wood Spirit Mask from Nunivak Island, located between Anchorage and Nome. Two rings encircle the mask which represent the "Universe"; the lower ring being the underworld and the upper ring the upperworld. 24" diameter. Ca. 1950. 350.00 150.00
240. Eskimo Ivory Oozuk capped on the ends with baleen and ivory in the forms of a tusked walrus and a polar bear on the opposite end. There are three small holes drilled in the bottom where legs were once attached. The oozuk or the penis bone of a walrus is usually carved and used by the Eskimos as a seal club. Ca. 1920-1930. 25½" length. 475.00 200.00
241. Eskimo Ivory Tusk drilled and scrimmed into a cribbage board. At the large end of the tusk is a polar bear's head carved in the round. There are also two carved seals (possibly replaced). The tusk probably dates prior to the turn of the century, Ca. 1890. Overall, rich tan patina. 21½" length. 1,200.00 550.00
242. Eskimo Scrimshaw Walrus Tusk Cribbage Board. Scrimmed with wildlife motif of reindeer, fish and fox. The reverse side is scrimmed with sealions on icebergs, and an Eskimo hunting and harpooning a walrus. Ca. 1900-1910, 27" length. 1,200.00 500.00
243. Extremely Large Eskimo Ivory Walrus Tusk scrimmed and drilled as a cribbage board. The large end of the tusk is decorated with a wolf's head while opposite end has a seal lying on an iceberg with an Eskimo in a kayak. The reverse is scrimmed with a fox, two sailing boats and an Eskimo village. 28½", Ca. 1900-1910. 1,350.00 550.00
244. Eskimo Ivory Carving of Two fish-linked together, one long and slender and the other short and heavy. The fins and tails have scrimmed detail, inked in black, while the gills and mouth are inked in red. Ca. 1910, 8" length. Together with an early excavated antler bone and stone scraping tool. Alaska. Ca. 1850. 4½" length. Two pieces. 600.00 260.00
245. Eskimo Whalebone Facemask carved in highly stylized fashion of high cheekbones, slit type eyes with a very heavy brow and a slightly gaping mouth. The execution is done powerfully, showing a great deal of native skill. Nicely mounted. 4¾" x 3". Ca. 1900. Excellent condition. In addition, five excavated animal bone handles, Eskimo, Ca. 1800-1850, and one bone wedge, Eskimo, Ca. 1800 exhibiting nice brown patina. Various sizes, 9½" to 5½". 500.00 150.00
246. Eskimo Ivory Carved Pair of Husky Dogs. One stands on all fours with head and tail raised, mouth open barking, the other seated in a begging position. The details of the animals are colored with black and red. Nicely carved. Ca. 1940. 2¼" and 2½". 100.00 35.00
247. Large Eskimo Ivory or Whalebone partially fossilized wedge. Excavated in Alaska, excellent condition, used as a splitting tool. Ca. 1800, 9" length. Together with an early carved wooden Eskimo club. Ca. 1800. Excellent condition. 4½" length. 125.00 40.00



234



235



236

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248. Soapstone Eskimo Sculpture of a hunter lying on the ice with a captured sea lion. The piece is gracefully carved and looks very relaxed. There is a leather string tied between the Eskimo's hand to the nose of the sea lion. Alaskan Eskimo, Ca. 1950. Signed "CMFI". 10½" x 5½".

350.00 150.00

## AMERICAN ANTIQUES

Retail Min. Bid

249. Martha Washington's sewing spool together with a hand written letter from H.L.D. Lewis: "J.S. Bradley Jr. Fine Pictures and Frames ... Autograph letters relating to the Revolutionary War Period Purchased and sold ... New York 1891 ... I hereby certify that this black spool stamped Clark & Co. belonged to Martha Washington and is from her work box. Was inherited by me from my Grand Mother. Eleanor Parke Custis Lewis (Nelly Custis) who inherited it from her mother Martha Washington and was purchased from me by J.S. Bradley, Jr., Nov. 17th 1891. H.L.D. Lewis." Nellie Custis was the aunt of Robert E. Lee.

600.00 250.00

250. Wood Block of Lincoln. Wooden panel depicting a profile bust representation of the bearded President rendered in bas relief. American, Ca. early 20th century, 5" x 5¾", very good condition.

65.00 25.00

251. Portrait, oil painting on canvas of "Samuel Morey Esq. 1727-1798." He is dressed in a black suit with a white tied bow. The reverse of the canvas is marked, "Hon. Samuel Morey Esq. of Norton Mass. Born 1725 Died 1798 - son of George Morey one of the first settlers of Norton" this is an early copy of the original and dates probably Ca. 1850. Frame is in poor condition and there is one small scrape in his hair measuring 1¾". Overall painting size 34" x 28".

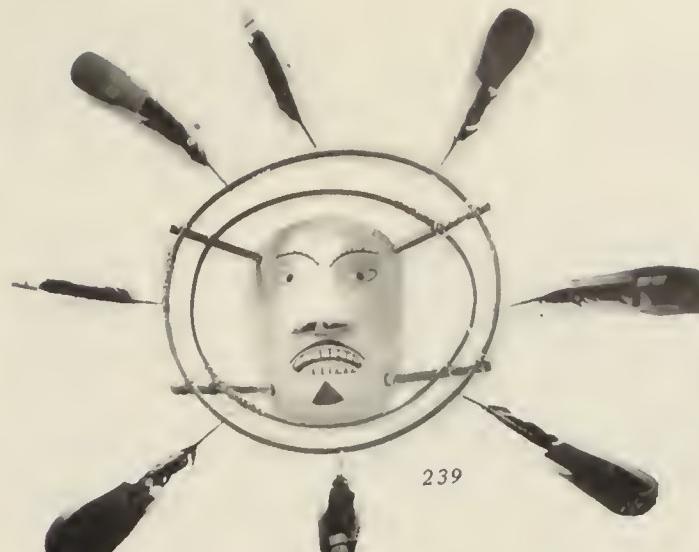
850.00 325.00

- 251A. Exceptional Folk art string dispenser. This piece is truly the very best that one should expect in Americana. Depicting a "New Bedford, Mass." sailor holding a knife in one hand, seated on a barrel. The sailor is carved with superb craftsmanship, dressed in a vest, tie, sailors cap, heavy overcoat and long pants. He is surrounded by a series of roped poles. The bound string, located inside the barrel, is on a device which when dispensed causes several steel strings to be plucked thus making a musical sound. "No. 2 Bromfield Street, corner of Washington, (dated in ink) Dec. 7th 1880, Clocks Repaired." This is most likely an early repair or dealers label. Another label bears a signature, possibly of the maker, which is partially illegible. Ca. 1850-1860. Discovered in the New Bedford, Mass. area, which was a major whaling center during the early 1800's. Certainly, an investment quality item.

6,000.00 2,750.00

- 251B. Important Civil War Relic. Beautifully carved and scrimmed skull of a male (undoubtedly the remains of a Union prisoner). On the crown are the carved words "Libby Prison Virginia" and beneath that a medallion containing the date 1863. The brow is enhanced by a bas relief carving of a heraldically rendered floral pattern, while a heart is located between the eyes. The carving is an exceptional example of 19th century scrimming and the details are emphasized by black ink, while the crown is emphasized by a red pigment, probably a vegetable dye. The skull itself exhibits a lovely golden patina. Libby Prison was considered one of the most notorious prisons used for the incarceration of Union soldiers. An outstanding example of both American folk art and Civil War memorabilia. 7" tall. Mandible has one repaired break, and is separated.

3,500.00 2,000.00



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244/2

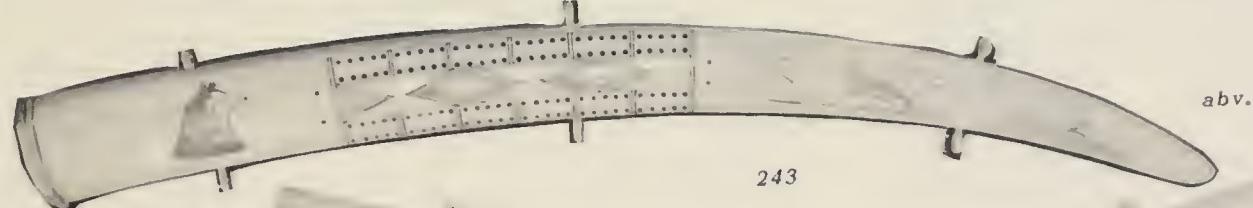
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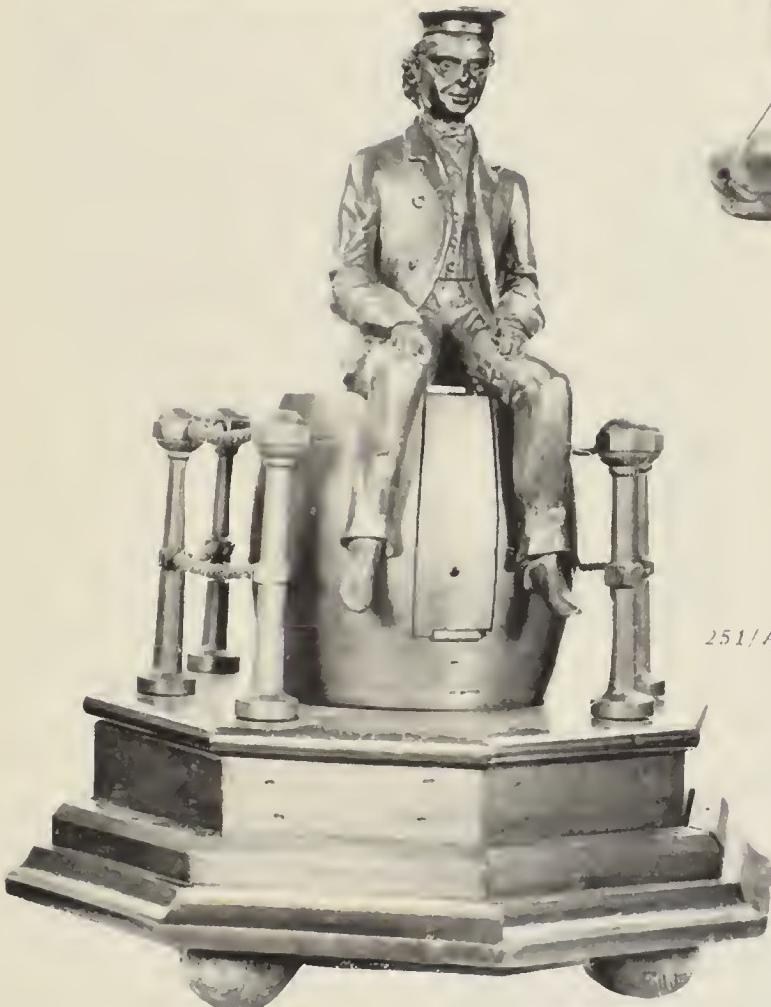
252. Early Oak ink stand with two square glass ink wells and an original paper label on the base: "J.H. Downs ... 229 N. Charles Street, Masonic Temple, Baltimore." Excellent condition and retains original finish. Ca. 1910-1920, 8" x 6".  
175.00 35.00
253. Signed Tiffany, golden yellow flower vase. This gracefully footed vase has a gathered body and a large flaring rim. The foot is decorated with a series of applied glass buttons and two parallel applied bands (one of the bands has a small 3/4" section missing) otherwise excellent condition. Signed on the base "2019 N.L.C. Tiffany — Inc. Favrlie," 9" tall, Ca. 1920.  
850.00 475.00
254. Art deco style erotic mirror-pocket mirror with laminated design on reverse depicting a lady of fashion looking into a hand mirror and fixing her collar. When turned upside down and her head and hand are covered it becomes a "naughty." Red border with blue design on white background. Probably 1940's. Interesting and cute, 1 3/4" diameter, a real collectors item.  
40.00 25.00
255. Rare Shaker Bentwood circular box with cover. Both the top and bottom of the box are branded: "House of Industry." The cover is also signed by the maker, "A. Sprague." Traces of blue-green paint are still evident. Excellent condition. Ca. 1860. 7" x 3".  
200.00 90.00
256. Wooden Box - debossed on all four panels, "Dr. Geo. Pierce's Indian Restorative Bitters, Boston, Mass. one Doz." The box held a dozen medicine bottles of Pierce's Bitters and was lightly painted in a green color. Ca. 1850-1870. Nice condition. 13" x 11" x 10".  
120.00 50.00
257. Unusual Yellow-Amber Lacy Pattern Bud Vase - with fancy scroll design. Handblown in a mold with a freeblown stem, and pontil mark on the base. Possibly American, Ca. 1870-1880. Excellent condition. Height 5".  
250.00 85.00
258. Lot of Two Clear Glass Handled Creamers. The larger has a fluted rim and an applied foot with crimped handle and open pontil. American, Ca. 1800. The smaller creamer has a pour spout, applied base with pontil mark, and an applied handle. American, Ca. 1820. Respective Heights: 5 1/4" and 5". Two pieces.  
300.00 100.00
259. Rare Miniature Clear Glass Handled Creamer fluted on the base and lower portion and engraved with an elegant oak leaf and acorn pattern. American, excellent condition. 3" tall, open pontil, Circa 1820. Together with a clear pattern glass handled cream of fancy design and pontiled, Ca. 1860. Probably French. 4", excellent condition. Two pieces.  
300.00 100.00
260. Rare Pattern Geometric Plate - with a series of eleven circles at the center expanding to a rib and diamond pattern. Rolled and folded rim. American, Ca. 1820. 6" diameter. Together with a glass handblown darning egg, aqua in color. Probably American, Ca. 1840. 5" length. Excellent condition, two pieces.  
250.00 100.00
261. Rare Geometric Pattern Brandy Decanter—handblown in clear glass and originally held a cork stopper, now missing. Embossed "Brandy" on the shoulder. Diamond and rib pattern, ribbed on the shoulder, pontil marked base. Probably American, Ca. 1820-1830.  
300.00 125.00



247/2



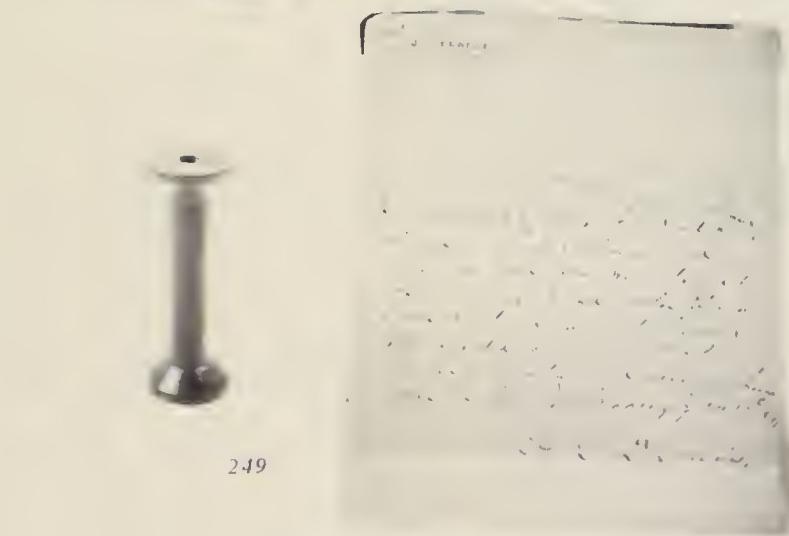
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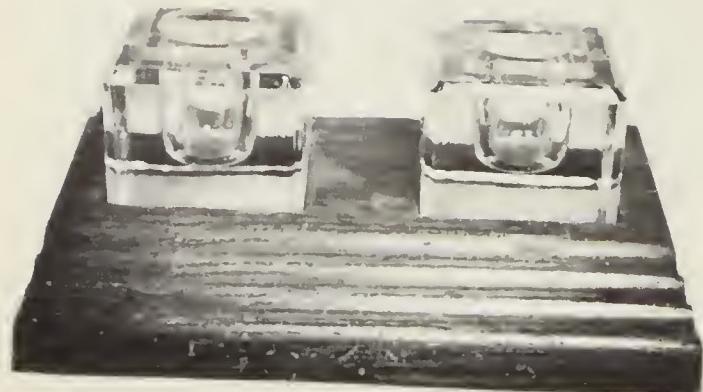
262. Rare Steigel-Type Amber Color Glass Cologne Bottle with a pewter top and small circular designs blown into the glass. Painted in a blue and white circular and floral design. Excellent condition, Ca. 1760-1780. 6½" x 3".  
350.00 125.00
263. American Carved Wood Eagle with wings fully extended. Elegantly carved to decorate the prow of a New Bedford, Mass. ship, Ca. 1890-1920. The eagle has many layers of paint, which is normal as they were repainted as often as the boat was repainted. There are a few chips on the wing and part of the base near the right foot is missing. Generally in nice condition. An elegant and noble piece of American Folk Art. Height 24" x Length 20".  
4,500.00 1,200.00
- 263A. Exceptional Percussion Cap Civil War Period Pistol. Signed "Rogers & Spencer Utica N.Y." Made for use in the Civil War, but never issued, it is in virtually original mint condition, with approximately 95% original blueing. A superb collectors item.  
1,600.00 900.00
264. Powderhorn - scrimmed with the initials "J.T.R. 1831," 8 individual sailing ships, two people, a heart, and other miscellaneous sailing devices. Possibly American, Ca. 1830-1840. 11" length.  
550.00 275.00
265. Lot of two powder horns, the first being quite early in date, with a wooden end containing carved initials "J.P." The horn has a couple of small worm holes in the center and a little tear around the holes. American, Ca. 1820, 8" length. Together with another powderhorn scrimmed with a wagon train and animals. Ca. 1900, nice condition. 9½", two pieces.  
500.00 175.00
266. Scrimshaw Spermwhale's Tooth. This large tooth is decorated with a clipper ship in full sail on the high seas. The tooth has a yellowish-brown patina and is inked in black. Probably American, Ca. 1900-1930. 6½" x 4".  
600.00 300.00
267. Scrimshaw Spermwhale's Tooth depicting Pocahontas, the Indian Princess, scrimmed in an oval border. The reverse side shows a clipper ship in full sail and is signed by the scrimmer "Rory Goff" and beautifully executed. 6½" length, 20th century.  
700.00 400.00
268. Scrimshaw Spermwhale's tooth, scrimmed with the portrait of "Aaron Burr," bordered by crossed swords and flags. The reverse is entitled "Richmond Hill," and depicts an old mansion. The tooth shows a nice patina. Ca. 20th century, 6" length.  
725.00 400.00
269. Scrimshaw Spermwhale's Tooth of a young woman holding a fan, and wearing a fancy dress and hat. The reverse depicts a whaling scene including two clipper ships, a row boat with harpooners, and a whale. The tooth probably dates Ca. 1880, and has a nice patina. 6" length.  
850.00 450.00
270. Large Whale's Vertebrae from the New Bedford, Mass. area with an inset photograph of a sailboat at dock. Wired for hanging it is a nice decorative item. Ca. 1930, 23" x 10".  
350.00 125.00



251B



254



252



253



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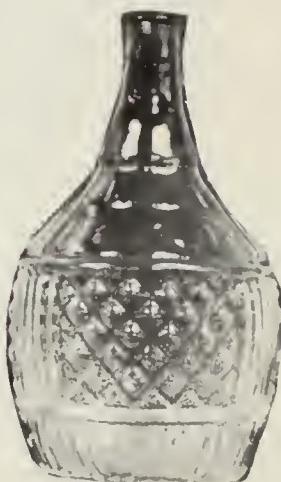
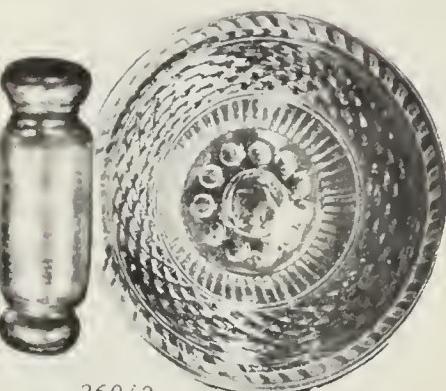
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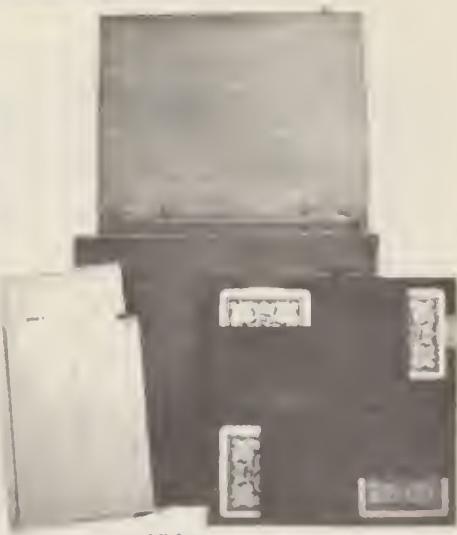
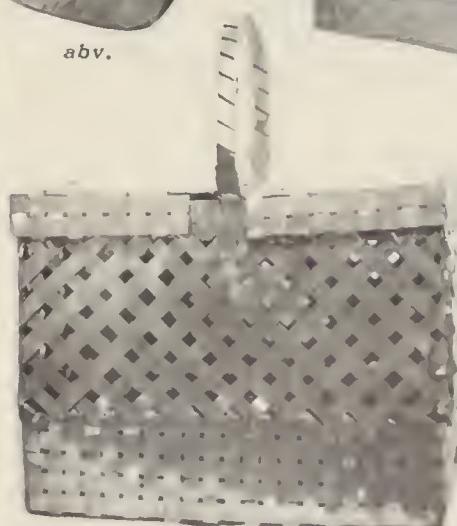
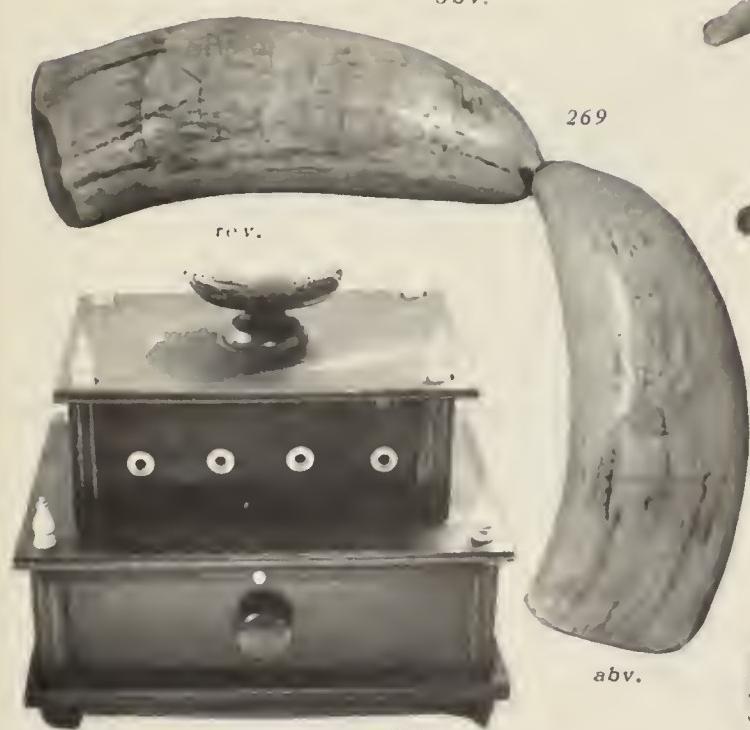
271. Early American Miniature Sewing Cabinet and Pin Cushion. Found in the New Bedford, Mass. area. This cabinet has the feel of a whaling town product as each corner is bordered with whale bone finials and other trimmings. Inset with double stripes of wood trim on the edges and corners. The finish is original, showing some wear. Generally the box is in very good condition. Ca. 1850, 7" x 5½" x 7".  
550.00 200.00
- 271A. Folk Art Square Woven Basket. This double lidded and handled basket is woven from ¼" strips of metal. It was found in a New England Revolutionary War period home, but probably dates Ca. 1900, and is in excellent condition. A true piece of folk art.  
250.00 75.00
272. Complete Set of Chess Men (32 pieces) each one being hand carved bone. The opposing force is hand colored in red. Condition is excellent, except for a few tiny, no harm flakes on a few pieces. Ranging in size from 4¼" to 1¾". American, Ca. 1880.  
500.00 200.00
273. Whist Set - "The Duplicate Whist Co., Kalamazoo, Mich., July 1st, 1899" encased in a wooden box with the original directions, score cards and direction booklet. The entire set is in complete original condition. 8½" x 9" x 6¾".  
150.00 75.00
274. Early Oak Cribbage Board made of 25 individually fitted wedge shaped pieces of wood to form the circle. Expertly refinished and is suitable for play. American, Ca. 1890-1910, 12" diameter.  
75.00 30.00
275. Balance Scale - with two brass weight pans and a central level needle. The metal base has been lacquered to prevent rusting and the scale shows age and use. Probably Amercian, Ca. 1890-1910. A nice decorative item for an American home or doctor's office. 20" x 8".  
150.00 55.00
276. Folk Art Church, probably a New England product, found in Mass. The steeple of the church is dated "1876," covered with a plaid material which was again covered with lichens giving it a very folksy effect. Inside the church is a minister at the pulpit, and pews. Ca. 1870-1880. 22" x 16" x 11". Together with a large aqua apothecary bottle, 12" tall, Ca. 1870 and a "Chromat-O-Scope" for viewing early slides. Ca. 1920, 2½" x 2½", three items.  
350.00 125.00
277. Miscellaneous Lot of Three Items including a handmade chisel converted from a steel file, signed on the handle "J. Brown," Ca. 1890, a small wooden club drilled in one end and filled with lead, and a boxed set of 8 brass weights, Ca. 1880. Consecutive measurements: 18", 14" and 6" x 2", three pieces.  
200.00 50.00
278. Unusual Advertisement Paperweight in the form of a casket, embossed "The Boyertown Famous Bronze ... New York City, Philadelphia," cast in white metal, Ca. 1900. 5" x 2". Together with a cased twin set of straight razors marked "Joseph Allen and Sons Sheffield England." Ca. 1890, 7". Excellent condition, two pieces.  
125.00 50.00
- 278A. Lookout Mountain Souvenir Cane. Lookout Mountain, Chattanooga, Tennessee, was the scene of a famous Civil War battle. There is an inset glass bead, which when held to the light shows a battle scene entitled "Battle of Lookout Mountain ... Battle Above the Clouds, Nov. 24/63." The cane is made of bent wood and dates Ca. 1930. A rare and collectable Civil War souvenir. 36" long.  
200.00 95.00



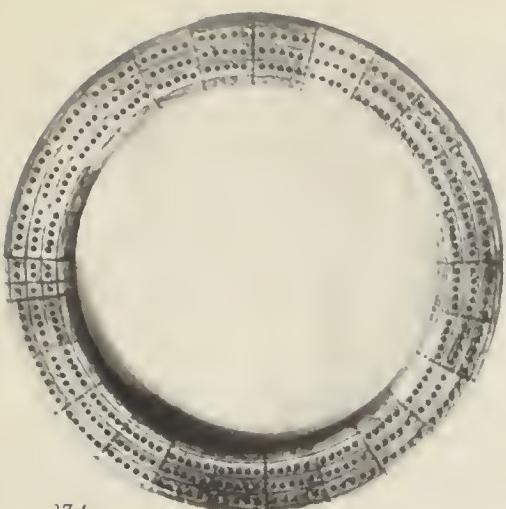
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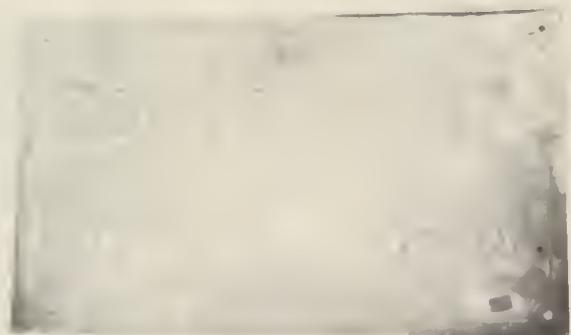
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279. Cased Daguerreotype - of a post mortem male child lying on a stenciled floral bench. A sad, however, tradition of the time to record events of this nature. American, Ca. 1868. Excellent condition, 6" x 3½".  
225.00 85.00
280. Miscellaneous Group of Six Items - including: early cast iron safe bank with key, painted black and red, Ca. 1910, very nice condition, 3¾" x 2¾" x 2¾"; a group of three army toys including an armored car, a tootsie toy tank and a metal cannon. Also included is a toy tinware kitchen with five utensils, Ca. 1920, painted in red and black. Finally an early druggists pestle. Ca. 1920, 4¼" length, 5 pieces.  
250.00 85.00
281. "Doctor Thomes Physician and Surgeon" brass sign (building plaque) found in New England, Ca. 1890-1900. 17" x 10", suitable for display.  
150.00 50.00
282. Medical Eardrum Model - used as a teaching device, this brass, leather and wood model was made by "Scientific Instrument Co., Ltd., Cambridge No. #1354," and was used at "Cornell University Medical College New York," Ca. 1930, 14" x 13".  
500.00 200.00
283. Antique Medical Glass Eyes, complete cased set of 60 individual handblown eyes. Originally sold by Prof. James T. Davis, 127 East 15th Street, New York. Set in a lined purple velvet case. Each is different in color (blues, greens and browns). The address area in the inside top of the case is missing, otherwise in excellent condition. Ca. 1880, 14" x 6".  
500.00 275.00
284. Antique Medical Glass Eyes, similar to the above lot, except all the eyes are bright blue. The case is in excellent condition with the address "Prof. James T. Davis, 127 East 15th Street, New York," stamped inside the top cover. Ca. 1880.  
600.00 300.00
285. Bronze Bishop Figure. Freestanding statuette whose obverse depicts a smiling cleric wearing a long robe and a "page boy" coiffure. The reverse reveals a penis whose shape is defined by the cleric's coiffure and cowl-like garment. American, 20th century, 3½" tall, 1½" wide, excellent condition.  
250.00 110.00
286. Sterling Cigarette Case. Initialed slender cigarette box with vermeil interior and presentation sentiment inscribed on the interior. This case was presented in appreciation for a pledge, dated October 25, 1924 and bears the facsimilar signature of Hollywood producer Adolph Zukor. American, 4¾" x 3", excellent condition, approximately 4.7 oz. sterling.  
200.00 100.00
287. Silver Souvenir Spoons. Set of six silver plated teaspoons with a bas relief depiction of an eagle at the termination of each handle. Each spoon commemorates a separate state, Michigan, Ohio, West Virginia, Vermont, Maryland and Minnesota, and bears a bas relief depiction of the state seal or scenery. Stamped "Wm. Rogers & Sons," American, Ca. 1915, 6" long, excellent condition, silver plated. Six pieces.  
60.00 30.00
288. Pair of Sterling Cigarette Holders. Urn shaped silver container resting on a circular foot and exhibiting a bas relief pattern encircling the lip. While not an exact pair, the containers closely resemble each other as to size, shape and quality of execution. American, Ca. 1945, 2½" tall, 2½" diameter, 1.7 oz., two pieces.  
125.00 65.00



281



278 / A



289. Pair of Sterling Bowls. Miniature bowls each resting on a circular foot and exhibiting a pair of repousee flowers and leaves on each vessel. American, Ca. 1925, 1" tall, 1 $\frac{1}{8}$ " diameter, excellent condition, .65 oz., two pieces.	60.00	25.00
290. Sterling Shot Glass. Miniature silver tumbler containing a non-removable glass, ideal for use as a shot cup. American, Ca. 1960, 2 $\frac{1}{4}$ " tall, 2" diameter, excellent condition, sterling exterior.	95.00	50.00
291. Miscellaneous Lot. Lot of five souvenir spoons with relief depictions on stems and bowls including examples of Lyndon Johnson, 1939 World's Fair, George Washington, Charlie McCarthy and Empire State Building (sterling). Also a miniature sterling perfume case and a sterling chain and initialed tag. American, 20th century, spoons approximately 5-6", case 2 $\frac{1}{4}$ ", chain and tag 3 $\frac{3}{4}$ ", excellent condition, seven pieces.	75.00	35.00

### EUROPEAN ANTIQUES

Retail	Min. Bid	
292. Ivory Crucifixion. Partial depiction of the Crucifixion of Christ rendered in ivory and attached to a modern lucite mount. Includes a sensitive representation of the dead Christ, the terminations of the Cross and the skull and bones placed at the foot of the Cross, all composed of ivory. European, 19th century, Christ measures approximately 4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ ", lucite mount stands 15" tall, base 9 $\frac{3}{4}$ " wide, excellent condition.	700.00	350.00
293. Silver Niello Plaque. Circular silver niello plaque with half length depiction of St. John, the beloved Apostle, and his symbol, the eagle. The fourth evangelist is represented as a bearded man of middle age wearing a halo, flowing hair and a mantle over robes. The etching is well executed especially the sensitive rendering of the gesturing hands. Italian, Ca. 1690-1725, 1 $\frac{3}{4}$ " x 2", excellent surface condition of the etching, slight pitting in the field.	1,200.00	650.00
294. Silver and Gilt Reliquary. Silver gilt octagonal shaped reliquary containing a portrait of Christ rendered on glass. Details of the border design and garment of Christ are rendered in gold as are the beard, flowing hair and miniature cross. Portrait is Spanish, Ca. Middle 17th century, gilt frames are French, Ca. 1825-1850, 1 $\frac{5}{8}$ " x 1 $\frac{3}{8}$ ", looped for wearing, very good surface condition, glass on reverse is cracked.	1,200.00	600.00
295. 22K Gold Oval Reliquary Pendent. Contained under the glass is a cavity bordered by an inscription "Ex Praecorde A. Philippi N." The Italian priest, St. Philip Neri (1515-1595), was the founder of the society Fathers of the Oratory in Rome. The cavity once contained a stomach relic of this important Saint. Italian, Ca. 17th century, 1 $\frac{1}{4}$ " x 1", looped for wearing, excellent condition.	950.00	500.00
296. Cameo Coral Head of Christ Mounted on a Silver Plaque. The well executed head of the suffering Christ is contained within the plaque and surrounded by a halo and gilt eight sided star. The silver plaque is meant to represent the veil of Veronica and incision work on the surface simulates the foldings of the cloth. Beneath the sculptured head in the round are the initials "OHAM" referring to its owner Otelia Herschel, Abatessa Maria Stella Salesia. Spanish, Ca. 17th century. 2 $\frac{1}{4}$ " x 2", excellent condition.	1,250.00	750.00

**AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.**



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291/7



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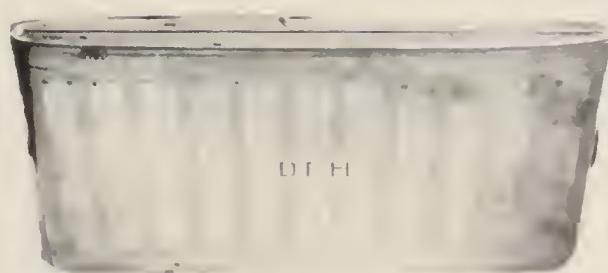
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rev.

297. Plaster and Faience Glazed Wooden Triptych. Devotional work whose central panel depicts a bas relief Madonna and child reading a book against a bucolic background. The wings contain bas relief representations of the martyrdom of St. Sebastian and a Franciscan monk, possibly St. Francis of Assisi. The gables above the panels are meant to depict the heavens and contain representations of angels over the wings and a central placement of God the Father holding the orb. The figural and background representations are executed in plaster and enhanced by various colored glazing, while the framing is composed of wood. The hinged wings fold over to cover the central image. Italian, Ca. 18th-19th centuries, 11 $\frac{1}{4}$ " wide when opened, 5 $\frac{1}{2}$ " wide when closed, 9 $\frac{1}{2}$ " tall, good condition, evidence of surface wear.

300.00 150.00

298. Painting of St. Mary Magdalene. Oil on canvas depiction of the penitent Magdalene seated before her cave sanctuary and contemplating a skull placed on a rocky ledge. The once bright pastel colors are faded, but the painting is well executed with a strong feeling for dramatic shading. Italian, Ca. 18th century. 10 $\frac{3}{4}$ " wide, 8 $\frac{3}{4}$ " tall, good condition although there is evidence of surface cracking and the canvas has been relined.

350.00 175.00

299. Painting of St. Luke. Oil on canvas representation of the evangelist holding a book on which is placed a miniature ox, the Saint's personal emblem. St. Luke holds a Cross-surmounted pennant in his other hand and stands before a mountain backdrop. Italian, Ca. 18th century, 6" wide, 8 $\frac{1}{4}$ " tall, good condition, evidence of surface cracking and one tiny chip.

250.00 125.00

300. Statuette of an Archbishop. Wax statuette of a haloed archbishop wearing a floral pattern chausable embroidered with gold thread and a lace-trimmed flowing robe. The Saint stands on a pedestal and is surrounded by four columns topped by elaborate capitals that support the dome over the figure's head. The architectural members are elaborately composed of delicate filigree work and bear flowers and stylized palmettes executed in gold thread. Contained under glass in a gilt colored wooden frame. German, Ca. 18th century, 9 $\frac{1}{2}$ " wide, 12" tall, very good condition.

550.00 275.00

301. Painting of the Suffering Christ. Oil on canvas bust length depiction of Christ wearing the crown of thorns, twisted head and neck covered by flowing drops of blood. The painting is surrounded by the original sequin-studded cloth frame and additionally contained under glass in a more recent gilt colored wooden frame. An inscription in German accompanied by a red wax seal is glued to the reverse of the frame. German, Ca. 18th century, very good condition. 19 $\frac{1}{2}$ " tall, 8 $\frac{1}{2}$ " wide.

500.00 250.00

302. Painting of St. Paul. Oil over gesso coated wooden panel depicting St. Paul holding a sword and standing under a conch shaped pendentive. The bearded martyr wears red and green garments and stands balanced on one foot with the other leg crossed in front and its respective foot on demi pointe. Italian, Ca. 18th century, 8 $\frac{1}{4}$ " wide, 13" tall, surface chipped and cracked, numerous worm holes.

225.00 100.00

303. Painting of St. Louis. Oil over gesso coated wooden panel probably a wing to a polyptych or devotional work. The youthful French king, St. Louis, holds a sceptre and wears a crown and a Greek Cross over his ermine trimmed red mantle. The Saint stands under a painted arch and his gaze is directed to the left. Italian, Ca. 18th century, 21 $\frac{1}{4}$ " tall, 7 $\frac{1}{4}$ " wide, evidence of surface chipping and cracking and numerous worm holes, evidence of recutting.

250.00 125.00



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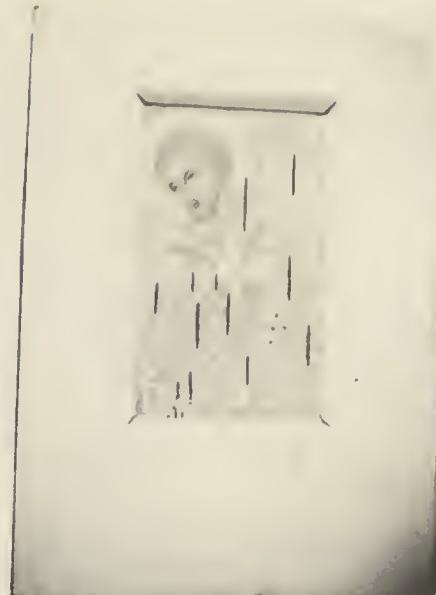


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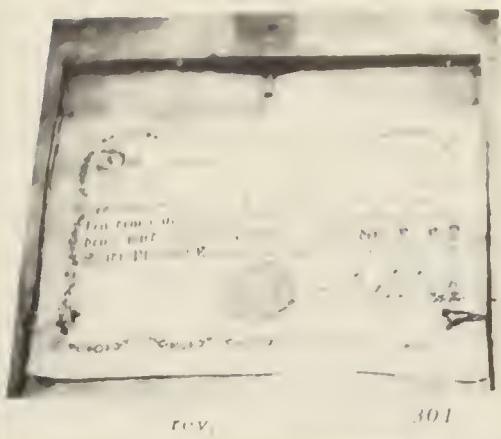
304. Painting of St. Clare. Oil over gesso coated wooden panel probably companion to the above lot. The Franciscan sister is dressed in the robes of her order and holds the Host contained in a tabernacle in both hands. Italian, Ca. 18th century, 24½" tall, 7" wide, lower portion of panel badly chipped, evidence of cracking and numerous worm holes.
- 250.00 125.00
305. Icon of St. John Chrysotom. Contemporary Russian icon of one of the Greek Fathers of the church executed on incised leather in the patterned Byzantine manner. The half length depiction of the saint includes an elaborate garment composed of a series of crosses and contained within a cardboard frame. Signed and dated 1975 by the artist on the reverse, frame measures 5¾" x 8", mat opening is 2½" x 4¼", evidence of some surface wear, frame shows much evidence of handling.
- 75.00 30.00
306. Decorative Spanish Ceramic Plate. Glaze-enhanced deep dish plate whose central medallion contains an orange flower reserved against the buff background. A floral pattern rendered in orange, black and yellow encircles the rim while the exterior is plain. Spain, Ca. late 18th century, 1½" tall, 10¼" diameter, numerous age cracks (several repaired), glaze missing in several areas, holed for hanging.
- 150.00 75.00
307. Painting of St. Lucy. Wooden panel depicting St. Lucy wearing flowing robes, the crown of martyrdom and holding a palm branch. This early Christian Saint is venerated today as the protector of the eyes. Italian, Ca. 18th century, 15" x 9½", evidence of chipping and surface wear affecting both frame and painting.
- 225.00 100.00
308. Painting of the Madonna and Child. Wooden panel depicting a seated Madonna holding the Christ Child whose right hand is raised in a blessing gesture. They are flanked by St. Francis of Assisi, whose arms are crossed across his breast, and St. Dominic holding a prayer book and lilies. Italian, Ca. 18th century, 12½" x 14½", some surface chipping and flaking.
- 275.00 125.00
309. Painting of a Bishop. Oil on wood depiction of a bearded prelate wearing a miter and a multi-hued robe enhanced by a floral pattern. In the upper portion are miniature representations of Christ and the Madonna. The bishop holds a book of Scriptures and raises his right hand in a blessing gesture. Eastern European, Ca. 19th century, 9¼" x 12¾", frame chipped, painting cracked with several small portions missing.
- 400.00 175.00
310. Plaster Relief. Accompanying panel depicting five similarly attired youths gazing at an unfurled scroll. The group is depicted in a frieze-like arrangement of alternating bas and high relief figures. European, Ca. 19th century, 23" tall, 14" wide, excellent condition.
- 500.00 225.00
311. Plaster Relief of a Choir. Plaster panel depicting a group of seven singing boys dressed in flowing robes and gazing at an open hymnal. The artist has successfully executed the group which ranges from bas relief to almost freestanding figures. Probably a copy of an Italian Renaissance work. European, Ca. 19th century, 23" tall, 15" wide, excellent condition.
- 500.00 225.00
312. The Cottage Bible. Two volumes printed in English containing both Old and New Testaments and gathered within leather covers. Both volumes are illustrated with steel engravings of Biblical themes. 7" x 10¾" x 2½", good condition, although covers are detached, Hartford, Ct., 1853, two pieces.
- 100.00 30.00



301



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313. Ivory Miniature of a Male. Oval ivory panel containing a painted representation of a half length male wearing a ruffled shirt. The miniature is contained within an ornate metal frame and is suitable for hanging. European, Ca. 1860, 4 $\frac{3}{4}$ " tall, 4" wide, good condition.
- 225.00 75.00
314. Prisoner of War Carving. Nicely carved ivory cribbage board resting on four legs and containing a bas relief pattern of leaves situated between the holes of the gaming board. French Prisoner of War, Ca. 1840, 8 $\frac{1}{4}$ " long,  $\frac{3}{4}$ " tall, 2 carved pegs included, evidence of surface wear, several of the raised half circles comprising the border missing.
- 400.00 200.00
315. Prisoner of War Gaming Set. Ivory and pigment carved gaming set containing a cribbage board on either side of a raised hinged lid. A collection of carved ivory dominoes is gathered in the center cavity and the lid is incised and filigreed. On the cavity base is a polychrome depiction of a ship carrying a British flag and a man in non-military dress. The incised details are enhanced by red and green pigment. French Prisoner of War, Ca. 1840, 7 $\frac{1}{2}$ " long, 2 $\frac{1}{2}$ " tall, one leg and corner of board missing, chipping, good surface condition.
- 300.00 150.00
- 315A. Portraits of the Bonaparte Family. Collection of nine individual polychromed ivory portraits depicting Napoleon Bonaparte and his family. The glass contained portraits are reserved against an incized ivory background and banded by an ivory and mother-of-pearl frame. The portraits are variously depicted in profile and frontal poses and the rich polychromed garments provide an interesting commentary of 19th century fashion. Included are portraits of Napoleon, his brothers Lucien, Louis, Jerome, Joseph, their sisters Elisa, Pauline, Caroline and mother Lucrezia. Condition is very good, frame measures 13" x 16 $\frac{1}{2}$ ", 19th century, European.
- 2,500.00 1,200.00
316. Ivory Statuette of Mohandas Gandhi. Well carved depiction of the frail Indian leader, the exponent of Passive Resistance. Gandhi is represented in native dress wearing sandals, short pants, mantle and carrying a walking stick. European, Ca. 1950, 4 $\frac{3}{4}$ " tall, mounted on 1 $\frac{1}{4}$ " tall wooden base, excellent condition.
- 250.00 100.00
317. Ivory Group of Picador and Bull. Carved statuettes depicting a costumed picador on horseback extending a pennant over a charging bull. This represents the parade of picadors before the appearance of the Matador. European, 20th century, 2 $\frac{1}{4}$ " tall, 3" wide, excellent condition.
- 250.00 125.00
318. Carved Ivory Lion. Poignant depiction of a well carved dying lion whose open mouth and sorrowful eyes express an agonized death. A shaft penetrates the animal's back and the lion rests on a grouping of spears and shields including one with a relief fleur-de-lis, European, 20 century, 1 $\frac{3}{4}$ " tall, 4 $\frac{1}{2}$  long, excellent condition.
- 250.00 125.00
319. Two Piece Whaletooth Carving Set. Each piece has a large whale tooth handle and a silver band adjoining the utensils hallmarked "M & W"; with a crown, lion and a Y. Also marked "England", Ca. 1880-1900. Length: 11" and 14" respectively. 2 Pieces.
- 375.00 150.00
320. Ivory Letter Opener. Ivory blade with tapered ends, the lower termination encased in an ornate silver container. Depicted in relief on both sides are heraldic representations of mermaids with flowing hair reserved against bas relief waves. English, Ca. 1890, 9 $\frac{1}{4}$ " tall, 1" wide, excellent condition.
- 250.00 125.00



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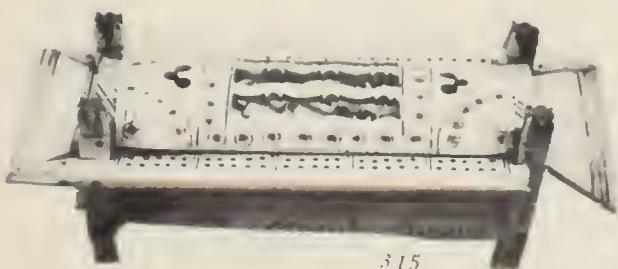
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321. Sterling Brush and Comb Set. Four pieces of Victorian beauty aids including three silver backed brushes and one silver cased comb. A bas relief depiction of a young beauty enhances the largest brush, while the remaining brushes are decorated with relief flowers. The comb is missing half its teeth and its silver case has tiny relief flowers. European, probably English, Ca. 1900, slight surface wear. Large brush 9" long, smaller brushes are 6½" and 6¾", comb 7" long, four pieces.
- 450.00 200.00
322. Georgian Silver Cup. Dramatic stemmed goblet whose interior is graced by an application of vermeil. The graceful proportions of the cup attest to the high quality standards of the Georgian silversmith. English, Ca. 1800, 7" tall, 3¾" diameter, obverse initialed, hallmarks on foot, excellent condition, 8.5 oz.
- 4,500.00 1,650.00
323. Russian Silver Serving Spoons. Set of six large silver spoons, not monogrammed, exhibiting a deep bowl and hallmark on reverse of handle. Russia, Ca. 1880-1900, excellent condition, 17 oz. 8¾" long, six pieces.
- 700.00 350.00
324. Vermeil and Silver Vingerette. Purse-shaped etched silver miniature utilized by women to guarantee a pleasant aroma in their pocketbooks. The inside reveals two compartments covered by a pierced lid to contain the perfume. England, probably Birmingham, Ca. 1810, 1¼" x 1" ½", hallmarked, hinge damaged, otherwise fine.
- 350.00 175.00
325. Silver and Polychromed Compact. Lady's cosmetic aid executed in vermeil and silver, mirror in the interior. The lid contains an 18th century bucolic scene including a dancing couple and a man playing a woodwind instrument, all executed in pigment and framed by the silver surface and chips of enamel. The silver base is enhanced by an incised depiction of flowers and leaves covering the entire surface. European, Ca. 1900, stamped "800," one hinge broken, very good surface condition, 2¾" diameter.
- 125.00 65.00
326. European Silver Bowl. Delicate footless bowl whose side walls resemble the stylized petals of an opening flower. European, Ca. 1920, 1½" tall, 4" diameter, very good condition, 1.13 oz.
- 75.00 30.00
327. Sheffield Sterling Silver Pitcher. Graceful sterling pitcher with loop handle, hinged lid and beribboned spout. The surface of both lid and body is entirely covered by a floral pattern rendered in bas relief. Two medallions appear on both obverse and reverse, one containing the initials of a previous owner. England, Ca. 1890-1910, 6" tall, excellent condition, 13.9 oz.
- 900.00 425.00
328. Victorian Patch Box. Gold lady's patch or powder box engraved with a scene of a young woman standing next to a man who is lying on the ground in casual attire wearing pants rolled to the knees, and eating grapes. The inside lid contains a small circular mirror while the vase is hallmarked with a lion inside a hexagon and the number "2". The box shows evidence of use, but is in good condition. 1¾" x ½", Ca. 1870. Together with a very nice horn box, trimmed with silver and carved with a floral design in a classic-style urn. Ca. 1860-1880, probably English. 3 x 2 x ½. Very good condition, two pieces.
- 550.00 225.00
329. Vermeil and Silver Box. Vermeil enhanced sterling container whose exterior resembles a textured multi-tiered shell. Hallmarked "Tiffany & Co. England" on the interior base, excellent condition, 2" diameter, 1" tall, approximately 2 oz.
- 125.00 60.00



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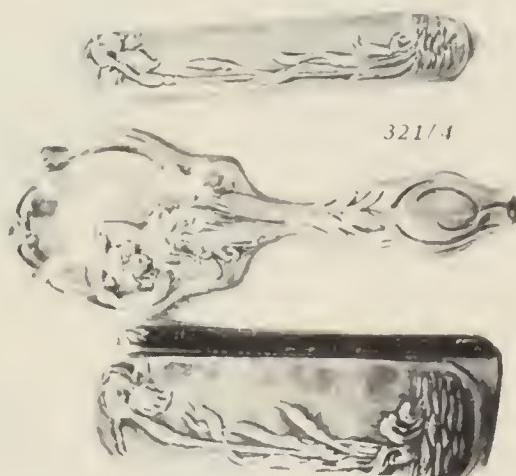
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330. Porcelain Match Box. Charming polychromed porcelain depiction of a young girl dressed in flowing skirt and hat sitting in a boat and holding an oar. The bottom part of the boat contains a cavity for matches while a striker is located under the lid. English, 2½" tall, 3½" long, excellent condition, "Aunt Eliza 1848 a present" inscribed on the bottom.
- 150.00 75.00
331. Porcelain Box. Polychromed porcelain container depicting a chicken resting on a basket containing a storage area and executed in two pieces. English, Ca. 1850, 2" tall, 2¼" long, excellent condition.
- 45.00 20.00
332. Tortoise Shell Snuff Box. Snuff box whose lid depicts a bas relief representation of French ruler Henry IV with his queen and three children. Henry IV (1589-1616), a popular king, was assassinated by a religious fanatic, Ravaillac. France, Ca. 1820-1840, 2¼" x 1½" x ½", chipping at corners, very good surface.
- 125.00 65.00
333. Glass Menagerie. A collection of 13 handblown glass animals under a dome consisting of deer, dogs, and a billy goat. Blown in translucent white glass, and some are partially decorated with black painted spots. The animals and base date Ca. 1880, the dome is a replacement and is a tiny bit undersized but serves well as a protection. The group is elegant and gracefully articulated. 8" x 6".
- 300.00 75.00
334. Lot of Two Early "Black Glass" Seal Bottles. The first has a seal near the base embossed "Emanuel College", the second an applied seal at the shoulder embossed "Emmanuel." Both are quart size whiskey bottles, dating Ca. 1850. Many colleges and private citizens owned their own private bottles, these being examples of such. Excellent condition.
- 500.00 150.00
335. Black Glass Seal Bottle—embossed on the seal "Rousdon Jubilee 1887." This bottle was probably made for Queen Victoria's golden anniversary in 1887, for the town of Rousdon. Quart size, in excellent condition.
- 250.00 100.00
336. Antique Map—entitled "A New Map of The World-From the latest observations Revif'd by I. Senex Most Humbly inscribed to his Royal Highness George Price of Wales." A beautifully decorated and engraved map showing many sensitively detailed fanciful figures including Indians, cherubs, flowers and animals. The map shows the entire west coast (California) as being an island separate from the rest of North America. Probably engraved during the reign of George II, Ca. 1720-1740. Professionally matted and framed, ready for display. 28" x 24".
- 750.00 350.00
- 336A. Exceptional Swiss Music Box. This box has an 18" brass roll, five bells, a drum, and wood castanets incorporated in the working movement. It plays twelve different tunes, including "Home Sweet Home", "Mary Kelly Bean", "Old Folks at Home", "Evening Star", and 8 other well known tunes. The cover-lid is inset with a beautiful floral pattern rendered in different types of wood. Ca. 1870-1880. 24" x 12" x 9". Excellent working condition.
- 5,000.00 3,250.00
337. Metal Statuette of Joan of Arc. Miniature depiction of the medieval patriot wearing an armoured bodice and skirt enhanced by the French flower, the fleur de lis and holding a sword. European, Ca. 1900, 2½" tall, excellent condition.
- 75.00 30.00



328/2



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334/2



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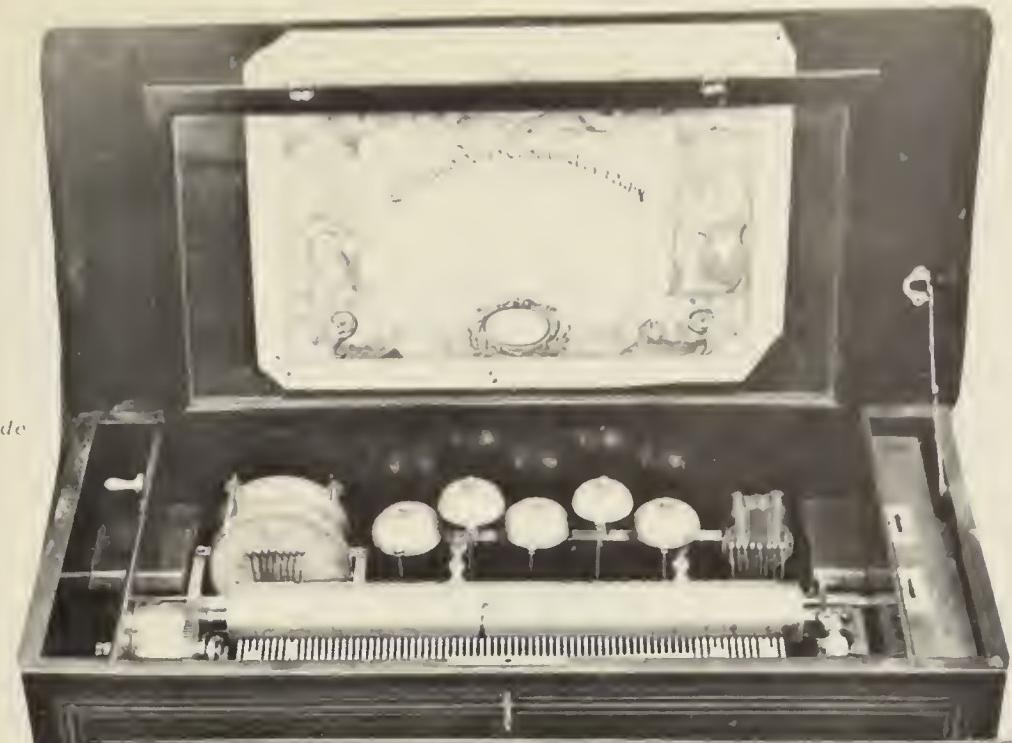
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338. Lot of Five Agate Ashtrays. Group of five carved agate ashtrays, deep bowls, amorphous shapes. Brazil, 20th century, excellent condition. brown, grey and blue tones. from 4" long to 6½" long. Five pieces. 100.00 50.00
339. Spanish Handled Jug. Red glazed terracotta vessel with loop handle, narrow spout and wide mouth. A flower pattern executed in silver/white pigment is reserved against the red background of this jug, probably intended to contain table wine. Spanish Ca. 17th-18th centuries, 9½" tall, intact, slight chipping at mouth and spout, excellent surface condition. 200.00 75.00
340. English Handled Jug. Another vessel meant to contain table wine, with slender spout, wide mouth and loop handle. The vessel is black glazed terracotta and has yellow glazed marigolds on both obverse and reverse. English, Ca. 19th century, 9½" tall, intact and surface condition is excellent. 200.00 75.00
341. Souvenir Clay Pipe. Buff colored pipe whose bowl represents a chariot with the addition of a wheel on either side. A faience glazed allegorical figure of Italia with a flag sits in the chariot whose obverse is stamped "Venezia Roma." Italy, 20th century, 5½" long, 1¾" tall, intact, excellent surface preservation. 50.00 25.00
342. Alva Museum Reproduction of Nefertiti. Bust length depiction of Queen Nefertiti, wife of Akhenaten, executed in polychromed plaster and mounted on a wooden base. The queen wears a multi-colored faience necklace and tall headdress emphasizing the curvilinear aspects of neck and profile peculiar to the short-lived Amarna style of the 18th Dynasty. The original sculpture was discovered in the early 20th century and is now displayed in the Cairo Museum. Alva Studios, New York, N.Y., Ca. 1961, 8" tall, intact, several chips, excellent surface condition. 150.00 75.00
343. Alva Museum Reproduction of an Egyptian Princess. Sculptured black stone head depicting one of the children of Akhenaten and Nefertiti. This depiction emphasized the elongated head and curvilinear neck denoting the Amarna revolution in the history of Egyptian art. Alva Studios, New York, N.Y., Ca. 1960, 8½" tall and mounted on a 2¾" tall base, intact, excellent surface condition. 150.00 75.00
344. Plaster Artist's Model. Plaster of Paris artist's model depicting a nude male with arms raised behind the head. This depiction stresses the musculature of the human body in an active pose. European, 20th century, 10" tall, 5½", intact, excellent condition. 100.00 50.00
345. Fabric and Wooden Fan. Pleated fan of circular shape contained within a bamboo cylinder with string through center. The fan is revealed by pulling the string and the case serves as a handle. European, 20th century, 15" fan with handle, very good condition. 45.00 20.00
346. Early Blunderbuss—with a decorated bronze barrel which is fluted and engraved with a Coat of Arms; and two dragons holding a torch. The stock is made of hardwood with a simple carved decoration. A highly decorative gun. European, Ca. 19th century. 33" length. 850.00 425.00
347. Early English Percussion Cap Pistol—signed "W. Ketland & Co. London E.L.G." The barrel is made of brass with a wooden stock. Not in working condition and has been heavily cleaned but a true relic of a bygone era. Ca. 1820. 250.00 120.00

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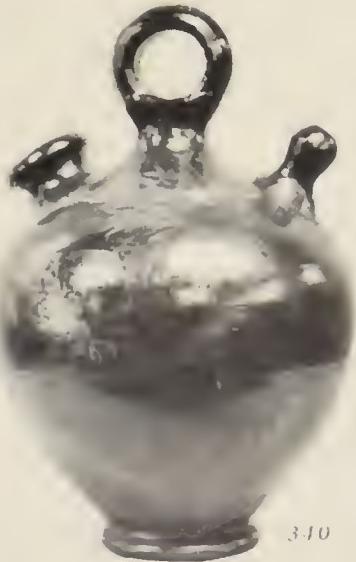
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348. Early Flintlock Pistol probably English, Ca. 1770. The trigger guard cap of the stock and butt guard are brass, while the barrel and firing mechanism are steel. The gun shows good age, some pitting is evident. 500.00 200.00
- 348A. English Officers, "Big Bore", matched pair of flint-lock pistols. Signed by the maker, "Wallace". The barrels are Scottish, signed "Edinburgh" with two touch marks. There is a simple and elegant engraving on the metal parts and fittings. Excellent condition, collectors items. Ca. 1770. 70 Caliber bore. 3,500.00 2,000.00

## JUDAICA

349. Sabbath Candelabra. Brass candelabra resting on a circular base and exhibiting an openwork pattern including a Star of David and surmounted by three holders meant to contain the Sabbath candles. Russian, Ca. 1870-90, discovered in Shanghai, 15" tall, 12" wide, intact, excellent condition. 300.00 150.00
350. Seven Branched Candelabra. Brass candelabra with seven holders resting on an openwork screen which is supported by a tall neck and circular base. Russian, Ca. 1870-90, discovered in Shanghai, 15" tall, 21" wide, intact, very good condition. 350.00 175.00
351. Chanukah Menorah. Eight branched brass candelabra with arms radiating from a single neck which rests on a circular base. An openwork Star of David terminates the vertical neck where the Shamus holder once was but is now missing. Russian, Ca. 1870-90, discovered in Shanghai, 12" tall, 10½" wide, very good condition. 300.00 150.00
352. Sterling Kiddush Cup. Ceremonial wine cup utilized in religious services. This example exhibits a vermeil interior, footed and filigree base and incised Hebrew script on the obverse exterior. American, Ca. 1950, stamped "Grand Sterling", 3¾" tall, 2¼" diameter, very good condition. 2.8 oz. 150.00 75.00
353. Silver Kiddush Cup. Silver cup with hollow base, vermeil interior and incised decoration on the obverse. The decorative band includes a Star of David flanked by heraldically disposed Lions of Judah and olive branches. American, Ca. 1950, 5" tall, 2½" diameter, very good condition, 1.8 oz. 95.00 50.00
354. Sterling Kiddush Cup. Ceremonial cup with hollow footed base, traces of vermeil on the interior and incision on the obverse including a Star of David and initial "L" in the center. American, Ca. 1950, 4¾" tall, 2½" diameter, good condition, 2.4 oz. 125.00 65.00
355. Silver Kiddush Cup. Ceremonial cup whose obverse is enhanced by a stylized incised pattern including several representations of a town. European, Ca. 1920, 2¾" tall, 2½" diameter, good condition, 1.8 oz. 95.00 50.00

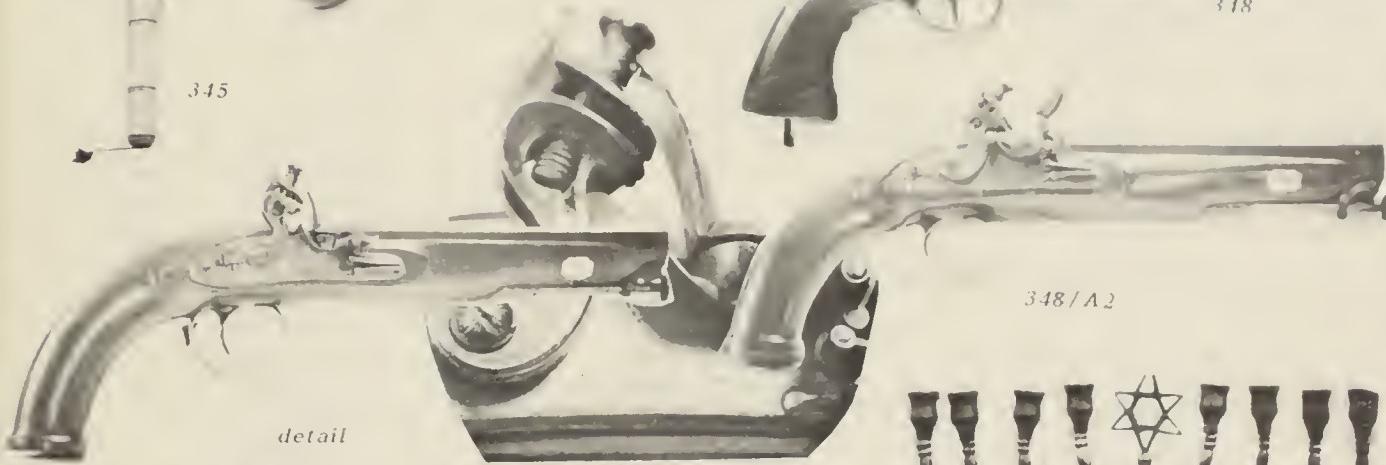
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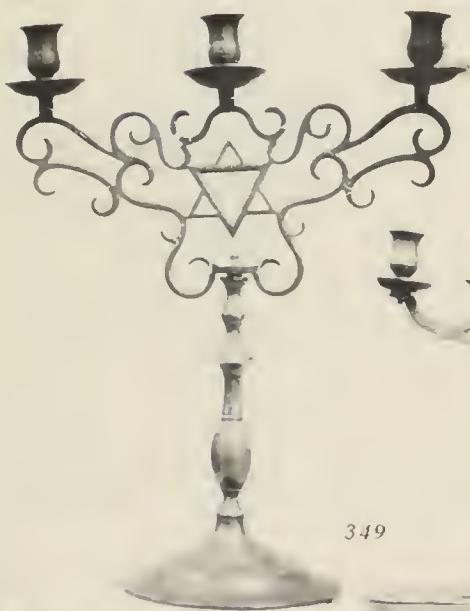
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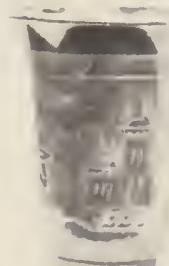
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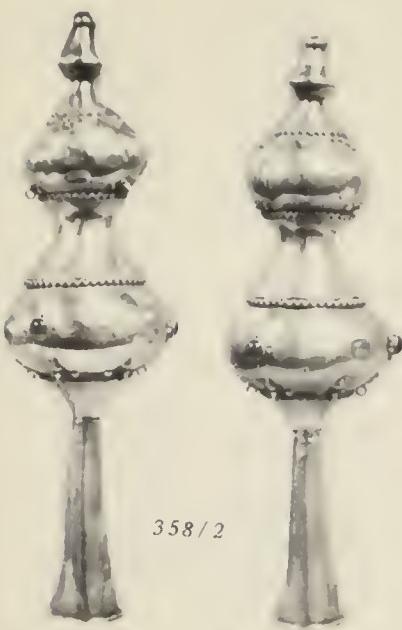


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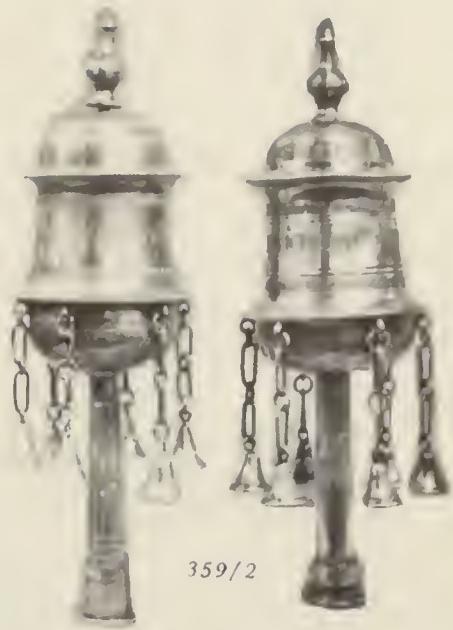
356. Silver Kiddush Cup. Wine cup whose obverse is covered by a broad band containing a stylized town and flowers rendered by incision. European, Ca. 1950, 2.07 oz. 125.00 60.00
357. Sterling Torah Cover. Silver plaque whose obverse is divided into four horizontal zones each of which contains three raised trapezoidal shaped areas. These areas are decorated by silhouetted images and Hebrew script. The 12 symbolic depictions include a castle, ship, donkey, lion, deer, serpent and a tree, while the corresponding Hebrew script names the 12 tribes of Israel including Levy, Simon, Judah, Dan, Benjamin, Joseph and Asher. Beneath is a Hebrew inscription which reads, "The gift of the family of Schneck for the honor of the children, Michael and Rifka (Rebecca), may they live long." Recent Western manufacture. 11½" tall, 8½" wide, chain at top, 16.7 oz., excellent condition. 750.00 350.00
358. Pair of Sterling Scroll Covers. Intended to top the Torah Case, these scroll terminals are of bulbous shape and exhibit a lovely undulating profile. Three semi-precious stones enhance the body of each cover and the feet are hollow. Israel, 20th century, excellent condition, 8½" long, 9 oz., two pieces. 350.00 175.00
359. Pair of Sterling Torah Covers. Another set of terminal handles used to contain the Torah scrolls. The body is decorated with a bas relief pattern of stylized palmettes and incised Hebrew script. A series of six cone-shaped terminals hangs from chains arranged along the lower body. European, Ca. 20th century, 8½" long, excellent condition, 19.8 oz., two pieces. 800.00 375.00
360. Single Silver Torah Cover. Terminal handle whose body is reminiscent of a hollow tower surmounted by a fancy dome. The terminal walls are executed in filigree and the six tower windows contain three bell-like projections. The body is silver plated copper, while the handle is sterling. European, Ca. 20th century, 11" long, very good condition. 185.00 95.00
361. Sterling Silver Pendant. Seven branched candelabra resting on a base and suspended from a sterling "S-link" chain. The surface exhibits a wood-like texture and is quite attractive in appearance. American, excellent condition. .54 oz. 75.00 40.00
362. Bronze Incense Shovel. Patinated Temple instrument with flat bowl and long handle with double terminations. Holy Land, Herodian Period, Ca. 1st century B.C., 10" long, 3½" wide, handle repaired, otherwise intact, quite rare. 750.00 450.00
363. "Devil's Trap Bowl." Terracotta bowl whose interior is enhanced by a nine line incantation in Mandatic script arranged in a concentric pattern. Such items were buried under the four corners of a new structure to protect against Lilith, the reputed first wife of Adam and goddess of evil. Bowl dates Ca. 600 B.C., while the inscription dates Ca. 200 B.C., such inscriptions were placed on holy pottery retrieved from burial caves. Holy Land, 3½" tall, 8½" wide, several repaired cracks, chips, some evidence of surface wear, very scarce. 850.00 500.00



358/2



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359/2



360



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side

364. Bronze Statuette of a Chieftain. Cast bronze sculpture in the round depicting an enthroned chieftain wearing a headdress, beard and loin cloth and holding ahorn in his right hand. The throne is composed in a coil-like motif and the representation of the elongated chieftain is stylized. Dahomey, Africa, Ca. 30-40 years old, 6 $\frac{3}{4}$ " tall, mounted on a wooden base, excellent condition but has been cleaned, well executed.
- 250.00 125.00
365. Ebigi Twin Wooden Figures. Well carved male and female fertility figures displaying prominent reproductive areas and intentional facial scarification. Each figure wears an elaborate headdress and trade beads are placed around the neck, waist and right hand. Yoruba, Western Nigeria, Ca. 100 years old, female is 11 $\frac{1}{2}$ " tall, male 11" tall, excellent condition. Two pieces.
- 750.00 400.00
366. Ebigi Twins. Well carved wooden male figures displaying intentional facial scarification and wearing trade beads on either waist or neck and tall headdresses. Yoruba, Western Nigeria, Ca. 100 years old, 11" and 10 $\frac{3}{4}$ " tall, excellent condition. Two pieces.
- 700.00 350.00
367. Ebigi Twin Wooden Figures. Another pair similar to the above lot but lacking the decorative trade beads. Yoruba, Western Africa, Ca. 100 years old, both 9 $\frac{1}{2}$ " tall, excellent condition. Two pieces.
- 500.00 225.00
368. Ebigi Twins. Nicely carved pair of fertility figures displaying pierced ears and elaborate coiffures. The female exhibits prominent breasts, while the male wears a pleated skirt. Yoruba, Western Nigeria. Ca. 100 years old, each 9 $\frac{3}{4}$ " tall, very good condition. Two pieces.
- 525.00 250.00
369. Yoruba Bronze Busts. Cast half-length depictions of a bearded man and woman each wearing elaborate headdresses and vests with bas relief decoration. The man exhibits intentional facial scarification. Abakuta town, Western Nigeria, Ca. 65 years old, female is 7" tall, male 6" tall, very good condition. Two pieces.
- 1,250.00 650.00
370. Important Yoruba Bronze. Impressive full length depiction of a queen mother nursing her infant. The woman wears a tight shift enhanced by a bas relief geometric pattern and her breasts and genitalia are left uncovered. The queen's proud bearing is intensified by the multi-strand necklace and semi-circular headdress. Ife region, Western Nigeria, Ca. 14-16th centuries, 6 $\frac{3}{4}$ " tall, well cast and in excellent condition.
- \$1,950.00
371. Important pair of Yoruba Bronzes. Cast full-length nude representations of a chief and his wife both displaying exaggerated genitalia. The chief stands 6 $\frac{1}{2}$ " tall and holds a sickle and human-headed staff. His 6 $\frac{3}{4}$ " tall wife carries a child on her back and a round tool in either hand. Both figures stand on a thin base and each wears a pointed headdress. Eketi, Western Nigeria, Ca. 14-16 centuries, excellent condition. Two pieces.
- 2,500.00 1,500.00
372. Carved Wooden Shaman's Standard. Impressive depiction of two females and one male standing on a plinth, each figure showing intentional facial scarification. Resting on the central female is an architectural member containing a similarly depicted woman. This devotional standard was sacred to Shango, the god of thunder, and employed during a drought, earthquake or crop failure. Yoruba, Western Nigeria, Ekite town, Ca. 100 years old, 16" tall, 6 $\frac{1}{2}$ " wide, very good condition.
- 550.00 250.00



365/2



364



366/2



367/2



368/2



369/2



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371/2



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373. Carved Wooden Shaman's Standard. Another devotional carving dedicated to the thunder god, Shango, and invoked for protection against disaster of nature. Contained within an elaborate architectural framework supported by two kneeling males stands a female figure displaying prominent breasts. Yoruba, Western Nigeria, Ife town, Ca. 100 years old, 19" tall, 7½" wide, very good condition. 600.00 300.00
374. Carved Wooden Shango Standard. Full-length standing queen mother wearing a skirt and leggings, facial scarification and elaborate coiffure surmounted by tall headdress. Traces of blue and red pigment are evident in the recessed carved areas. Yoriba, Western Nigeria, Ife town, Ca. 50 years old, 14" tall, very good condition. 200.00 85.00
375. Final Shango Standard. Nicely carved wooden devotional implement depicting a full length male seated on a plinth and surmounted by a large terminal. The figure shows facial scarification and holds a miniature shango in his right hand. This sculpture was once hung in the ritual house and remains in excellent condition. Yoruba, Western Nigeria, Elastha town, Ca. 100 years old, excellent condition. 300.00 140.00
376. Gelade Carved Wooden Mask. Nicely carved face bearing intentional scarification and surmounted by a bird and two vertical terminations. Such masks were employed at dance festivals celebrating weddings and the harvest and this example contains areas highlighted by red and blue pigments. Yoruba, Western Nigeria, Ca. 65 years old, 23½" tall, very good condition. 650.00 300.00
377. Bakuba Wooden Cup. Single handled cup displaying a bas relief lozenge pattern contained within two borders of horizontal bands. Congo area, Ca. 40 years old, 5¼" tall, excellent condition, several age cracks. 150.00 75.00
378. Bushango Wooden Cup. Single handled cup whose bulbous body is enhanced by a series of lozenges executed in bas relief and contained within a border of horizontal lines. Congo Area, Ca. 50 years old, 5" tall, very good condition, several tiny age cracks and small portion of rim missing. 90.00 40.00
379. New Guinea Wooden Figure. Full-length standing nude male wearing a headdress decorated with a relief pattern and a neck band depicted in a similar manner. Several relief bands enhanced by traces of black pigment decorate both arms and legs and a sunken relief pattern appears on the chest. New Guinea, Sepik River, Ca. 1930, 19" tall, mounted on a 5" tall black wooden base, excellent condition. 200.00 75.00
380. Oceanic Wooden Figure. Full length nude male displaying an oversize oval-shaped face with prominent black pigment eyes. Cloth fragments partially cover the genitalia and a long shell necklace is displayed around the neck. Sepik River, New Guinea, Ca. 1930, 22" tall, mounted on a slim wooden base, excellent condition. 200.00 85.00
381. Ivory Portrait Bust. Nicely executed portrait bust of a man with beard, the work rendered in the round with attention paid to the textured hair. Ivory Coast, Africa, Ca. 1940, 7½" tall, excellent condition. 400.00 200.00
382. Ivory Portrait Bust. Sensitive depiction of an older bearded man carved in the round. The unknown artist has rendered the hair as deep incision thus forming a patterned relief. Ivory Coast, Africa, Ca. 1940, 8" tall, excellent condition. 400.00 200.00
383. Ivory Portrait Bust. Carved in the round, portrait of a young woman exhibiting an elongated oval-shaped head and a high coiffure terminating in a freestanding looped braid. Ivory Coast, Africa, Ca. 1940, 8" tall, very good condition. 400.00 200.00



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Retail Min. Bid

384. Attractive Wood Mask. Black facial mask with painted design of red, yellow, green and silver. Attached to the top of the head are two ram's horns displaying quite a bit of age. Mask itself, Ca. 1940's. 16" to top of horns. Probably Sinufu, Ivory Coast.

150.00 75.00

## ORIENTAL

Retail Min. Bid

385. Exquisite Chinese Ivory. Extremely finely detailed ivory carving depicting an Immortal figure holding a fish in one hand and a water jar in the other. Great attention has been given to fineness of detail especially strands of hair, pleats in the robe and most other aspects of the carving. Facial detail shows real personality. One of a set of four figures. 7" tall, and well patinated. China, Ca. 1890-1910 on carved wood base. Perfect condition.

500.00 275.00

386. Another Exquisite Ivory. The second in the series of four, this one depicting a high court lady wearing an Imperial headdress and holding a tassled fan. Again great attention has been given to fineness of detail. 7" tall and well patinated. China, Ca. 1890-1910 on a carved wood base. Perfect condition.

500.00 275.00

387. Another Exquisite Ivory. The third in the series of four, this one depicting a farmer holding a hoe in one hand and an opium pipe in his other. Great attention has been given to fineness of detail down to the dopey facial expression and the stubble on his chin. 6 $\frac{3}{4}$ " tall and well patinated. China, Ca. 1890-1910 on a carved wood base. Perfect condition.

500.00 275.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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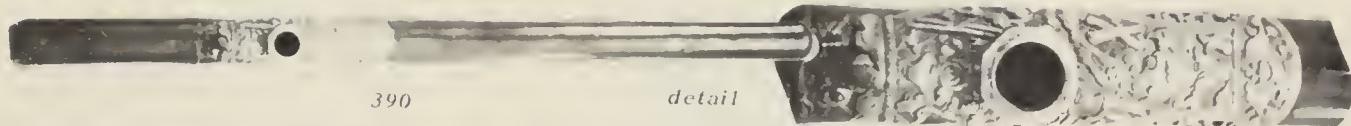
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394/7

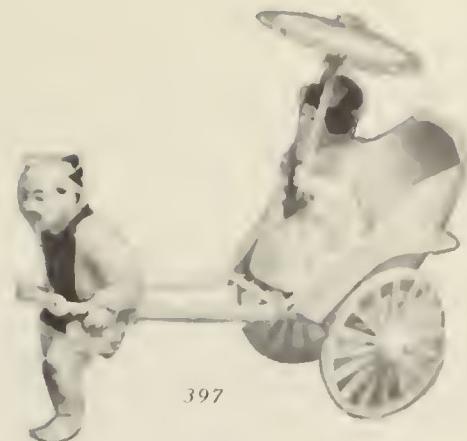


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388. Fourth Exquisite Ivory. The fourth in the series, this one also depicting a farmer holding a tree branch in one hand and a sickle in the other. Extremely fine detail and in excellent condition except for an unrepainted break in the tree branch. Otherwise a beautiful piece. 6 $\frac{3}{4}$ " tall, and well patinated. China, Ca. 1890-1910 on a carved wood base.
- 400.00 225.00
389. Ivory Woodsman. Chinese Ivory carving of a robed figure carrying an axe in one hand and a bundle of sticks over his shoulder. Figure is shown bearded with his hair tied to the top of his head. 8 $\frac{1}{4}$ " tall, Chinese, Ca. 1890-1910. One toe missing and a small age crack on wooden base.
- 350.00 175.00
- 389A Carved Wood Kuan Yin. Nicely detailed hardwood sculpture depicting the goddess of mercy wearing a long flowing robe, elaborate coiffure and holding a fan in her hand. Great attention to detail has been given to the hair, folds in the robe and the general carving. Minor breaks on the tips of the tiny feet and minor reworking of the hairdo. Otherwise extremely nice. Ca. 1880. China, 11 $\frac{1}{4}$ " tall.
- 350.00 175.
- 390 Chinese Opium Pipe. 22 $\frac{1}{2}$ " section of bamboo, well polished and stained dark. The bowl is an attached 5" section of repousee silver with a figural and floral design, out of which rises an octagonally shaped bowl. Held in place by an overlapped carving of a melon or fruit stemming right out of the bamboo. Nicely repouseed with great attention to detail. Shows signs of age and a great deal of use. China, Ca. 1880.
- 350.00 175.00
391. Chinese Lacquerware Box. Circular storage box made of lacquered wood with multi-colored design depicting a dragon and a phoenix in slight relief with brown background. The cover and sides are supported by gold, red and gray floral and insect motifs. 11 $\frac{3}{4}$ " diameter, 4" tall, some chipping of lacquerware surface but overall good condition and nice. China, Ca. 1860.
- 300.00 175.00
392. Another Lacquerware Box. Also circular in shape and with a dragon motif but somewhat larger than previous. Black painted background with gold, green and red design and floral and insect filler. 11" diameter, 7" tall. Some chipping of lacquerware surface but again overall nice condition. China, Ca. 1880.
- 350.00 200.00
393. Chinese Lacquerware Box. Cover decorated with figural scene of a "suitor and a lady". Male and female figures shown in pursuit in a garden setting. Black background with gold, red and green painted scene. Sides of box contain floral motif. 6" x 12" x 2 $\frac{3}{4}$ " high. Excellent condition but surface of lacquer is worn on 2 or 3 minute areas. China, Ca. 1860.
- 175.00 90.00
394. Lots of Seven Jade Rings. Five mutton-fat finger rings sizes 7 and 8, one speckled jade finger ring size 8 and a brown banded mutton-fat jade archer's thumb ring. All Chinese, Ca. 1880-1900. 7 pcs.
- 250.00 105.00
395. Lots of Six Silver Buttons. Repousse silver charms in the shape of a jovial obese figure linked to a "melon-like" shaped spheroid head. Used as buttons or cufflinks. All in excellent condition. Chinese, Ca. 1880, 1 $\frac{1}{4}$ " length extended. 6 pcs.
- 90.00 40.00



396/2



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detail



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396. Two Miniature Chinese Bronzes. 2 1/4" tall figure of the Buddha seated in "Calling the Earth to Witness" meditation position atop a pedestal base covered with calligraphic inscriptions. Nicely detailed and Circa 1880; together with a 1 1/2" tall cast bronze foo dog seated in attentive position. Also Circa 1880 or earlier and both in perfect condition. Two pcs.
- 125.00 65.00
397. Japanese Ivory Rickshaw. Carved ivory figural group depicting a running man pulling a rickshaw containing a well dressed court lady holding an open umbrella overhead and a fan in her hand. Nicely detailed carving with red and black pigment over areas of incised decoration. 5" long. Excellent condition save for small chip on rickshaw harness and runner's toe. Nice piece and very cute. Japan Ca. 1910.
- 250.00 125.00
398. Ivory Basket Carrier. Japanese ivory carving of a man carrying an openwork basket on his back. Figure is bent (an old laborer) and carries a small tobacco pipe in one hand and a sake cup in the other. Very fine attention has been given to detail with nice incised floral decoration on the robe, finely carved face. There is a clam shell on a rock by the figure's feet. Has been broken off ivory base and reglued. Otherwise excellent save for minor age cracking. 5 1/4" tall. Japan, Ca. 1880. Extremely nice carving with signature on the base.
- 550.00 275.00
399. Carved Ivory Scene. Intricately carved scene of a cove with overlapping rock area. At the base there are two figures in a small boat. Both are obviously drunk and are roaring with laughter. Above the water area there is one figure seated, probably a fisherman, and another climbing the rocks carrying a bundle on his back. The upper figure is missing an arm and the very top of the head and there is a small chip on the boat. Both are relatively unnoticeable as there is a great deal of action to this piece. 3 3/4" tall, 3 1/2" wide at base with signature. Japanese, Ca. 1880. A finely carved and very desirable piece.
- 750.00 350.00
400. Large Ivory Carving. Japanese carved ivory depicting a large male figure standing on a rock and holding a peacock or bird of longevity on his shoulder. The bird rests one leg on the figure's head and its plumage extends almost to the bottom of the robe. Seated atop the peacock and embraced by its wing is a small seated figure holding an unraveled scroll. Nicely detailed carving with much incised detail. 12" tall and signed on base. Japan, Ca. 1910. Excellent condition.
- 900.00 400.00
- 401 Japanese Netsuke. Beautifully carved ivory grouping of three human figures and a tiger. The tiger is being calmed and soothed by a robed man who holds the tiger's head and is whispering in its ear. The other male figure is seated on a rock and pets the feline while a woman, holding a broom watches in amazement. Signed and double holed on bottom for wearing. Rich yellow patina and well worn from age and handling. A really cute scene whose artistic expression is guaranteed to make you smile. Circa 1840-60, late Edo Period, 1 1/2" length. Fine, old netsuke.
- 650.00 375.00
402. Samurai Netsuke. Another ivory carving, this one depicting a samurai in full dress armor leading a horse by the bit and carrying a spear. Seated atop the horse is a gnome like figure, bearded and wearing a long curved headdress whose kimono sleeves are flapped up while he reaches for his sword. The action suggests that the mounted figure is about to make an attack; possibly against the armored warrior. Somewhat newer than previous lot but beautifully carved and in perfect condition, with some wear. Single hole on bottom, and signed. Circa 1910-25, 1 3/8" length.
- 500.00 275.00



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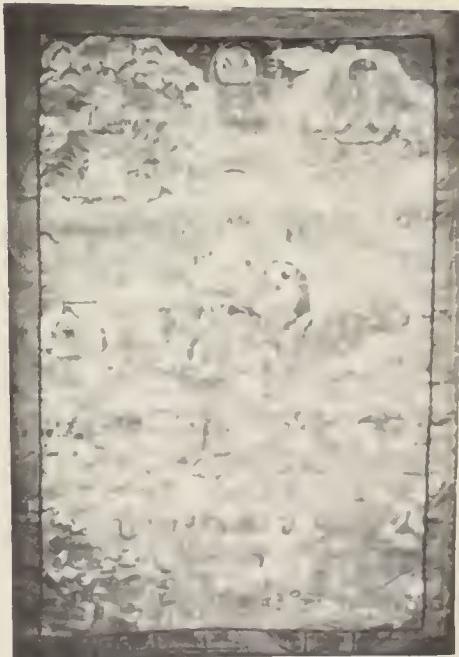
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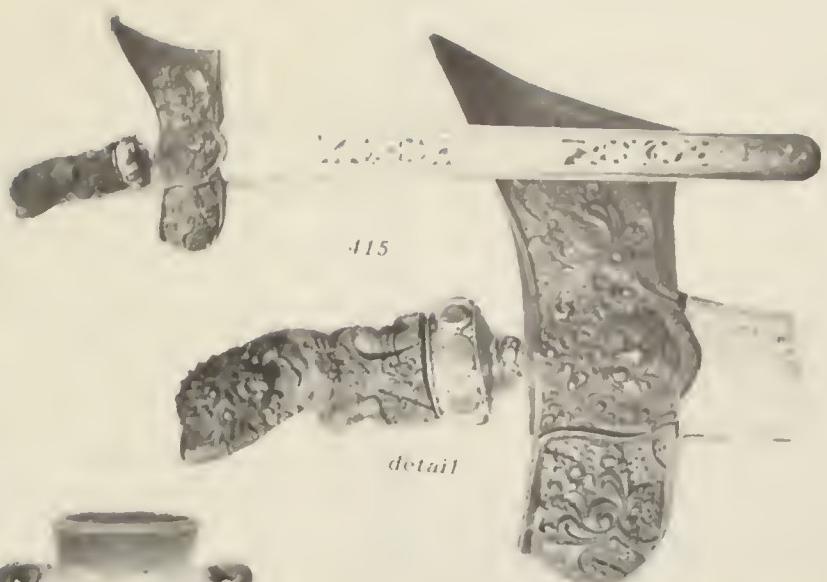


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403. Another Netsuke. Not truly a netsuke as it lacks the wearing hole but a beautifully carved, old ivory depicting seven figures huddled under a grove of bamboo trees. Frontal view shows four figures examining a scroll while rear shows three figures with their hands crossed inside their kimono sleeves. Nicely patinated, with good age and signature on bottom. 2 $\frac{1}{4}$ " tall, intricately carved and lovely. Circa 1880.
- 650.00      375.00
404. Japanese Smoking Kit. Carved wood tobacco holder with removeable cover in the form of the face and body of Daruma, the father of Zen Buddhism. This box is connected to a wooden pipe holder containing a brass and bamboo pipe and is separated by a well-carved ojima bead. Evidence of considerable age and use but pipe holder is probably newer. 3 $\frac{3}{4}$ " box, 8 $\frac{3}{4}$ " pipe holder. Excellent condition, Japan, Ca. 1850, holder more recent.
- 350.00      175.00
405. Another Smoking Kit. The tobacco box in the form of a baboon with removeable face and arms extended over head holding the cord connecting it to the pipe holder and containing an ojima bead. The pipe holder is well carved with zoomorphic design. Overall excellent, however an inlaid heart in the baboon is missing. 4 $\frac{1}{2}$ " baboon, 8 $\frac{1}{4}$ " pipe case.
- 375.00      185.00
406. Japanese Triptych Woodblock Print. Kabuki scene from the play "Sukeroku" depicting the courtesans Shiratama and Omaki on either side of the fighting Shinzaemon and Sokeroku. Signed by the artist Hosai and dated 1897, this extremely colorful print is executed on rice paper. Professionally matted and framed, measures 33 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ " framed.
- 425.00      225.00
407. Another Japanese Triptych Woodblock Print. Kabuki scene from the play "Sugawara Denju Tenarai Kagami" depicting the Kuruma Biki or the carriage-stopping scene. The central figures are: Left - Onde Kikugoro as Sakuramaru; center - Ichikawa Danjuro as Umeomaru and Ichikawa Sadanji as the minister Shihei; right - Ichikawa as Matsuomaru. Signed by the artist Kunisada III and dated 1880. 33 $\frac{1}{2}$ " x 19 $\frac{1}{2}$ ", professionally framed.
- 425.00      225.00
408. Tibetan Bronze Buddha. Nicely cast figure of the Buddha seated in lotus position atop a lotus blossom base and holding the traditional tilpu and doiji (symbolic thunderbolt and bell). Well-patinated, shows good age and face has been gilded but is original. Beautifully detailed incised decoration on robe. 5 $\frac{1}{8}$ " tall. Bottom has been covered over with resin so as to make it near impossible to ascertain if the original scrolls are present. Otherwise excellent condition. Tibet, Ca. 1800.
- 450.00      225.00
409. Tibetan Tanka. Painted temple hanging on oil cloth. Multi-colored, fine line painting with large crowned central figure and multitudes of smaller figures. Some are in battle armor, including foot soldiers, elephant mounted soldiers and those in horse drawn carts. Background shows villagers in huts with an overall mystical air of deities enshrined in clouds, rainbows and mythological vessels. Extremely busy scene in good but used condition as most older tankas are. Circa 1920 but bordered by new silk. Overall dimensions 22 $\frac{3}{4}$ " x 40 $\frac{1}{2}$ " with silk cover and tassles and wax seal on reverse.
- 450.00      200.00



410. Another Tibetan Tanka. Temple hanging also an oil cloth and multi-colored painting with the "wheel of life" motif. Large three-eyed red demon holds the wheel in its fangs and claws and is accompanied by serpents and skull heads. An enshrined deity surrounded by clouds adorns both upper corners while the wheel itself contains a multitude of figures and animals. Separated into many registers with scenes of battling soldiers, nude dancers, cattle and predators and various other activities too numerous to describe fully. Condition slightly better than previous but also somewhat worn. Ca. 1930's. Backed by new silk with cover, tassel and wax seal on reverse. Overall measurements 23 $\frac{3}{4}$ " x 39".
- 400.00      175.00
411. Thai Bronze Buddha. Gilt bronze figure seated in the "Calling the Earth to Witness" meditation position atop a 3-tiered pedestaled base. Figure is cloaked, has elongated ear lobes and a flame point atop head. Has been re-gilded and the eyes have been re-painted as is the usual procedure on temple figures. The flame has been re-attached and may be from a later bronze. 24" tall, Ayudhya Period, Ca. 1750, Siam. Inside base is original cement core. Excellent condition.
- 1,500.00      750.00
412. Pramalai Preaching in Hell. Thai bronze figure depicting Pramalai, Buddha's prime disciple preaching to the tortured souls in hell. Pramalai is standing on a platform over the entrance to hell which is covered with demonic and skeletal figures and a bowl of skulls at his feet. 11" tall and in excellent condition, however there is a layer of easily removeable brown paint over the original gilding. Still an unusual and collectable item. Siam, Ratanikosin dynasty, Ca. 1780-1820.
- 350.00      190.00
- 412A. Thai Bronze Buddha Head. Nicely detailed cast bronze head of a figural deity shown with serene facial expression, elongated ear lobes and elaborate headdress with hair lock drawn tight on top of the head. Excellent condition with dark, almost black patina. 4 $\frac{1}{2}$ " tall. Age uncertain but almost certainly pre-1880.
- 200.00      75.00
413. Sankampaeng Grayware Vessels. Lot of four pieces. One 4 $\frac{1}{4}$ " glazed jar with two small loop handles and a 1" filled in hole on body, one plain glazed vessel also 4 $\frac{1}{4}$ " and two 3" and 3 $\frac{1}{2}$ " bulbous bodied vessels with tapering necks and rimmed lips, unglazed and in perfect condition. All Circa 14th century. Thailand, 4 pieces.
- 175.00      75.00
414. Lot of Three Ivories. Nicely detailed Indian ivory carving of a 10 headed, 20 armed deity wearing a multi-pleated robe and a floral lei all carved in intricate detail. 6 $\frac{1}{2}$ " figure has been broken off and reglued to base and dates to circa 1930. Together with a pair of Chinese Ivory Salts with color-inked etched design. One with large crack, the other perfect. 1 $\frac{1}{2}$ " tall, Ca. 1930, three pieces.
- 300.00      150.00
415. Indonesian Kris. Beautifully decorated jagged sword with fully carved wood handle, hilt and repousee silver scabbard. The handle is a finely carved demon figure with glass studs surrounding the figure's base and a second layer of embedded glass connecting the handle with the blade. The hilt is decorated with a carved demon face and floral design as is the silver repousee scabbard over a wooden shaft. The jagged blade is designed with acid etching. 22 $\frac{1}{2}$ " long and in excellent condition. Indonesia, Ca. 1880-1900.
- 400.00      210.00
416. Polychromed Wood Demon Mask. Carved wood mask of an extremely toothy and fanged demon. Painted deep red with black outline, gold trim and white teeth. 13" tall, about 25 years old. Bali or Indonesia. Colorful and attractive.
- 100.00      50.00



419



420



421



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424

417. Large Sri Lanka Ritual Mask. Polychromed wood dance festival mask with life size facial covering and an elaborate headdress composed of a skirted human figure holding two smaller figures by the shoulder. Headdress on larger figure is an ornate fanged dragon with ear ornaments depicting a sun face and a rabbit. 32" tall, about 25 years old and in excellent condition. Sri Lanka, Ceylon, known as a demon-princess mask. 300.00 185.00
418. Another Sri Lanka Mask. Yellow princess mask made of polychromed wood. Overall yellow hue with multi-color overpaint. Facial covering depicting a woman's face with headdress composed of a large skirted figure holding a torch in each hand and wearing a cobra headdress. 23½" tall with one glued break and an age crack in the headdress. Sri Lanka - Ceylon, about 25 years old. 240.00 125.00

## DRAWINGS AND PHOTOGRAPHS

Retail Min. Bid

The following eight lots are original charcoal drawings executed by the American artist Louise Pratt, aunt of the famous illustrator Charles Dana Gibson (1867-1944). The drawings (on paper) measure approximately 18½" x 25" and have been professionally matted measuring 24" x 30".

419. Three-quarter length depiction of a standing woman whose delicate dress and coiffure attest to the skill of the artist. A profile study of the woman's head appears to the left of the drawing. Very good condition, stain in the field does not effect the drawings. 150.00 75.00
420. Bust-length representation of an elderly man wearing shoulder length hair and a black hat with a curled brim. A sensitive character study in very good condition with diagonal fold that does not affect the face. 150.00 75.00
421. Full-length depiction of a standing nude female whose hair is pulled back and gathered at the nape of the neck. At the bottom margin are two stamps "Illustration" and "February 25, 1909" indicating that this work was probably published. 200.00 100.00
422. Full-length frontal depiction of a standing nude female whose face is very finely drawn and whose right arm grasps a chair for support. Very good condition, diagonal fold through center. 200.00 100.00
423. Half-length representation of a seated man, probably the same subject shown in the second drawing. The elderly man wears a buttoned vest and morning coat and raises one hand to his poignantly depicted face. Excellent condition. 200.00 100.00
424. Half-length depiction of a seated man wearing a buttoned black vest and morning coat and grasping a cane. The elderly gentleman wears a stern expression intensified by the oval eyeglasses and snowy beard that obscures the lower half of the face. Excellent condition. 225.00 125.00
425. Full-length frontal depiction of a standing nude woman whose hair is bound in a knot on the top of her head. The woman's face resembled the "Gibson Girl" type immortalized by the artist's nephew. Dated by hand in the lower margin Feb. 7, 1907. Very good condition, diagonal crease not affecting the drawing. 225.00 125.00
426. Final drawing is a bust-length depiction of an elderly gentleman, the same subject in the second and fifth representations of this series. He wears oval-shaped glasses and exhibits a pensive attitude. Very good condition, although diagonal crease runs across face and shoulders. 150.00 75.00



425



426



427



428



429



430

427. Framed Calder Lithograph. Nicely printed artist's proof describing the bold intersection of colored forms in space. Signed by Calder in pencil on the lower portion; red and black forms on white background. American, 26½" x 20½", 20th century, encased under glass in wooden frame, excellent condition. 500.00 275.00

428. Framed Calder Lithograph. Artist's proof depicting forms and primary colors intersecting in space against a monochrome background. Signed by Calder in pencil on the lower portion and contained under glass in a simple wooden frame. American, 26½" x 20½", 20th century, excellent condition. 500.00 275.00

429. Original Watercolor by American painter Colin Campbell Cooper (1856-1937). Delicately executed landscape of the Tuscan countryside including a depiction of the Florentine Cathedral dome perched against a mountainous background; soft tones of blue, green and orange are prominent. Signed by the artist in red in the lower left corner. 13" x 10½", very good condition, detached from blue wooden frame which is reusable if rebacked. 850.00 500.00

430. Framed Vasarely Lithograph. Expertly printed numbered print, 36 from an edition of 250, depicting two segmented cubes of various hues of green, orange, red and blue. Matted in red and signed by Vasarely in pencil on the lower portion. American, 30½" x 24½", 20th century, contained in a wooden frame, excellent condition. 600.00 350.00

431. Mexican War Daguerrotype. Important silver plate image depicting Dr. David Camden De Leon, a surgeon in the U.S. Army during the Seminole and Mexican Wars and First Surgeon General of the Confederacy. Dr. De Leon is depicted wearing an officer's uniform and holding a sword, while a holograph inscription identifies the surgeon and dates the photograph "City of Mexico 1848." David De Leon was the highest ranking Jewish officer in the Confederate Army thus making this an important collectible in the field of Judaica. The image is contained under glass in a metal frame and additionally is encased in a hinged leather portfolio. American, 1848, 3¼" x 3¾" x ½", excellent condition. The daguerrotype is accompanied by photocopies of documents concerning the career of De Leon. 975.00 550.00

432. Civil War Tintype Plate image of two Union officers depicted in uniform and wearing sword. The photograph is held in place by a glass and metal frame and contained within a leather and velvet case. American, Ca. 1861-65, 3" x 3½" x ¾", excellent condition. 250.00 100.00

433. Civil War Soldiers. Group of three carte-de-visite size photographs depicting blacks in Union uniforms. The soldiers are probably depicted in a photographer's studio and one soldier is represented with his rifle. American, late 19th century reproductions of vintage photographs, 2½" x 4", very good condition. Three pieces. 125.00 50.00

434. Curtis Indian Print. Original gelatin print depicting a Plains Indian Village executed by Edward A. Curtis (1868-1952), American photographer and writer on Indians. The photograph shows a village with buffalo-skin tepees arranged in a circle and including wagons and grazing horses against a mountainous horizon. Signed by Curtis on the original mount and also signed and dated in type in the photograph. Contained within a modern mat and plain wood and glass frame. American, Ca. 1900, mint condition, photograph measures 16¼" x 10¾", frame measures 16½" x 20½". 1,650.00 850.00

435. World War II Photographic Album. Impressive collection of approximately 156 4½" x 3½" photographs depicting the Pacific Theatre during the last world war. Representations include fighting and death scenes as well as depictions of natives and local customs. This pictorial history is contained within a leatherette album measuring 12" x 14½", excellent condition.      350.00      150.00

436. Carte de Visite of John Wilkes Booth. Three quarter sepia depiction of the handsome assassin of Lincoln, the noted actor John Wilkes Booth, standing by a table. American, Ca. 1860, photograph by T.R. Burnham of Boston, 2¾" x 4", trimmed on the diagonal, very good condition.      125.00      60.00

437. Carte de Visite of Death of Lincoln. Sepia depiction of Lincoln's deathbed surrounded by a group of officers, doctors and statesmen and including a kneeling Mary Lincoln. American, Ca. 1865, 4" x 2¾", edges trimmed on the diagonal, very good condition.      75.00      45.00

438. Carte de Visite of Lincoln and Family. Sepia representation of a seated President Lincoln reading to his family including Mary Lincoln, son Robert in uniform and a younger son. American, Ca. 1862, 4" x 2¾", excellent condition.      50.00      25.00

439. Nineteenth Century Photographic Album. Leather bound album with gilt stamped pages containing 14 tintypes and 6 cartes-de-visites of both full and half-length depictions. American, Ca. 1870, album 6" x 5", photographs approximately 2¼" x 3½", photographs in good condition, spine exposed.      50.00      15.00

440. Lot of Magnus Cartes-de-Visite. Group of Confederate leaders and generals manufactured by Charles Magnus, 12 Frankfort Street, NY. Bust-length representations include Alexander Stephens, General John Breckenridge, General Joe E. Johnston, General John B. Magruder, Brig. General "Stonewall" Jackson, Judah P. Benjamin and General Braxton Bragg. American, Ca. 1870, 2¼" x 3½", condition varied by good, 33 pieces. Also six cartes-de-visites of famous Americans including George Washington, Major General Sherman and William Seward, Ca. 1870, 4" x 2½", good condition. Lot contains 39 pieces.      200.00      60.00

441. Tintype of Abraham Lincoln. Impressive half length depiction of the solemn President contained under glass within a thin brass repoussé frame. Representations of Lincoln as President are scarce and desirable. American, William Grace & Co., Maine, 1864, excellent condition, 5½" x 4¼".      600.00      325.00

442. Lot of Tintypes. Lot of 37 tintypes dating from the second half of the 19th century and once contained in a photographic album. The representations are both half-length and full-length and include the work of various American and international studios. Size varies approximately 3½" x 2½", good condition, Ca. 1870. 37 pieces.      75.00      30.00

443. Lot of Cartes-de-Visite. Large lot of small photographs, bust-length or full-length, executed by American and European photographers of the 19th century. At one time these photographs were probably contained in family or friendship albums and provide a commentary on Victorian fashions. Approximately 2½" x 4", condition generally good, Ca. 1880. 85 pieces.      100.00      40.00

444. Autographed First Day Covers. Lot of philatelic envelopes with examples of governors, cabinet secretaries, Nobel prize winners and scientists. Includes Lester Maddox, Winthrop Rockefeller, Edmund Muskie, William Scranton, George Romney, Linus Pauling, Stewart Udall, Dean Rusk and others. Excellent condition. 33 pieces. 175.00 60.00

445. Anthony, Susan B. 1820-1906. American woman-suffrage advocate. ALS, 3½ pp. 8vo, Chicago, May 20, 1893. To Adelaide Johnson, American Sculptor. Letter concerns the series of terracotta busts of women's suffrage advocates executed by Adelaide Johnson. The sculptures were placed in the Hall of Women at the Columbia Exposition of 1893. "I do hope this will prove the very last lack in the program of the busts getting their place in the Library Room - of the Women's building." Signed with 3 initials. 300.00 150.00

446. Islamic Script. Two folio-size paper pages each having nine double lines of Islamic script on both obverse and reverse. The script is executed in black and red ink in horizontal registers and the sheets are enhanced by gold decoration. Pakistan, Ca. 19th century, matted 9½" x 14½", paper chipped in areas. Two pieces. 50.00 20.00

447. (Polk, James Knox). 1795-1849  
 11th President of the U.S. (1845-49)  
 Partly printed DS, 1 full p., oblong folio,  
 Washington, July 1, 1848.  
 Grant of land in Milwaukee, Wisconsin assigned to John Jones and containing a *secretarial* example of President Polk's signature and bearing the white paper seal of the General Land Office. 100.00 50.00

448. (Buchanan, James). 1791-1865  
 15th President of the U.S. (1857-61)  
 Partly printed DS, 1 full p., oblong folio,  
 Washington, August 10, 1858.  
 Grant of land issued to a captain in the Alabama Militia of the Florida War bearing the white paper seal of the General Land Office and a *secretarial* example of Buchanan's signature. 100.00 50.00

449. Actors, Signed Photographs.  
 Collection of five, 4 to black and white SP, some with sentiments, depicting James Stewart, Lauren Bacall, Glen Campbell, Henry Fonda and Charlton Heston. Also three smaller black and white photographs signed with sentiment by Kirk Douglas, Bob Hope and Richard Burton. Eight pieces. 75.00 30.00

450. Entertainment.  
 Collection of material including four original essays signed in full at the bottom: "My Way of Life" by Joan Crawford, "Great Acting" by Ralph Richardson, "Wunnerful, Wunnerful" by Lawrence Welk and an untitled essay by Yehudi Menuhin. Also a SP of Dom DeLuise and a night club review signed at conclusion by Henny Youngman, "If I had blood I'd blush." Six pieces. 50.00 20.00

451. Entertainment.  
 Miscellaneous lot including programs signed by Allan Jones and Bruce Connelly (Best Supporting Actor, "Godspell," 1974 Straw Hat Award) and signed gravure of Chief Dan George, author of *My Heart Soars*. Also a news release signed by the "Amazing" Kreskin, a Concord (Catskill Resort) menu signed by comic Jackie Mason and a magazine cover signed by Julie Newman. Six pieces. 25.00 10.00



431



432



435



439



442/37



434

452. Entertainment.	Miscellaneous lot including napkins signed by singers Lana Cantrell and Julie Budd, menu signed by Rita Moreno, Playbill signed by singer Linda Hopkins ( <i>Me and Bessie</i> ) and a signature of Dustin Hoffman. Varied condition. Six pieces.	25.00	12.00
453. Autograph Collection.	Miscellaneous group of letters, cards and photographs signed <i>in type</i> by various politicians. Includes two 12mo cards bearing Presidential Seal and different messages of Jimmy Carter, similar card of Vice President Richard Nixon, autopen letter of Vice President Hubert Humphrey including unsigned photograph and printed biography. Also two unsigned 4to photographs of President Kennedy (one damaged), 4to unsigned photograph of Lyndon Johnson, 12mo mass card of Robert Kennedy and seven 12mo colored mass cards of John Kennedy, signed <i>in type</i> . 17 pieces.	45.00	20.00
454. (Kennedy-Johnson).	4to official invitation to the Inauguration of Kennedy and Johnson, January 20, 1961 and the ceremonies program bound with a red, white and blue ribbon. Included are two sepia bust-length photographs of Kennedy and Johnson bearing facsimile signatures; the four items contained in an envelope. The four items bear thumbtack holes in the corners, easily removable. A historic item which would make a lovely framed ensemble.	125.00	60.00
455. (Johnson-Humphrey).	4to official invitation to the Inauguration of Johnson and Humphrey, January 20, 1965. A historic item ideal for framing.	60.00	35.00
456. Autograph Collection.	12mo card bearing a three line holograph message of musician Leopold Stokowski and signed with initials. Emile Zola (1840-1902), French Novelist, three line holograph note in French, unsigned, on personal card and accompanied by holograph envelope. Three pieces.	150.00	80.00
457.	Individual Leaves from Holinshed's <i>Chronicles of England</i> . During the 1570's Raphael Holinshed continued work on a universal history of England, Scotland and Ireland. His <i>Chronicles of England</i> , published in London in 1578, has the distinction of being the first large scale printed history of England. William Shakespeare took much of his data from these <i>Chronicles</i> for his historical plays, as well as parts of <i>Macbeth</i> , <i>King Lear</i> and <i>Cymbeline</i> . Lot of ten folio size leaves printed on paper, both recto and verso consisting of two columns. Each leaf represents a different page from these <i>Chronicles</i> and all are in excellent condition. Ten pieces.	250.00	95.00
458. Autograph Collection.	Shriver, Eunice Kennedy. TLS, 1p., 8vo, May 6, 1966, written on the stationary of the Joseph P. Kennedy Jr. Foundation and includes envelope. Cordial letter expressing thanks for the guided tour and photographs of the Miami Seaquarium. Kennedy, Ethel. TLS, 1½ pp., May 1, 1974. Friendly letter to actress Liza Minelli requesting her participation at the annual Robert J. Kennedy Pro-Celebrity Tennis Tournament. Includes five line holograph addition and original envelope. Liza Minelli, SP, 12mo. Smiling photograph of the actress boldly signed in the wide margin. Three pieces.	50.00	20.00
459. Autograph Collection.	Adlai E. Stevenson. TLS, 1p., oblong 8vo, Chicago, May 2, 1958, with original envelope. Brief letter expressing thanks for an enjoyable day at the Miami Seaquarium. Also Stevenson facsimile ALS with original envelope postmarked Chicago, Dec. 19, 1956. Letter sent to supporters of his 1956 Presidential bid, "If I troubled the nation's sleep a little I am satisfied."	30.00	15.00



438



441



437



436



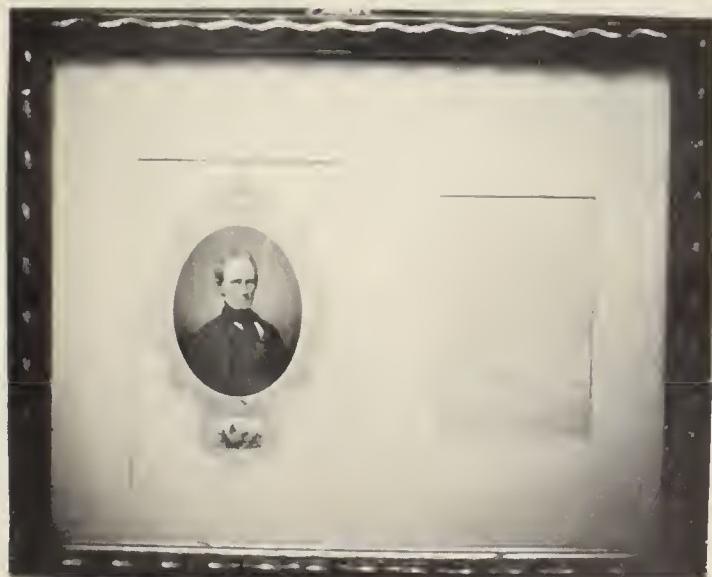
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433/3



443-85



478



479

## 460. Opera and Popular Singers.

Nelson Eddy, SP, 4to, half-length pose in street clothes, inscribed, lower portion bent but not affecting the signature. Maria Jeritza, SP, 4to, three-quarter-length pose in costume of Elizabeth in *Tannhauser*, boldly signed and inscribed across the lower portion, excellent contrast. Sir Harry Lauder, SP, 4to, December 30, 1921, full-length depiction in native kilts, inscribed, signed and dated with holograph message. Ernestine Shumann-Heink, SP, oblong 4to, depicted with a group of sailors and includes holograph addition, "Liberty Bonds Drive, Wallstreet, N.Y." Marion Talley, sepia SP, folio, New York, March 25, 1926, half length depiction as Gilda in *Rigoletto*, inscribed, signed and dated. Five pieces.

350.00 200.00

## 461. Autograph Collection.

Randolph Scott, SP, 4to, full length depiction wearing Marshall's badge and holding guns, inscribed and signed. Bill Boyd, SP, oblong 4to, full length on horseback, inscribed and signed as Bill Boyd & Hoppy (Hopalong Cassidy), Arthur Fiedler, SP, oblong 4to, Oct., 1978, inscribed, signed and dated. Mae West, SP, 4to, half-length depiction in evening dress, inscribed and boldly signed. Four pieces

125.00 65.00

## 462. Autograph Collection.

Clarence Darrow, SP, 4to, bust-length depiction, signed and inscribed. Randolph Scott, SP, 4to, full length, action pose in costume, inscribed and signed. Dorothy Maynor (soprano), SP, 4to, full-length depiction in evening dress, boldly signed and inscribed, excellent contrast. Three pieces.

200.00 100.00

## 463. Autograph Collection.

John A. Dix, Union Major General, ANS, 1p., 5" x 5", Washington, February 8, 1861, compliance with a request, boldly signed. Union Discharge, partly printed DS, 1 full p., 4to, Philadelphia, January 24, 1863. Honorable discharge of John Cole (New Jersey) by reason of a surgeon's certificate of disability. American eagle vignette appears at top of the document, evidence of marginal chipping. Two pieces.

50.00 25.00

## 464. Autograph Collection.

Leopold Stokowski, printed Christmas card boldly signed. Giuseppe Garibaldi, LS, 1 full p., oblong, 8vo, 1873, compliance with an autograph request. Charles Gounod, ANS in French, 1 p., 12 mo, letter of regret written on the verso of a postal card. Three pieces.

175.00 80.00

## 465. Autograph Collection.

Robert Merrill, SP, 4to, bust-length depiction of singer in street clothes, boldly signed. Jose Iturbi, press release, 8vo, boldly signed across copy to the right of the photograph. Max Rudolf, SP, 4to, bust-length depiction in evening clothes, signed on light portion. Joseph Rosenstock, SP, 4to, bust-length depiction in street clothes, signed on the lower portion. Four pieces.

65.00 30.00

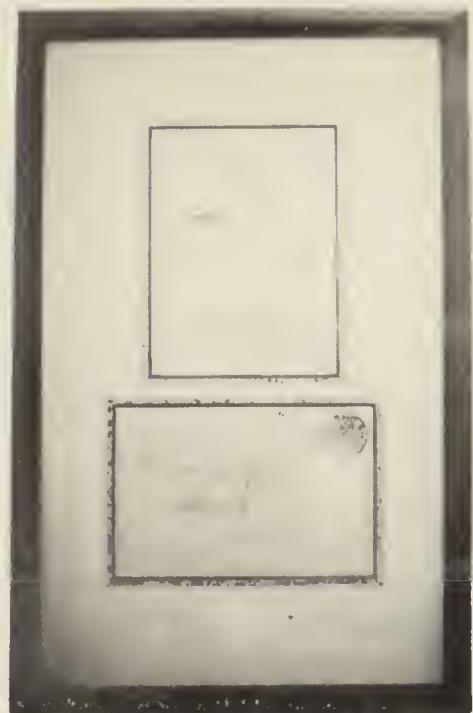
## 466. Autograph Collection.

Ellen Terry, half-length color depiction, 12mo, boldly signed on the lower margin, trimmed. Anna Moffo, SP, 4to, full-length depiction in street clothes, boldly signed. Robert Merrill, SP, 4to, half-length depiction of the singer practicing, signed on the lower portion. Franco Corelli, SP, 4to, half-length depiction of the singer in costume, boldly signed on the lower margin. Four pieces.

90.00 50.00

467. Caruso, Enrico. 1873-1921. Italian tenor.  
 Amusing self-caricature rendered in blue ink, boldly signed and dated Stuttgart 1913, measuring 6" x 4". Included is three-line holograph envelope bearing the Stuttgart cancellation October 4, 1913, measuring 4½" x 5¾". Both items are recessed in individual compartments, matted with acid-free board and contained in a modern wooden frame. The double windows are enhanced by fancy border work and hand-drawn lines. Excellent condition and quite impressive, frame measures 17" x 11".
- 750.00      475.00
468. Elssler, Fanny. 1810-1884. Austrian prima ballerina. Small 8vo album page delicately inscribed with sentiment, dated Hamburg, April 16, 1852 and signed by Elssler. The inner border of the page is enhanced by a bas-relief leaf pattern. In a separate window is a vintage black and white lithograph, 9¼" x 5¾", depicting a full-length costumed Elssler dancing. Protected by acid-free mat board and contained in a modern wooden frame measuring 23" x 13". Excellent condition, impressive and collectible.
- 600.00      325.00
469. Jefferson, Thomas. 1743-1826. U.S. President.  
 1¼" signature of Mr. Jefferson contained within acid-free mat board whose borders are defined by relief work and hand-drawn lines. A black and white 3" x 3¾" 19th century engraving depicts a half-length representation of the seated President. Ensemble is contained within a modern gilt wooden frame. Excellent condition and impressively presented.
- 700.00      450.00
470. Key, Francis Scott. 1779-1845. American lawyer, author of *The Star Spangled Banner*. 4to autograph manuscript of 21 lines and containing well over 100 words in the hand of Francis Scott Key. Legal document states that the plaintiff, Mr. Richards, was detained by force, imprisoned and during the period of confinement was "tied and very inhumanly treated." Left margin is worn, affecting several words of the text; document protected by acid-free tissue. An unusual item suitable to frame.
- 250.00      125.00
471. Autograph Collection.  
 Collection of movie star signatures gathered on 12mo cards. Includes examples of the following: Paul Newman, Warren Beatty, Jason Robards, Sebastian Cabot, Lawrence Harvey, Janet Leigh, Eydie Gorme, Lee Remick, Teresa Wright and dated signature of Ilka Chase contained on 5" x 1¾" card. Ten pieces, condition varied but generally very good.
- 125.00      65.00
472. Autograph Collection.  
 Collection of movie star signatures gathered on 12mo cards, includes examples of the following: Jan Murray, Raquel Welch, Lauren Bacall, Gregory Peck, Bibi Andersson, Ed Sullivan, Jody McCrea, Stephen Boyd, Steve Rossi, Eddie Fisher and Sally Quinn. 11 pieces, condition very good.
- 75.00      40.00
473. Autograph Collection.  
 Another group of celebrity signatures contained on 12mo cards. Includes: Janet Leigh, Eydie Gorme, Carol Lawrence, Jane Morgan, Connie Stevens, Kaye Ballard, Mitzi Gaynor, Betty White, Sandy Dennis, Dina Merrill and Juliet Prowse. 11 pieces, very good condition.
- 75.00      40.00

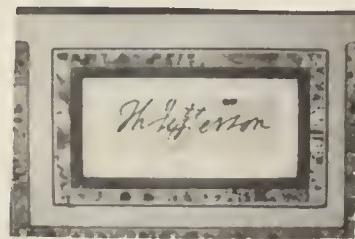
474. Autograph Collection.  
 Collection of celebrity signatures gathered on 12mo cards. Includes: Florence Henderson, Tina Louise, Claire Bloom, Julie Newmar, Alan King, Dina Merrill, Barbara Stanwyck, Trini Lopez, Estelle Parsons, James Mason, and Red Buttons. 11 pieces, very good condition.
- 85.00 45.00
475. Autograph Collection.  
 Final lot of celebrity signatures contained on 12mo cards. Includes: Tony Curtis, Natalie Pense, Joey Heatherton, Mia Farrow, Nancy Sinatra, Mary Healey, Peter Lind Hays, Dana Andrews, Rod Steiger, Lloyd Price and Stan Bahnsen. 11 pieces, very good condition.
- 65.00 35.00
476. Autograph Collection.  
 Josephus Daniels, Secretary of the Navy (1913-1921), TLS, 1 p., 4to, Washington, June 12, 1917, written on the stationery of the Navy Department. Cordial letter to a member of Congress relating that a letter of application has been forwarded to another department. Scott Nearing, Socialist candidate for Congress (New York, 1919), ALS, 2 pp., 4to, Kalamazoo, April 8, 1919. Lengthy letter concerning the League of Free Nations Association and the difficulty to "stand on the unpopular side of a cause." Omar Bradley, 12mo card signed in full. William H. Prescott, American historian (1796-1859), date and signature on partly printed 8vo sheet. Four pieces.
- 50.00 20.00
477. James W. McCord, Jr. Coordinator of Security for CREEP and Watergate Burglar. TLS, 1½ pp., 4to, March 19, 1973. To Judge Sirica. Reply to questions posed by the judge concerning details of the case and a discussion of mitigating circumstances. McCord requests a private meeting with the judge in the belief that their conversation would not become public record and has initialed certain paragraphs. The letter is a photocopy of the original, but has been signed by McCord at the conclusion. Included is an article by McCord, "What the FBI Almost Found" and a newspaper report, "McCord: Why he blew Watergate wide open." Five pieces.
- 150.00 65.00
478. Clay, Henry. 1777-1852, American lawyer and statesman. ALS, 1p., 8vo, Washington, April 20, 1842. To Mrs. Roosevelt. Cordial letter expressing the high regard and esteem held by Mr. and Mrs. Clay for the recipient. Matted with a 40to bust-length steel engraving of Clay and contained under glass in an elaborate gilt and wooden frame measuring 20" x 16". Frame exhibits slight chipping and surface wear, but overall condition is excellent.
- 400.00 225.00
479. Welles, Gideon. 1802-1878. U.S. Secretary of the Navy. 1861-1869. TLS, 1p., 4to, Washington, October 16, 1866. To Albert Schriver. Written on the stationery of the Navy Department. Cordial letter agreeing to a request. Matted with a small 8vo bust-length steel engraving of Welles and contained under glass in a wooden frame measuring 20½" x 16½". Frame exhibits some wear.
- 175.00 75.00
480. McLean, John. 1785-1861. U.S. Postmaster General (1823-29) and unsuccessful candidate for Republican nomination for the presidency in 1860. Partly printed DS, 1p., oblong folio, Washington, April 16, 1827. Appointment of L. Whiting as Post-Master at Petites Coquilles Parish, Louisiana and boldly signed by McLean. The document bears a vignette at the top and a bas-relief seal depicting Mercury; marginal chipping and fold wear.
- 50.00 25.00
481. Rockwell, Norman. American artist. 8vo half tone depiction of Rockwell's impressive work *Thanksgiving*, 1951 signed by the artist in the lower margin.
- 150.00 75.00



467



469



*detail*



483

197/5

non est fortis sicut quis noster. omnis multiplicat loqui et blaminas gloriantes. ecce dicit vetera de ore vestro. quia Deus scientiarum dominus est: et ipsis preparatur cogitationes. Deus fortium imperialis est: et infirmi accincti sunt robore. amplius prius. pro panibus se locauerunt: et famelici saturati sunt. once sterilis peperit plurimos: et que multe habebat filios. infirma. la est. non mortifical et vivifical: deducit ad inferos. et reducit. non pauperem.

482. (Frank, Anne) Small 4to bulletin of the Anne Frank Foundation dated May 1966 and signed by Anne's father Otto Frank. Mr. Frank is the only survivor of the eight people whose activities in hiding are described in Anne's diary. A poignant rememberance of the Holocaust.
- 125.00      50.00
483. Cherokee Indians. ALS, 1 full p., 4to, Fort Blunt, May 28, 1863. Appointment of a 2nd lieutenant to the third regiment of the Indian brigade written by William Addison Phillips (1824-1893) as commander of the Cherokee Indian Regiment during the Civil War. Phillips founded the town of Salina, Kansas in 1858 and after the Civil War served as attorney for the Cherokee Indians at Washington, D.C.
- 400.00      175.00
484. Freud, Sigmund. 1856-1939. Austrian Neurologist. Small 8vo envelope addressed in Freud's handwriting to Dr. Dorian Feigenbaum, editor of the *Psychoanalytic Quarterly*. The stamp has been torn off and the verso flap bears Freud's printed name and Viennese address. Marginal tear on the recto partially runs through the address and tiny portion of blank envelope missing.
- 150.00      75.00
485. Hancock, John. 1737-1793. President of Continental Congress. Conclusion of a document dated July 1, 1781 and boldly signed by John Hancock as the first Governor of Massachusetts. Attractively matted, bottom of document trimmed but not affecting the signature. Mat measures 10½" x 6½".
- 600.00      400.00
486. Johnson, Lyndon. 1908-1973, U.S. President. SP, oblong, 4to, Ca. 1964. Color photograph depicting Johnson and numerous reporters standing in the White House rose garden. Inscribed to one of the depicted reporters and boldly signed by Johnson on the lower margin.
- 250.00      150.00
487. Newspaper Reprints. Reprint of "The New-England Courant, Boston" February 11, 1723, number 80. This was the first publication issued under the imprint of Benjamin Franklin; only four copies of the original issue are known to exist. Reprint of "The New-England Weekly Journal, Boston," April 8, 1782, number LV. Both reprints are 4to size, exhibiting numerous marginal chipping and fraying; while the condition is poor, these items represent examples of historic early American publications. Two pieces.
- 60.00      20.00
488. Framed Autograph Lot. William Thomas Sampson (1840-1902) commander in chief, North Atlantic Squadron in Spanish-American War; signature and Philippines — U.S. 16 centvros stamp matted in red and contained in a 7" x 5¼" black and gilt wooden frame. Philip Henry Sheridan (1831-1888) Major General, Union Army; signature and one cent postage stamp matted on yellow cloth background and enclosed in a 5½" x 4½" red and black wooden frame. Winfield Scott (1786-1866) Army Commander during Mexican War; full signature and faded postage stamp matted in green and contained in a 5" x 6" silver and black wooden frame. Three pieces.
- 200.00      75.00
489. Photogravures of Abraham Lincoln. Portfolio of six famous representations including Lincoln the President, the Cooper Union portrait, Lincoln at Antietam, the Lincoln Family, portrait by C.K. Linson and the 1848 portrait. The original works appeared in McClure's magazine between the years 1895-1909. Mostly folio size, very good condition. Six pieces.
- 125.00      35.00

490. Lot of Presidential Stationery. Collection of eight pieces of folio size paper whose obverse is enhanced by a steel engraving of the first 16 presidents depicted in individual medallions and surmounted by the American eagle. Printed in New York by Lange and Kromfield, Ca. 1862; several pieces affected by marginal chipping. Eight pieces. 250.00 100.00
491. Collection of Commemorative Ribbons. Group of five fabric ribbons celebrating the 1875 Centennial of the Battle of Bunker Hill with vignette depiction of the obelisk monument. Also a Washington Literary Association ribbon depicting a bust-length profile of the President and a Philadelphia ribbon commemorating the signing of the Constitution. American, 19th century, 6¾" x 2½", very good condition. Seven pieces. 200.00 75.00
492. Cardinal Spellman. 1889-1967, New York Cardinal. SP, 4to, Ca. 1957. Color photograph half-length pose of the Cardinal dressed in red robes and an ermine cape. Boldly signed and inscribed against the white background. The photograph has been laminated and attached to a frame measuring 10" x 12½", excellent condition. 90.00 40.00
493. Original Bachrach Portrait of Cardinal Spellman. Standing three-quarters length black and white depiction of the prelate in his ecclesiastical robes. Boldly signed and inscribed with sentiment on the mat; folio size, Ca. 1957. 90.00 40.00
494. Peary, Josephine. 1863-1955. Wife of the Artic explorer, accompanied him on the 1891 and 1893 expeditions. ALS, 3 full p.p., 8vo, Washington D.C., July 15, 1900. Interesting 'Ahnighito' story' be turned over to Frederick Stokes, the publisher and printed as soon as possible. The Pearys' daughter Marie Ahnighito was born (during the September 1893 expedition) farther north than any other white child. Josephine Peary's book *The Snow Baby* (1901) is discussed in this holograph letter. 75.00 40.00
495. Brooks, Phillips. 1835-1893. American Episcopal bishop; author of the hymn "O Little Town of Bethlehem." ALS, 1½ pp., large 8vo, Boston, Sept. 18, 1888. Cordial letter politely declining a speaking engagement. 50.00 25.00
496. Autograph Lot.  
Harry Emerson Fosdick, American clergyman and author; TLS, 1 p., 4to, cordial letter accepting an invitation. Melville Stowe, American journalist; ALS, 1 p., small 8vo; friendly letter to Adolph Ochs, publisher of the New York Times, informing him of the news value of certain pictures; envelope included. And T.L.S., 1 p., 4to, thank you letter signed by B.B. Odell, Jr. Several of the letters exhibit marginal chipping due to folding. Three pieces. 30.00 15.00
497. Lot of Vellum Pages. Collection of double-faced psalter sheets containing the daily prayers printed in Latin. These sheets were hand lettered in a scriptorium and the text is printed in black and red inks. Spanish, 17th century, folio size, some wrinkling and marginal tears and evidence of damp stains. Five pieces. 500.00 200.00

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